

**TOI MĀORI AOTEAROA  
MĀORI ARTS NEW ZEALAND**

# **ANNUAL REPORT 2020**





**Inside front and back cover:**

**Tiwhana**

By Derek Lardelli

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**Toi Māori Aotearoa**  
Māori Arts New Zealand

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**TOI MĀORI AOTEAROA – MĀORI ARTS NEW ZEALAND**

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**Top Image:**  
1998 Toi Māori Aotearoa Trustees meeting  
Wellington

(l-r): June Grant, Timoti Kāretu,  
Garry Nicholas, Trevor Horowaewae Maxwell,  
Te Aue Davis and Colleen Waata Ulrich



**Bottom Image:**  
2020 Toi Māori Aotearoa Trustees meeting  
Waitara

(back, l-r): Tā Derek Lardelli, Garry Nicholas, Tracey Morgan  
(front, l-r): Trevor Horowaewae Maxwell, Ranui Ngarimu,  
Robert Gabel and Lady Rose Lardelli

## A MESSAGE FROM THE TOI MĀORI AOTEAROA CHAIRPERSON

*Tēnā koutou e whai nei i ngā mahi toi ā o tātou  
tīpuna i waiho mai hei taonga mō tātau.*

The notification of the first case of COVID-19 in Aotearoa on 28 February 2020 co-incided with the Toi Māori Aotearoa hui-a-tau at Apumoana marae, Rotorua. The purpose of the Toi Māori hui-a-tau is to strategise the collective momentum of our national network of Māori artists though our planning was clouded by the uncertainty of that moment. We made the immediate decision to suspend all international activity and a few weeks later, the borders closed and the country entered a nation-wide lock down.

As Governors of Toi Māori Aotearoa, the safety of our people and the stability of our organisation became paramount. Starting on 1 May, the Board of Trustees began the first of eleven fortnightly online strategy meetings with Toi Māori Aotearoa staff. This initiative saw Trustees and staff work closely together to ensure the continuity of our operations and re-orientation of our work in a dramatically changed landscape.

Here I would like to acknowledge the unprecedented investment made by Creative New Zealand to uphold the livelihood of our artists through their COVID-19 Emergency Response Grants, which has done so much to recognise and care for the important role of artists in our society.

As the country cautiously resumed activity, we leveraged our enhanced digital communication skills to successfully stage the Toi Māori Aotearoa Annual General Meeting online for the first time and actively reached out to our international



friends. Through careful management we delivered a number of important activities, which are highlighted in this report.

We will remember 2020 as a year of incubation and reflection, conditions that actually prepared Toi Māori Aotearoa to face another tremendous change—the retirement of long-serving General Manager, Garry Nicholas.

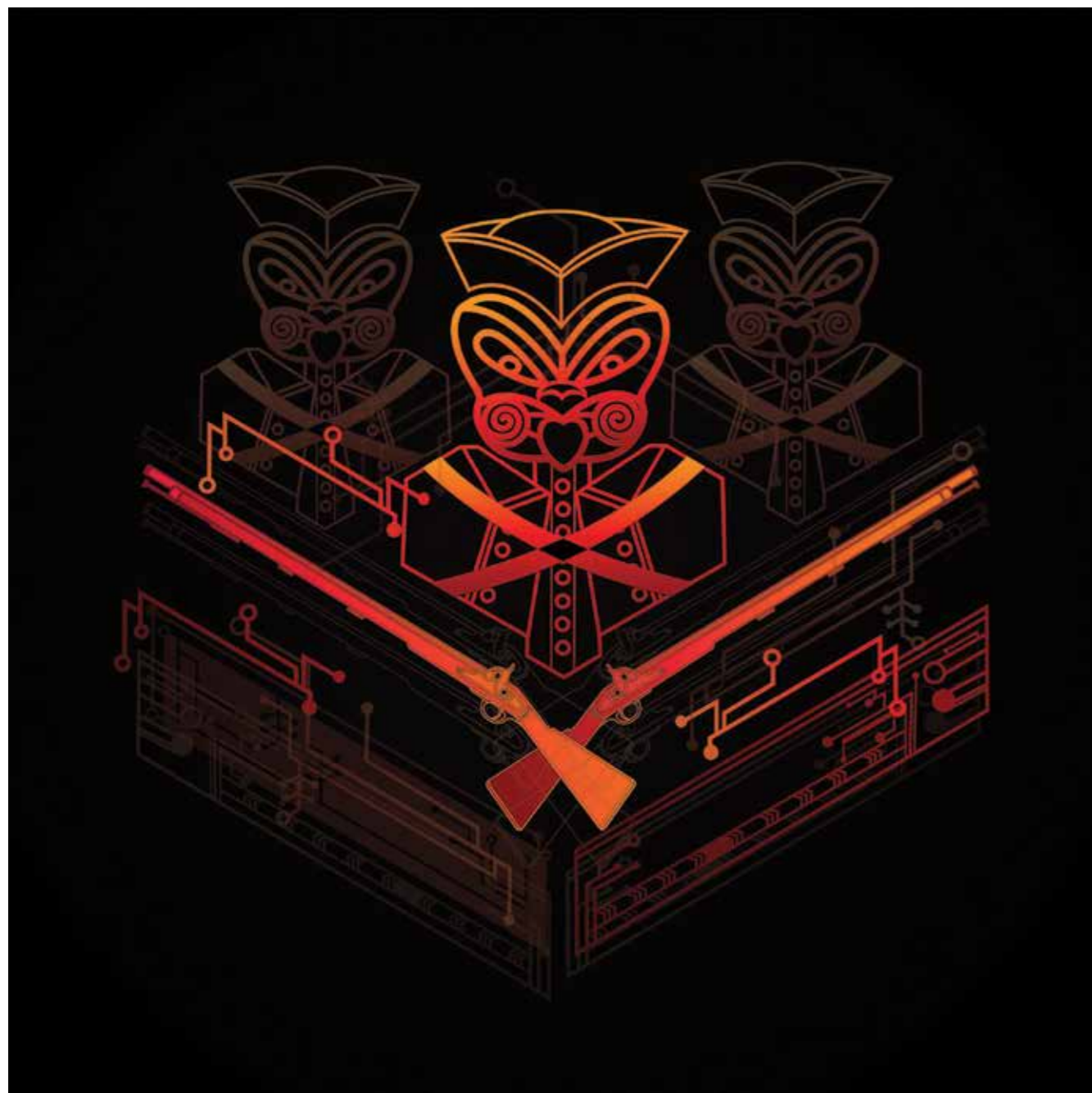
Garry joined Toi Māori Aotearoa in 1998. Under his leadership, Toi Māori Aotearoa has taken Māori art to the world and he left the organisation in a very strong financial and operational position after a year that tested many arts organisations. We held our last Trustees meeting for the year at Te Parinihi ki Waitotara offices in New Plymouth on 4 December and were grateful for the opportunity to acknowledge Garry's long service and lasting legacy directly to Taranaki whānui.

On behalf of the expansive network of Toi Māori Aotearoa, including our friends who have passed and those who are abroad, I would like to personally thank Garry, his wife Ruth and whānau for their dedication and sacrifices to this organisation and its people.

*Ngā mihi nui kia a koutou katoa.*

Trevor Horowaewae Maxwell MNZM  
**TOI MĀORI AOTEAROA CHAIRPERSON**





**Opposite Page Image:**

**Agents of Virtue Series 1 – To Save the Māori 2019**

By Kaaterina and Tai Kerekere

Digital light box, 600mm x 600mm

## A MESSAGE FROM THE TOI MĀORI AOTEAROA ACTING GENERAL MANAGER

*Tēnā koutou e ngā peka me ngā pirita o Toi Māori e whiri nei i ngā kaupapa toi o tēra aho, o tēra muka. Kua paihere i a tātau ki te aka matua o tēnei waka e whakaterere nei i ngā aupiki me ngā auheke o te moana tāpokopoko o Tāwhaki, e puta ai te pītau whakarei o nga mahi toi ki te whaiāō, ki te ao mārama, tihei mauriora!*

This year Toi Māori Aotearoa faced many challenges and rose to new opportunities presented by COVID-19.

Given the breadth of our international activity, we began the year carefully monitoring World Health Organisation reports as COVID-19 began to appear around the globe. With the arrival of COVID-19 in Aotearoa, we immediately suspended our international activities and went into national Level 4 lockdown for an eight week period.

This was not the first time that Toi Māori Aotearoa had faced an office shutdown. After the 7.8 magnitude Kaikoura earthquake in 2016 we were forced to work remotely for several months due to risks posed by neighbouring buildings. These conditions lead us to undertake significant digital technology upgrades in the following years enabling us to move seamlessly to remote working under Level 4 lockdown.

*'Tahia tō whare, tahia te marae'*

After years of fast-paced activity around the country and abroad, we took this time to think clearly about what needed to be done in unprecedented times. Working closely with



our Trustees, we maintained the domestic work of Toi Māori Aotearoa as planned, encouraged our committees to grow, strengthen and strategise, and developed new initiatives in the digital space.

We learned so much about connecting online, maintained our relationships through kōrero and wānanga, shared information about the health and well-being of our indigenous network of artists around the world, and contributed to the planning of new government initiatives to support Māori art and culture in a changed economy.

As Toi Māori Aotearoa moves into twenty-five years of operation, we can report that the challenges of COVID-19 has proven the resilience and robustness of our network.

*No reira, kua takoto te mānuka, kua hūtikihia e ngā ringarehe toi, hei wero mō tātau katoa, tātau ka toa. Tau ārai o te pō, tītoko ki te ao mārama, te hunga mate kua whai i te tai ahiahi, moe marire māi, tātau te hunga ora e whai nei i te tai awatea, māuri tū, mauri ora ki a tātau katoa.*

Tamahou Temara  
**ACTING GENERAL MANAGER,  
TOI MĀORI AOTEAROA**



# TOI MĀORI VISION, MISSION & OBJECTIVES



Toi Māori Limited Group  
Charity Registration: CC32033



Toi Māori Aotearoa  
Māori Arts New Zealand  
Charity Registration: CC31150



Toi Māori Market Limited  
Charity Registration: CC33879

## ABOUT US

*Toi Māori Aotearoa – Māori Arts New Zealand* was established as a Charitable Trust in 1996.

The inaugural Board of Trustees included Hirini Moko Mead (Chairman), Trevor Horowaewae Maxwell (Deputy Chair), Emily Schuster, Timoti Kāretu, Derek Fox, Waana Davis and Dame Georgina Kirby.

Their focus was to provide support to Māori artists and art collectives and advocate for increased government resourcing to Māori art development.

The founding structure of Toi Māori Aotearoa comprised eight national Māori art form committees: He Awhi Tikanga, Ngā Waka Federation, Pūtatangi, Te Ātinga, Te Hā, Te Hunga Taunaki Kaituhi Māori, Te Ope o Rehua and Te Roopu Raranga Whatu o Aotearoa. In 2000, Te Uhi ā Mataora and Runanga Whakairo were established.

The Toi Māori Group also comprises *Toi Māori Limited* and *Toi Māori Art Market*. Toi Māori Limited (2005) was set up to administer exceptionally large and/or high risk projects. Toi Māori Art Market (2007) is an event company developed to produce the Toi Māori Art Market, a biennial celebration of contemporary Māori art.



## OBJECTIVES

### Building networks

Connecting Māori artists through; online communities, local, regional, national, international, and artform communities.

### Developing Māori artists

Providing advice, workshops, internship, residencies, and exchanges.

### Strengthening international links

Growing capacity, partnerships and indigenous networks.

### Growing audiences

Marketing through multi-media platforms, events, exhibitions, performance, and publications.

### Image:

*Toi Māori Aotearoa hui-a-tau*  
*Tūnohopu marae, Rotorua, 2020*

## OUR VISION

***The vision of Toi Māori is for Māori art to be at the centre of New Zealand's arts and cultural identity***

## OUR MISSION

***The mission of Toi Māori is to promote the uniqueness, quality, and cultural expression of Māori arts***



# — TOI MĀORI KITE KAINGA

2020 HIGHLIGHTS

*Image:*

*Toi Māori Aotearoa hui-a-tau  
Tunohopu marae, Rotorua, 2020*



## TĀ DEREK LARDELLI

*Ngāti Porou, Rongowhakaata, Ngāti Konohi (Ngāi Te Riwai),  
Ngāti Kaipoho (Ngāi Te Aweawe)*

On 20 June 2020, Toi Māori Aotearoa Te Pūkonohi, Derek Lardelli, accepted a Knighthood in the 2020 Queen's Birthday Honours List on behalf of Māori and for the benefit of Māori art.

As Te Pūkonohi on the Board of Trustees, Derek is the public face of Toi Māori Aotearoa on matters specific to Māori art. This role reflects his deep involvement in Toi Māori Aotearoa since the establishment of this organisation in 1996, initially through his work at Toihoukura, as founding Chair of Te Uhi ā Mataora from 2000 and in his role as Trustee since 2003.

A key figure in the resurgence of tā moko, Derek makes equally astounding contributions to whai kōrero, karakia, waiata, kapa haka, the visual arts, the Māori art education sector and is widely respected for his commitment and dedication to his iwi nui tonu. Derek has composed many waiata in response to his involvement in Toi Māori Aotearoa with a number of these readily adopted as anthems by our national Māori art form committees.

Derek embodies the philosophy of Toi Māori Aotearoa as representing the many dimensions of Māori art practice and always provides original, forceful and influential thinking to governance of this organisation.

We would like to emphasise Derek's clear intention that his Knighthood be accepted in recognition of the advancement of Māori art and for the benefit of Māori people, and express our deep respect and gratitude to Tā Derek and Lady Rose Lardelli for their enduring support and involvement in Toi Māori Aotearoa.



**Image:**

**Tā Derek Lardelli**  
**Toi Māori Aotearoa Te Pūkonohi**

## WAITANGI WAKA PAGEANT

**Waitangi**

**2-6 February 2020**

Organised by Ngā Waka ki te Taitokerau, lead by Robert Gabel, Joe Conrad, Martin Bercic, Stanley Conrad and his sister Bess Sheppard (nee Conrad) and their army of volunteers, the 2020 Waitangi Waka Pageant attracted 700 kaihoe to Tent City over a period of four days in the lead up to Waitangi Day.

This gathering included a strong showing from Mātaatua waka, Te Arawa, Ngāti Tūwharetoa, Ngāti Porou along with kaihoe from the Netherlands (10) and Native Americans (9) from Seattle. The Right Honourable Prime Minister of New Zealand, Jacinda Ardern also visited Tent City for the second year running and took to the water aboard Whānau Moana.

We also celebrated 80 years of Ngātokomatawhaorua—the largest waka taua in the world—made for the 1940 centennial commemoration of Te Tiriti o Waitangi, and the subject of remarkable series of photographs by Te Rāwhitiroa Bosch (see cover).

We also remembered Tā Hekenukumai Puhipi (Hector Busby), who passed on 11 May 2019. A memorial wall displaying photographs of those who have contributed to kaupapa waka over the years was presented at Tent City—a reminder to all kaihoe about the collective effort required to move a waka in one direction under the guidance of kaihautū.

*'E tu i te kei te waka, ki pākia koe e ngā ngaru o te wā'*

*Stand at the stern of the canoe and feel the spray of the future biting at your face*

**Image:**

**Waitangi Waka Pageant**

*Te Pēwhairangi, Waitangi, February 2020*







**Top Image:**  
Te Roopu Raranga Whatu o Aotearoa Chair, Paula Rigby  
and Te Kāhui Whiritoi, Sonia Snowden present Hine Maioha to  
Her Excellency Dame Patsy Reedy  
Government House, Wellington, 2020

**Bottom Image:**  
Presentation of Hine Maioha to  
Her Excellency Dame Patsy Reedy  
Government House, Wellington, 2020

## PRESENTATION OF HINE MAIOHA TO THE GOVERNOR-GENERAL OF NEW ZEALAND

Government House, Wellington  
15 November 2020

On 15 November 2020, Te Roopu Raranga Whatu o Aotearoa gifted the tarapouahi, Hine Maioha, to the Governor General of New Zealand, Her Excellency Dame Patsy Reddy QSO at Government House in Wellington—the first woman to hold this position.

The creation of Hine Maioha was lead by Te Hemo Ata Henare and made during a series of raranga wānanga held at six marae involving the contributions of 40 weavers.

Woven in fine silken muka sourced from Te Taitokerau, Hine Maioha features a distinctive poutama kaupapa with cascades of long glistening hukahuka.

The Governor General first wore Hine Maioha at the state opening of the New Zealand House of Parliament on 26 November 2020 where she delivered the traditional Speech from the Throne. Accompanied into the Legislative Hall by Toi Māori Aotearoa Trustee, Ranui Ngarimu, and Chair of He Awhi Tikanga, Joe Harawira, Her Excellency received the speech from Prime Minister, the Right Honourable Jacinda Ardern, who was wearing the kahu huruhuru made for her by Christina Hurihia Wirihana.

This was certainly a memorable day for the work of Te Roopu Raranga Whatu o Aotearoa and affirmed their generous and tireless leadership to promote the significance and value of Māori weaving.

**Image:**  
Hine Maioha  
Muka with pounamu beads





## WHENUA ŪKAIPO: CONNECTEDNESS

United Nations 75<sup>th</sup> Anniversary Exhibition developed by Co-Exist Wellington

Public Trust Building Wellington

31 October – 4 November 2020

Toi Māori Aotearoa were proud to support Te Ātinga committee member, Pirihira Cowie, to develop and present *Whenua Ūkaipo: Connectedness*, an exhibition that marked the 75<sup>th</sup> anniversary of the United Nations and drew attention to United Nations Sustainable Development Goals from an indigenous perspective.

*Whenua Ūkaipo* featured the work of seventeen artists, upheld the importance of Te Taiao and emphasised indigenous knowledge systems as a model for future development.

Staged in the grand architecture of the Public Trust office in the heart of Wellington city, *Whenua Ūkaipo* was a major undertaking and opened doors for artists to speak directly to the United Nations Sustainable Development Goals at a governmental level.

Held over five days, the guiding themes of the exhibition were explored through an intense public programme including talks, tours, performances and seminars—a frequently mentioned highlight being the reo Māori tours offered by Pirihira Cowie to kura kaupapa of Te Upoko o te Ika a Māui.

[www.whenuaukaipo.nz/](http://www.whenuaukaipo.nz/)

*“It was exciting to bring artists from different cultural backgrounds together under the korowai of the United Nations, connected by their shared passion for Te Taiao, their commitment to the kaupapa of Whenua Ūkaipo and demonstrating the power of toi to bring attention to sustainability at a local, national and global level.”*

– Pirihira Cowie –

*“As founder of Co-Exist Wellington, I was inspired to develop an exhibition with artwork exploring our connection to our land and culture, our impact on the natural environment, and our understanding of the place we live and depend on. The amazing manaaki and curatorial care of Poutiaki Toi, Pirihira Cowie, brought forward kaupapa Māori and indigenous voices and visions, honouring their rich concepts, creating the platform and opportunity for us to reflect, engage, discuss and consider making a stand for te taiao and for future generations. I am very grateful to Toi Māori Aotearoa for their kaitiakitanga and support, that guided our journey and connection with Papatūānuku.”*

– Jill Oakley, Co-Exist Wellington –



## TE HĀ O NGĀ POU KAITUHI MĀORI

The two Māori writers' committees, Te Hā and Ngā Pou Kaituhi Māori, have amalgamated into one: Te Hā o Ngā Pou Kaituhi Māori.

Drawing on inspiration and whakaaro about the origins of the two committees, and reflecting on the rapidly changing landscape of contemporary publishing and direction of Māori literature into the future, the committees made the decision to convene as a single roopū to align their various work streams and responsibilities.

The incredibly successful and thought-provoking 2019 National Māori Writers' Hui attracted new membership to Te Hā and Ngā Pou Kaituhi Māori. These new members are committed to supporting Māori writers and cultivating opportunities to share Māori stories. The new committee is looking at 2021 as a seminal moment in the history of their respective work.

Te Hā o Ngā Pou Kaituhi Māori are also engaging with various external partners on a number of opportunities to support and showcase the great work of Māori authors around the motu. This includes work with ReadNZ/Te Pou Muramura, Verb Wellington, The National Library, Hato Pāora College, the Māori Literature Trust, and others.

This committee has a strong desire to serve Māori writing and understand how they can best support the writing community of Aotearoa. Although a fledgling group, there exists a passion to explore what they might do together to advance as a collective.

This passion is what will sustain their journey and motivation to weave the diasporic writing community of Te Ao Māori.

*E rere kau ana ā mātou kupu mihi ki te huihuinga o ngā kete pukenga.*

*Mauriora!*



**Opposite Page Image:**

**Whenua Ūkaipo Exhibition Opening**

(l-r): Pirihira Cowie, Gemeaux and Baye Riddell  
Public Trust Building Wellington, 2020

**Image:**

**Te Whe ki Tukorehe wānanga**

Tukorehe marae, Levin, 2020





**Opposite Page Image:**  
**Pai Marire pare (detail)**  
*Lyonel Grant with Jan Hopkins*  
*Evergreen State College, Washington, USA*

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# TE AHO MUTUNGA KORE

## INTERNATIONAL RELATIONSHIPS

Te Aho Mutunga Kore (the eternal thread) is a fundamental concept in the work of Toi Māori Aotearoa and guides us to build meaningful relationships through each initiative and create new opportunities for our Māori art forms.

The principle of Te Aho Mutunga Kore has seen Toi Māori Aotearoa push forward in the direction of the rising sun—through the Pacific, along the Pacific North West Coast and across the Atlantic to Europe.

Our pathway is marked by many amazing relationships that we continue to nurture.

The impact of COVID-19 around the world has paused our physical connections though given us time to reflect on the value of our relationships, check-in with our friends and develop new ways to reach out and share stories about our journeys together.





**Opposite Page Top Image:**

**1999 Toi Māori Festival**

(l-r): Joe Feddersen, Christina Hurihia Wirihana, Bert Waru, Tina Kuckkahn-Miller, Matekino Lawless and Marea Timoko Apumoana marae, Rotorua, 1999

**Opposite Page Bottom Image:**

**Tina Kuckkahn-Miller with Longhouse Education and Cultural Centre staff, 2014**

## TINA KUCKKAHN-MILLER: EVERGREEN STATE COLLEGE LONGHOUSE EDUCATION AND CULTURAL CENTRE

We would like to acknowledge our long-standing relationship with Tina Kuckkahn-Miller who has announced her move from the Director of Evergreen State College Longhouse Education and Cultural Centre.

Our relation with the Longhouse began in 1995 when a contingent of North-West Coast artists travelled to Aotearoa to participate in the inaugural Indigenous Artists Gathering staged by Te Ātinga at Apumoana marae in Rotorua. This contingent included Lillian Pitt, who was introduced to the national network of Māori artists in 1984 through a chance meeting with Darcy Nicholas while a Fullbright Scholar in the United States of America.

In 1998, Warm Springs weaver, Pat Courtney Gold brought Christina Hurihia Wirihana to the Longhouse—their first direct engagement with a Māori artist. That same year, Lillian encouraged Tina to consider hosting a Gathering at the Longhouse. With faculty colleague, Joe Feddersen, Tina travelled to the 1999 Toi Māori Festival to seek Māori support for the Longhouse to host a Gathering of Indigenous Visual Artists of the Pacific Rim in 2001. This event, 'Asta'bsHil3b axW ti qa'qtu – Return to the Swing' laid the foundation for a wellspring of projects in the ensuing years.

In 2004 the touring exhibition of Māori weaving *Toi Māori – The Eternal Thread* was staged at the Burke Museum in Seattle. Longhouse staff hosted a contingent of master Māori weavers to engage with Makah artists at an event for Longhouse Pillar and elder, Edie Hottowe. The following year, the Longhouse Board and staff attended 'The Gathering' at Te Mata in 2005 and met with Sandy Adsett (then

Te Ātinga Chair) and Elizabeth Ellis (then Chair of the Creative New Zealand Board) to discuss an avenue for more regular cultural exchange. Their efforts culminated in the Toi Sqwigwialtxw Residency co-funded by Creative New Zealand and the Longhouse and administered by Toi Māori Aotearoa, with Christina Hurihia Wirihana becoming the first Longhouse resident in 2006 and Joe Feddersen hosted in Aotearoa in 2011.

In 2013, Matekino Lawless and Christine Hurihia Wirihana were hosted by the Longhouse and worked with local Salish weavers to produce three woven panels combining Māori and Salish practices. They also contributed to long term strategy discussions to develop a fibre-arts studio within the Longhouse complex.

Later that year, Toi Māori Aotearoa supported Lyonel Grant to contribute to a Longhouse Conference planning conference, which lead to an invitation to become involved in the construction of the fibre arts studio. Over the course of several stays between 2014-2018, including a Toi Sqwigwialtxw Residency, Lyonel was hosted by Tina and Longhouse staff to engage with Salish carvers to complete 'Pai Marire', a truly unique building that physically realises the multitude of relationships shared across Moana-nui-a-kiwa (see page 18).

Toi Māori Aotearoa would like to acknowledge and thank Tina for everything this she has done to meld the relationships between our people, and and welcome Laura (Grabhorn) VerMeulen into the position of Managing Director.





**Image:****'Te Hono ki Aotearoa' documentary screening**

(l-r): Ngā Waka Federation Chair and Toi Māori Aotearoa Trustee, Robert Gabel, Ambassador of the Kingdom of The Netherlands to New Zealand, Mira Woldberg and Toi Māori Aotearoa Chair Trevor Maxwell  
The National Library of New Zealand, Wellington, 2020

**Opposite Page Image:****Dutch kaihoe receive Te Hono ki Aotearoa**  
Leiden, The Netherlands, 2010

## TE HONO KI AOTEAROA 10-YEAR ANNIVERSARY

This year we celebrated the 10-year anniversary of the handover of the waka taua, Te Hono Ki Aotearoa, to the Dutch people.

Our year of celebration began with the arrival of Stephen Engelsman, former Director of the Museum Volkenkunde Leiden and Dutch kaihoe at Waitangi in late January to participate in the Waitangi waka pageants as guests of Ngā Waka Federation. We also staged screenings of Jan Bieringa's 2011 feature documentary, *Te Hono ki Aotearoa* followed by Q&A sessions at well-attended gatherings in Waitangi, Wellington and Takaka.

With the closure of New Zealand's border just one month later, we shifted to digital platforms to reflect on the legacy of Te Hono ki Aotearoa. In September 2020, Dutch Kaihautū and life coach, Koos Wabeke delivered the TedxWassenaar talk, 'What I learned from the Māori':

*"My story is about how my relationship with the Māori came to be and how it grew towards something I could never have imagined. Ten years later I'm talking about what I have learned in that relationship, something that touched me during my first contact with the Māori and drew me toward them ... [and] would like to share with a bigger audience."*

On Thursday 22 October (NZT) Te Hono ki Aotearoa project leaders, partners and kaihoe staged an online meeting to reflect on our shared experience of learning and preview the new documentary *Te Hono ki Aotearoa – Celebrating the Strong Bonds Between the Netherlands and Aotearoa* directed and produced by Wiremu Grace, which highlights the impacts of the intercultural exchange through the practices of waka from the perspective of Dutch kaihoe.

*"Māori have taught me many values that we in the Western world have forgotten, like what it is to be part of a community, what it is to be there for each other and you are part of a bigger group, you're never just an individual ... so all the actions that you take have reactions on the people around you. That is something that I would like to teach my children and grandchildren."*

– Chris Buijvoets, Njord waka crew member –

We look forward to the day when we reconvene in the presence of Te Hono ki Aotearoa to reaffirm our relationship forged through the practices of waka and continue our journey deeper into Europe.



**Image:**

**Whakakai Mentoring Programme online class**

**Opposite Page Image:****Hei tiki**

By Rangi Kipa

Hand-carved Corian®

## NEW INITIATIVES

### Whakakai Mentoring Programme (October 2020 - Present)

Participants: Alix Ashworth, Pirihiara Cowie, Anikaaro Harawira, Tessa Harris, Chris Harvey, Samsara Jade, Te Huarahi Rangimarie McDowell, Hanie Mauheni, Ngaroma Riley, Keri-Mei Zagrobelna.

Initiated by Rangi Kipa, the Whakakai Mentoring Programme involves wāhine Māori artists working in three-dimensions supported by a group of mentors considered to be experts in the field.

Concentrating on small-scale adornment forms, the programme was initially delivered via a private online group and focussed on design and production processes.

Using the same tool kit and materials, and guided by online video tutorials, participants were first asked to make a hei matau with images of their progress posted to the group and specific guidance offered by Rangi.

This pilot programme aspires to create a strong cohort of wāhine Māori sculptors and with the stabilisation of COVID-19 alert levels this group will begin to wānanga together.

*"The opportunity to engage and get feedback in terms of design, technical application and toi mahi is priceless. As a solitary maker I believe that by being awarded this menteeship to evolve my mahi and concepts in a safe Te Ao Māori environment and framework will also support in learning to navigate what it is to be a Māori maker in this current climate"*

– Keri-Mei Zagrobelna –



### Social Media Mentoring Programme (July 2020)

Toi Māori Aotearoa Social Media Co-ordinator, Pehia King, offered a month-long beginner level Social Media mentoring programme. The programme empowered pakeke and te hunga takawaenga (35 years+) artists to harness the power of social media to promote their practice online.

Over the course of four online wānanga, Pehia introduced participants to the culture of various social media platforms, outlined methods to attract and develop an online community, introduced accessible online tools to create eye-catching visual graphics and produce short-videos.

*"I found the Social Media course directed by Pehia to be very helpful and inclusive. Her teaching style was reflective of her personality and knowledge base which was clear and easy to follow"*

– Toni Huata –

# OUR COMMITTEES

## Statements from Committee Chairs

### He Awahi Tikanga

He Awahi Tikanga is a team of expert knowledge holders, whose mission is to ensure that the integrity of te reo Māori me ōna tikanga is upheld within the structures and art forms that make up Toi Māori Aotearoa. The committee is considered to be a focus group for tikanga and is central to the wellbeing of Toi Māori Aotearoa within the Māori creative arts sector.

He Awahi Tikanga members are resource people who support workshops and wānanga, and also work as an advisory team to Toi Māori Aotearoa art form teams and activities. He Awahi Tikanga encourages artists to focus their creativity and draw strength from the marae and their tupuna.

The practice of karanga, whaikōrero, waiata and karakia are critical to the integrity of tikanga Toi Māori, however all types of creative activity in and around the marae are worthy of development and promotion.

Tikanga is critical to the integrity of Toi Māori art forms as a mechanism that has the ability to support, nurture and guide the creative potential within.

**Chair:** Joe Harawira

### Kaupapa Waka

Kaupapa waka is the relearning of the knowledge, skills, rituals and traditions of our ancestors pertaining to waka, the sharing and distribution of this knowledge to our people, particularly youth, to assist in the restoring and maintaining their mana, that will enable them to practice our tikanga, and reo in the wider community and on the world stage.

This kaupapa has evolved from before our ancestors departed from Hawaiki to the present day. In modern times the commissioning of waka taua by Te Puea Herangi, was the catalyst that developed modern day kaupapa waka. This was reinforced in 1990 when waka became a symbol of mana and pride for the many iwi that took part in the Waitangi Day commemorations. Today there are many different types of waka being paddled and sailed in all areas of Aotearoa and to many places in the world.

Ngā Waka Federation continues to foster and promote kaupapa waka with regular pageants and events within Aotearoa and overseas. We are actively encouraging and developing young leaders of waka who are able to transition to leadership roles in Te Ao Māori and the wider community.

**Chair:** Robert Gabel

**Members:** Joe Conrad, Tai Mamaku, Rutene Gabel



**Image:**

**(l-r):** Horomona Horo, Tracey Morgan, Toni Huata  
**Toi Māori Aotearoa hui-a-tau**  
Tunohopu Marae, Rotorua, 2020



**Image:**

**Kāhui Whiritoi biennial gathering**  
Te Puia, Rotorua, 2020

### Pūatātangi

Pūatātangi embraces the constant evolution of Māori music and continues to promote and support Māori musicians, composers and performers through the strategy of *Te Ara Pūoro, Four Worlds of Māori Music*, and the legacy events of *Pao Pao Pao* (showcase, mentoring) and *Kaitito Wānanga* to name a few.

In 2020, we welcomed three new committee members: Ariana Tikao, Te Awanui Reeder and Noel Woods alongside Horomona Horo, Mere Taylor-Tuiloma (Co-Chair) and Toni Huata (Co-Chair).

The current committee joins the legacy of Pūatātangi members that embrace, uplift and contribute towards Te Ara Pūoro kaupapa. With the many strengths within this committee, we look forward to an insightful pathway giving further light and celebration to Māori music.

In 2021, we look forward to hosting the *Pao Pao Pao* showcase event in Wellington and contributing towards the Toi Māori Festival planning in Te Tai Tokerau for 2022-2023.

**Co-Chairs:** Toni Huata and Mere Tuiloma-Taylor

**Members:** Horomona Horo, Te Awanui Reeder\*, Ariana Tikao\*, Noel Woods\*

\*new member

### Te Roopu Raranga Whatu o Aotearoa

Te Roopu Raranga Whatu o Aotearoa is comprised of financial members who elect a Committee to guide, plan and provide for the needs of its members under the kakahu of Hine-te-iwaiwa and Te Whare Pora. This is done by providing opportunities to wānanga, kōrero, learn, exhibit and create works that are traditional and contemporary in their nature and through the distribution of its magazine.

The Roopu works closely with Toi Māori Aotearoa to ensure that the artforms of raranga and whatu are presented on both the national and international stage and seeks advice from its Kāhui Whiritoi who provide guidance, wisdom and keep the committee grounded.

**Chair:** Paula Rigby

**Members:** Te Hemoata Henare (Deputy Chair), Hinekura Smith, Edna Pahewa, Ruth Port, Julz Noanoa





**Image:**  
**Te Hā o Ngā Pou Kaituhi Māori committee meeting**

### Te Hā o Ngā Pou Kaituhi Māori

Our new committee of Te Hā o Ngā Pou Kaituhi Māori has quickly set to work at organising our National Hui.

Some of our committee members were lucky enough to spend time with Matua Haare Williams who shared some whakaaro and hītori with us about the origins of our committee work.

The first Māori Artists and Writers Hui at Te Kaha in 1973 served as the foundation for the work accomplished by the various committee members of Te Hā and Ngā Pou Kaituhi Māori.

Following the advice and urging of our kaumātua Haare, we are in preparation to host the motu at Tūkākī for our National Hui this year.

We are thrilled to be able to trace our footsteps as a kaupapa back to their origin in order to listen to where we might go now.

*Titiro whakamuri, kia anga whakamua*

*In looking to our past, are we spurred into our future*

**Members:** Jacqueline Carter, Kirsty Dunn\*, Emma Espiner\*, James George, Ripeka Goddard\*, Trent Hohaia\*, Anahera Gildea, Nadine Hura, Ruth Smith\*, Wena Tait, Paora Tibble, Dr Bridget Underhill

\*new member



**Image:**  
**Margaret Aull at the Toi ki Waikato wānanga**  
*Te Kauae marae, Hangatika, 2020*

### Te Ātinga

Te Ātinga – Māori Visual Arts Committee plays a critical and leading role in presenting and facilitating Māori visual arts development for Toi Māori Aotearoa; its members; the wider arts community and iwi Māori. For the past 33 years Te Ātinga has offered a legacy of Māori arts leadership, from ground-breaking exhibition presentations nationally and internationally, to the unique place of the ongoing Indigenous Artists Gatherings that embraces the global indigenous arts community; most recently in 2019 with *Pūhoro o Mua, Pūhoro ki Tua* at Tūrangawaewae Marae, Waikato. Te Ātinga has a proud legacy and proven track record through showing enduring leadership.

In 2020 Te Ātinga had a relatively quiet year as it recalibrated its outcomes considering the global COVID-19 pandemic. As the year developed so too did opportunities to present small regional exhibitions and local workshop projects in Taranaki, Waikato and Northland. In 2021 the committee is well placed to continue this work and is excited to develop further projects that platform and elevate the unique place of Māori visual arts. Te Ātinga is comprised of Māori arts professionals from across an expansive and impressive field of arts expertise. Individually they are leading conversations and shaping opportunities regionally and nationally.

**Co-Chairs:** Nigel Borell and Margaret Aull

**Members:** Regan Balzer, Gabrielle Belz, Chris Bryant-Toi, Pirihiira Cowie, Tāwera Tahuri, Dorothy Waetford



**Image:**  
**Kaiwhakairo meeting**  
*(l-r): Eugene Kara, Hemi Sundgren, Rangi Kipa, Stacy Gordine and Bernard Makoare*  
*Puke Ariki, New Plymouth, 2020*

### Te Uhi ā Mataora

Te Uhi ā Mataora preserves, develops and enhances tā moko as a living art form whilst upholding the traditions of the past. Te Uhi continues to strategise and provide leadership and support in all areas pertaining to tā moko, in particular there is a focus on ancient rituals, incantations and whakapapa moko associated with the artform. Wānanga/ kōrero are held regularly where appropriate tribal design elements are researched. Moko equipment and hygiene practices are also a major field of discussion.

On a political level Te Uhi has had active input into national forums. Members of Te Uhi have instigated wānanga in their own rohe regarding the art form. This has drawn a wider collective of emerging artists who are brilliant in their design work, but are not so sure of the in-depth meanings, or philosophies surrounding their design work. These wānanga have created active engagement from the emerging practicing artists and have encouraged them to seek further research and knowledge surrounding their art forms, so that the art of moko has a deeper connection and meaning to their people and culture.

2020 has been a challenge for members of the Te Uhi committee dealing with COVID-19 rules and regulations, busy working with their whānau, hapū and iwi on mokopapa wānanga held throughout the country. Other practitioners have also established their own collective of moko artists, which is "A" great outcome also. They continue to work on tribal histories and forms associated with their iwi and are now holding their own wānanga and mokopapa in their rohe, on their own marae.

2020 will see a thirty-year milestone pertaining to the renaissance of moko kauae and moko kanohi. Planning is underway to acknowledge the resurgence in this traditional artform, and this will involve Te Uhi ā Mataora members.

**Chair:** Derek Lardelli

**Members:** Henare Brooking, Joni Brooking, Tommy Clark, Anikaroa Harawira, Rangi Kipa, Daniel McGrath, Riki Manuel, Rose Gould-Lardelli, Kingi Pitiroi, Te Makarini Solomon, Ayeson Lewis, Turumakina Duley, Hohua Mohi, Erena Koopu

### Runanga Whakairo

Runanga Whakairo comprises a national network of tohunga whakairo. Championing individuals active across art forms who bring Māori artists in their regions together, the operation of Runanga Whakairo accounts for the multi-dimensional nature of toi whakairo, the breadth of knowledge required of tohunga whakairo, and the importance of whakairo within Māori communities.

Te Runanga is focussed on maintaining and developing the concept of whakairo as synonymous with advanced and informed design thinking, not specific to reductive wood carving or specific gender, but the demonstration of an informed ancestral aesthetic evident across different art form traditions and media—old and new.

**Chair:** Rangi Kipa

# TOI MĀORI GALLERY

Despite the disruptions of COVID-19 alert levels, two excellent exhibitions were staged in the Toi Māori Aotearoa Gallery in 2020, which proved the value of offering a space to artists—particularly those outside of the Wellington—to present recently produced art works to an ever-increasing audience.



## **Ara Mai Nuku: Ngā Kaihanga Uku** **21 February – 14 March 2020**

*“Enthralling, got my creative juices flooding!”*

– visitor comment –

Dorothy Waetford curated an exhibition of recent work by Ngā Kaihanga Uku members contributing to the *Fired Up: Festival of Ceramics* as part of the New Zealand Festival of the Arts 2020.

*Ara Mai Nuku: Rise Up from the Earth* presented uku as a medium for the expression of Māori culture and identity with the distinctiveness of Māori ceramic art being much-appreciated by viewers who travelled across 12 galleries in central Wellington as part of the Festival.

*“By far my favourite exhibit in the Fired Up programme”*

– visitor comment –

Baye Riddell and Wi Taepa also contributed to the *Fired Up* one day symposium (24 February 2020) lead by Roma Potiki, with their kōrero setting the agenda for the day.

**Opposite Page Image:**  
**Dorothy Waetford,**  
**Ara Mai Nuku Curator’s Talk**  
*Toi Māori Gallery, 2020*

**Image:**  
**Kaaterina Kerekere,**  
**Te Māramatanga Aoao Nui Artist’s Talk**  
*Toi Māori Gallery, 2020*

## **Te Māramatanga Aoao Nui:** **Kaaterina and Tai Kerekere** **17 July – 21 August 2020**

*“Awesome Hauiti!”*

– Baye Riddell (visitor comment) –

Tolaga Bay-based artists, Kaaterina and Tai Kerekere, presented a suite of recently produced art works in association with Matariki. *Te Māramatanga Aoao Nui* is a name given to a particular kind of winter light and appropriately introduced light as both a guiding concept for exhibition and a material employed in the artworks.

This exhibition included art works made by each artist developed through the course of their Master of Māori Visual Arts study at Toi Houkura. This included Rina’s digitally-animated pēpeha, *Takuahiroa* 2019, which documented her journey as an undergraduate student at Toi Houkura, arts professional in Wellington, returning home to her Te Aitanga-a-Hauiti turangawaewae at Uawa, and receiving her moko kauwae early this year.

Tai Kerekere also related his immaculately constructed clear acrylic lightboxes to his transformative education in whakairo, knowledge that he evolved through post-graduate study into visual experiments responding to the essential form and function of pou.

Together, Rina and Tai presented a suite of lightboxes that responded to the Tuia 250 commemorations (see page 6) exploring the impact of European arrival in Tairāwhiti through characterisations of the tekoteko represented on the 10-cent coin.





# TOI MĀORI CONTRACTS

Toi Māori Aotearoa holds a number of contracts with different organisations who contribute to the development of the Māori art and culture sector, which involves significant input from staff.

**Image:**

**Te Māori: Te Hokinga Mai**  
**Signing over ceremony of Te Māori from the United States of America to the New Zealand Government**  
 National Museum, Wellington, June 1986  
 Photographer: Walton Walker (MASPAC)  
 (standing, l-r): Tamati Reedy, Wiremu Cooper.  
 (front, l-r): June Mead, Piri Sciascia, Tilly Reedy,  
 Canon Wi Huata, unidentified



## TE MĀORI MANAAKI TAONGA TRUST SECRETARIAL SERVICES

**Image:**

**Professor Piri Sciascia ONZM (1946-2020)**  
 Te Māori Manaaki Taonga Trust Deed Launch, 2015

Te Māori Manaaki Taonga Trust was established as a Charitable Trust in 1992 and became operational in 1994 with the appointment of the original Trustees, Professor Hirini Moko Mead (Chair), Te Aue Davis and Wiremu Cooper.

From 1994-2010 the Trust advocated for the development of cultural infrastructure for Māori to care for taonga Māori, supported the professional and academic development of fourteen Te Māori Manaaki Taonga Fellows to work in the fields of taonga Māori conservation, marae heritage and Māori museum practices and supported conservation workshops for those working in Māori communities to care for taonga Māori.

Under the leadership of Professor Piri Sciascia, who served as the Executive Officer for *Te Māori* (1984-87), the Trustee's undertook a review of operations in 2010 and developed new strategies to align the Trust's work with contemporary developments. Their review accounted for major advancements by Māori in the arts and heritage sector and identified a need to actively maintain the achievements of *Te Māori* into the future.

The revised 2015 Trust Deed laid out a new set of objects and purposes to ensure the value and relevancy of the Trust's work and produced a number of new initiatives to honour the legacy of *Te Māori*.

It was with great sadness that current Trustees, Dr Arapata Hakiwai and Garry Nicholas, acknowledge the passing of Professor Piri Sciascia on 18 January 2020 and here give recognition to his incalculable contributions to *Te Māori* and long service to the Trust.



## CREATIVE NEW ZEALAND MĀORI ARTS INTERNSHIP PROGRAMME (MAI)

Initiated as a pilot programme in 2013, Toi Māori Aotearoa manages the successful Māori Arts Internship (MAI) Programme. Now in its seventh year, this programme places interns with host organisations eager to involve Māori in their work and has fostered the development of 27 alumni.

We would like to acknowledge our 2020 hosts and interns for meeting the challenges presented by COVID-19, which required a high level of management, initiative and care from all parties.

In particular, we want to recognise the outstanding support provided by Intern Mentor, Tanea Heke, who prioritised the safety of our interns throughout the year and saw them successfully complete the programme – ngā mihi nui!

### ABOUT THE MAI INTERNS

#### Jordan Mihi Walker

*Ngāti Kahungunu, Tūhoe*

Host organisation:  
Te Tairāwhiti Arts Festival

Host mentors:  
Edwina Ashwell and Tama Waipara

Appointed to the role of Taurima, Jordan brought her previous Festival experience to the development and presentation of Nancy Brunning's *Witi's Women*, and successfully liaised between co-producers, Hāpai Productions and Te Tairāwhiti Festival.

#### Awhimai Fraser

*Ngaati Maahanga Hourua, Ngaati Korokii Kahukura, Ngaati Puukenga, Ngai Taamanuhiri, Ngaati Whaawhaakia, Ngaati Kahungunu me Ngai te Ipu*

Host organisation:  
New Zealand Opera

Host mentors:  
Joanne Cole and Thomas De Mallet Burgess

Awhimai worked as the Artistic Planning Intern for the New Zealand Opera pilot initiative, *Voices of Aotearoa 6:24* project, which brought six teams comprising four creatives together to expand the concepts of opera as an inclusive and diverse art form.

*"I could not have completed this internship without Tanea who was there as I navigated my way through a new 'world' every single step of the way, with strength, mana, incredible wisdom and care"*

– Awhimai Fraser

#### Maioha Allen

*Ngāti Apakura, Waikato Maniapoto*

Host organisation:  
Te Pou Theatre

Host mentor:  
Amber Curreen

As Taurima at Te Pou Theatre, Maioha contributed to the technical and logistical aspects of the Koanga Festival (2-27 September) and became involved in the transformation of the Festival Programme into a Digital Edition including online performances, live streamed readings, audio podcast and radio plays, online gatherings and kōrero.

*"This has been such an awesome opportunity to work with the likes of Amber Curreen, Tainui Tukuwaho and Amanda Rees ... these are people who are in the industry who are creating but also creatives and producers working in the space"*

– Maioha Allen



**Tanea Heke**

MAI Programme Mentor 2020



*"Through this programme I've made this impossible jump from Festival crew worker to Producer Intern and now coming out of this, I'm most likely going to stick to being a Producer"*

– Jordan Mihi Walker





# FINANCIAL HIGHLIGHTS 2020

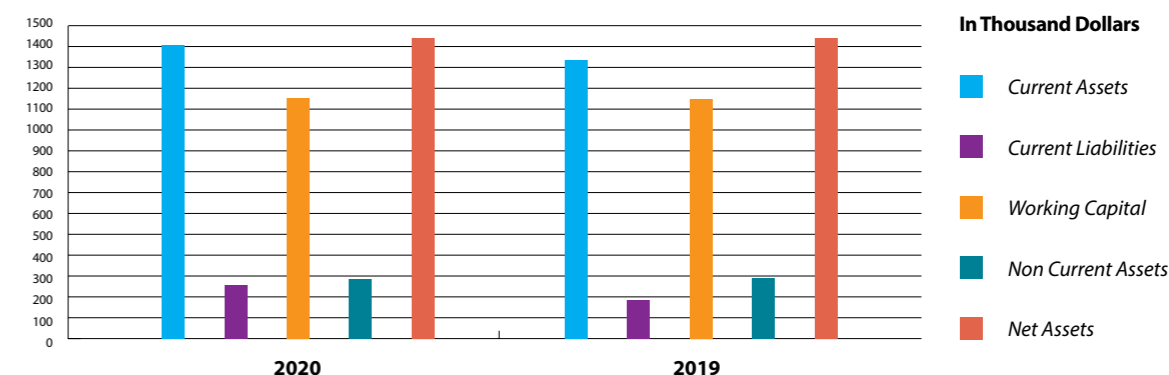
Please refer to the Performance Report for more details.

## Statement of Financial Performance For the year ended 31 December 2020

REVENUE	2020			2019		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Donations	1,333	-	1,333	5,945	-	5,945
Fees, subscriptions and other revenue from members	7,821	-	7,821	36,218	-	36,218
Revenue from providing goods & services	762,179	3,341	765,520	1,130,600	25,015	1,155,615
Interest	15,771	5,583	21,354	21,141	7,339	28,480
Other Revenue	-	-	-	376	-	376
<b>TOTAL REVENUE</b>	<b>787,104</b>	<b>8,924</b>	<b>796,028</b>	<b>1,194,280</b>	<b>32,354</b>	<b>1,226,634</b>

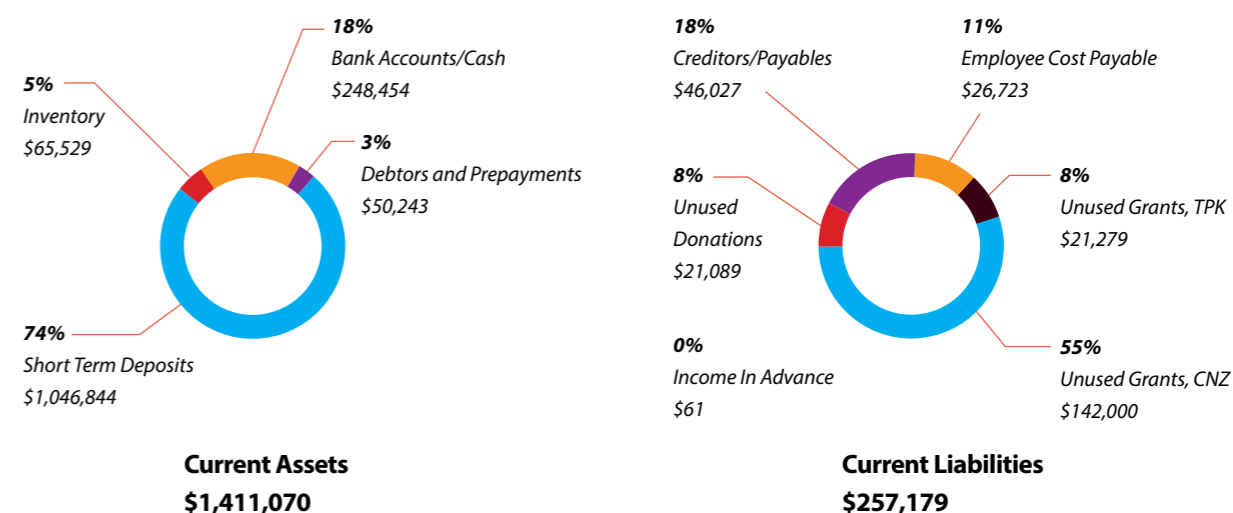
EXPENSES	2020			2019		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Volunteer & employee related costs	483,837	-	483,837	471,229	-	471,229
Costs relating to goods or services	292,312	12,649	304,961	648,721	16,858	665,579
Other Expenses	7,667	-	7,667	8,605	516	9,121
<b>TOTAL EXPENSES</b>	<b>783,816</b>	<b>12,649</b>	<b>796,465</b>	<b>1,128,555</b>	<b>17,374</b>	<b>1,145,929</b>
<b>SURPLUS/(DEFICIT) FOR THE YEAR</b>	<b>3,288</b>	<b>(3,725)</b>	<b>(437)</b>	<b>65,725</b>	<b>14,980</b>	<b>80,705</b>

## Toi Māori Aotearoa Group Statement of Financial Position As at 31 December 2020



	2020			2019		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Current Assets	1,014,263	396,807	1,411,070	937,418	398,707	1,336,125
Current Liabilities	229,418	27,761	257,179	159,845	25,936	185,781
<b>WORKING CAPITAL</b>	<b>784,845</b>	<b>369,046</b>	<b>1,153,891</b>	<b>777,573</b>	<b>372,771</b>	<b>1,150,344</b>
Non Current Assets	150,801	136,200	287,001	154,785	136,200	290,985
<b>NET ASSETS</b>	<b>935,646</b>	<b>505,246</b>	<b>1,440,892</b>	<b>932,358</b>	<b>508,971</b>	<b>1,441,329</b>
<b>EQUITY</b>	<b>935,646</b>	<b>505,246</b>	<b>1,440,892</b>	<b>932,358</b>	<b>508,971</b>	<b>1,441,329</b>

## Toi Māori Aotearoa Group Financial Position



Working Capital = \$1,153,891 & Working Capital Ratio of 5.49

Add: Non Current Assets \$287,001

Net Assets \$1,440,892

Equity \$1,440,892

# ACKNOWLEDGEMENTS

## Principal Funder



## Toi Māori Staff 2020

**General Manager:** Garry Nicholas

**Operations Manager:** Tamahou Temara

**Business Services and Development Manager:**

Mayet Regala Rigg

**Business Services Accounts Administrator:**

Ren Tabios

**Senior Team Assistant:** Dana Leaming

**Senior Team Assistant and Social Media Co-ordinator:**

Pehia King

**Toi Māori Gallery Co-ordinator:** Edgardo Tabios

**Strategic Advisor:** Anna-Marie White

**Reo Māori Advisor:** Tamahou Temara





**Image:**

***E tū whenua ana mai ana a Ngātokimatawhāorua hei tohu i te mana o te hau kāinga. Ngātokimatawhāorua rests ashore at Waitangi on the eighty year anniversary of its launch as a symbol of the mana of the local people, 6 February 2020***

*Photographer: Te Rawhitiroa Bosch, Rawhitiroa Photography*





*Toi Maori Aotearoa*  
maori arts new zealand

# **TOI MĀORI AOTEAROA GROUP**

PERFORMANCE REPORT  
31 DECEMBER 2020



**TOI MĀORI AOTEAROA GROUP**  
**PERFORMANCE REPORT**  
**FOR YEAR ENDED 31 DECEMBER 2020**

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## Toi Māori Aotearoa Group


### Entity Information For the Year Ended 31 December 2020

Legal Name of Entities	Toi Māori Aotearoa Group		
	Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (TMA)	Toi Māori Limited Group	
		Toi Māori Limited (TML)	Toi Māori Market Limited (TMML)
<b>Type of Entity</b>	Charitable Trust Registered Charity Parent	Limited Company Registered Charity Subsidiary	Limited Company Registered Charity
<b>Charity Registration Number</b>	CC31150	CC32033	CC33879
<b>Group Charity Registration</b>	CC54639		
<b>Incorporation Number</b>	814699	1635479	1806986
<b>IRD Number</b>	64-990-039	91-222-426	93-813-375
<b>Date of Incorporation</b>	20 February 1997	25 May 2005	18 May 2006
<b>Purpose and Nature of Business</b>	TMA Trust is an umbrella organisation that supports the development of contemporary Māori arts through programmes and projects that reach and expand audiences seeking vibrant and authentic contemporary Māori arts.	To promote, develop and preserve the uniqueness, quality and cultural expression of contemporary Māori art and enter into commercial arrangements to further its advancement.	To promote, develop and establish the Māori market concept and facilitate the development of Māori art, Māori artists and grow the market for Māori art.
<b>Entity Structure</b>	<p>TMA Trust currently has seven Trustees that constitute the governance board.</p> <p>The Trust Deed states that there shall be no more than seven (7) and no fewer than five (5) Kaitiaki (Trustees).</p> <p>Each National Māori Art Form Committee nominates the Kaitiaki (Trustee). The Kaitiaki shall be appointed to the Trust by majority decision of the National Māori Art Form Committees at a general meeting.</p>	<p>Toi Māori Limited currently has two directors who are also Trustees of the Governing Shareholder, Toi Māori Aotearoa (TMA).</p> <p>The Constitution states that TML will have up to five Directors and at all times no fewer than three Directors that are also Trustees of the Governing Shareholder.</p>	<p>Toi Māori Market Limited has two Directors who are also Trustees of Toi Māori Aotearoa (TMA).</p> <p>The Constitution states that TMML will have up to five Directors and at all times no fewer than two Directors that are also Trustees of the Trust.</p>



*This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.*



<b>Entity Information</b>	<b>TMA</b>	<b>TML</b>	<b>TMML</b>
<b>Trustees/ Directors</b>	Trevor Maxwell (Chairperson) Tracey Morgan (Deputy Chair) Derek Lardelli (Pukonohi) Robert Gabel James George Ranui Ngarimu	Robert Gabel (Chairperson) Trevor Maxwell	Robert Gabel Trevor Maxwell Rose Gould-Lardelli
<b>Operational Structure</b>	TMA Trust operations are managed by a team of seven (7) paid employees: <ul style="list-style-type: none"> <li>• General Manager</li> <li>• Operations Manager</li> <li>• Business Services &amp; Development Manager</li> <li>• Strategic Advisor</li> <li>• Business Services Accounts Administrator</li> <li>• Two (2) Senior Team Assistants</li> </ul>	Both Toi Māori Limited & Toi Māori Market Limited do not employ permanent personnel in its own right.  Personnel employed by the parent Toi Māori Aotearoa, (the General Manager, Operations Manager and Business Services & Development Manager), manage the activities of both companies.	
<b>Main Sources of Cash and Resources</b>	Toi Māori Trust received its revenue from government contracts for services that relates to the promotion and development of contemporary Maori arts.	TML and TMML main sources of funds comes from contracts for services with the central and local government for high profile and culturally significant events that showcase and promote contemporary Māori art.	
<b>Main Methods to Raise Funds</b>	TMA received funding from Creative New Zealand for the Totara Haemata Arts Leadership Programme, and Māori Internship Programme.	TML and TMML generate income and raise funds from artwork sales and Māori art project management.	
<b>Entities Reliance on Volunteers and Donated Goods or Services</b>	The Trustees, Chairs and members of the National Artform Committees provide voluntary services to the Trust.  Toi Māori received total donations of \$675 from Aroha Knits.	During this period, the Directors received no remuneration from the company. Company Directors donate their time, skills and expertise.	

*This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.*

<b><u>Additional Information:</u></b>	
<b>Auditors</b>	Don Jefferies Jefferies Nock & Associates Ltd 187 Peachgrove Road, Claudelands Hamilton 3214 New Zealand
<b>Bankers:</b>	Bank of New Zealand Kiwibank
<b>Legal &amp; Business Advisors</b>	Roger Drummond (Barrister and Solicitor) Gibson Sheat Wellington
<b><u>Contact Details:</u></b>	
<b>Registered Office</b>	Level 1, Korea House 29 Tory Street WELLINGTON
<b>Postal Address</b>	PO Box 9570 Marion Square WELLINGTON 6141
<b>Phone</b>	04 801 7914
<b>Email</b>	<a href="mailto:admin@maoriart.org.nz">admin@maoriart.org.nz</a>
<b>Website</b>	<a href="http://www.maoriart.org.nz">www.maoriart.org.nz</a> <a href="http://www.maoriartmarket.com">www.maoriartmarket.com</a>



*This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.*



## Toi Māori Aotearoa Group

### Statement of Service Performance For the Year Ended 31 December 2020

#### Outcomes:

Toi Māori Aotearoa promoted Māori art and artists through publications, documentaries, exhibitions, and engaged with partners across the arts and culture sector to provide advocacy and support to initiatives to advance Māori art development.

Toi Māori Aotearoa demonstrated high level of innovation and stability during the COVID-19 by engaging and communicating with Māori artists and partners via digital platforms under the travel and border restrictions. A high level of investment was made in the digitisation and presentation of Toi Māori Aotearoa resources with smaller wānanga programmes and pilot digital artist development programmes held under the gathering restrictions. Online art presentations of Māori art, Māori art histories and international engagements were key initiatives.

Toi Māori Limited promotes, develops and preserves the uniqueness, quality and cultural expression of contemporary Māori art.

The planning for the biennial event, Toi Māori Art Market was suspended due to the impact of COVID-19. It was identified as a high-risk event under COVID-19 Project Risk Management Planning in 2020.

#### Outputs:

Description and Quantification of Toi Maori Aotearoa's Outputs	# of Attendees/ Participants	Audience
'Toi Māori Hui a Tau' held at Tunohopu Marae in Rotorua on 28 February to 1 March 2020. Artform committee leaders and Toi Maori Trustees convened in a weekend of evaluation, goal setting and confirmation of strategies.	80	Not Applicable
Toi Māori partnered with Nga Waka Toi, Waka Collective of Whakatane to deliver a three- day wananga from 04 to 08 February 2020 in preparation for Waitangi Waka celebrations 2020.	200	Not Applicable
<i>Ara Mai Nuku</i> , an exhibition of Nga Kaihanga Uku Maori clay collective members held at Toi Māori Gallery from 21 Feb - 15 March 2020 as part of the Fired-Up Festival of Ceramics for the NZ Festival of the Arts.	10	149
<i>Te Maramatanga Aoao Nui</i> , an exhibition of mixed media works by Tai and Kaaterina Kerekere from 17 July to 21 August 2020.	2	94
Twelve wahine Māori artists with experience in sculptural design and techniques received direct mentoring from Rangi Kipa through the pilot Whakakai Mentoring Programme.	13	Not Applicable
Provided support to the opening of Whenua Ūkaipō Connectedness, a United Nations 75 <sup>th</sup> anniversary art exhibition held at Public Trust Hall, Wellington on 31 October to 4 November 2020	17	120

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.

Description and Quantification of Toi Maori Aotearoa's Outputs	# of Attendees/ Participants	Audience
Māori Writers two-day wānanga held at Tukorehe Marae, Levin from 24-26 February 2020 attended by young writers to discuss the reo, tikanga and marae and spend time with senior writers, Patricia Grace and Renee. This wananga was organised by Te Hā ki te Upoko in partnership with Toi Māori Aotearoa.	40	Not applicable
Writers wānanga with international guest writers held on 07 March 2020 during the 2020 International Festival of the Arts Writers' programme Verb.	30	Not applicable
Book launch held at Tukorehe Marae on 24 September 2021 for Te Whē ki Tukorehe, a compilation of short stories written and published by Māori female writers.	30	50
Three creative writing wānanga for aspiring rangatahi conducted by Te Whē at Victoria University, National Library and Tokorangi Marae in Halcombe.	20	Not applicable
Publication - Weavers Newsletters (Issue#72 February 2020 and Issue#73 May 2020): update and current news in Māori weaving involving 21 writers.	21	300 recipients
Kahui Whiri Toi gathering of senior weavers held in Te Puia, Rotorua on 23 to 26 October 2020. A profile page of these senior kuia and their history was produced on Toi Māori website.	36	Not applicable
Handover of <i>Hine Maioha</i> cloak to the Governor General Dame Patsy Reddy at The Government House on 13 November 2020 attended by members of Kahui Whiritoi, Te Roopu Raranga Whatu o Aotearoa Committee Members and the Chair of He Awhi Tikanga.	12	Not applicable
Screening of documentary film Te Hono ki te Aotearoa in Waitangi, Wellington and Takaka to promote the 10-year relationship with the Dutch followed by a panel discussion. The event involved Toi Maori, Nga Waka Federation, Njord Royal Rowing Club, Volkenkunde Museum Leiden and the Netherland Embassy.	20	290
A two-hour commemoration of the 10-year anniversary was held using online platform on 22 October 2020.	30	290
A video of the 10 <sup>th</sup> anniversary of Te Hono ki Aotearoa was produced in partnership with the Netherlands Embassy. The video was published in 2021.	50	Not applicable
Advocacy & promotion of Māori arts through online channels and social media platforms.	7,483 followers	447,954 reach

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.





Description and Quantification of Toi Maori Aotearoa's Outputs	# of Attendees/ Participants	Audience
2020 Māori Arts Internship Programme – three interns hosted by three organisations: Awhimai Fraser, New Zealand Opera; Maioha Allen, Te Pou Theatre Trust and Jordan Mihi Walker, Te Tairāwhiti Arts Festival.	3	Not applicable
Social Media Mentoring Programme held from 07 to 28 July 2020 for artists aged 35 years and older to help harness the power of social media to advance practice as an artist.	6	Not applicable
Art form sector wānanga and hui held throughout the year. In view of the COVID-19 travel restriction, hui were held using the online platform.	408	Not applicable

### Toi Māori Limited Group Outputs:

Following the successful 2019 Toi Māori Art Market event held on 22-24 February 2019, preparation for the next Toi Māori Art Market originally planned to be held in 2021 was put on hold in view of the uncertainty caused by COVID-19 lockdowns and changing Alert Levels that imposes border restrictions as well as the number of attendees to gatherings and indoor events.

### Additional Material:

*"I'm excited about learning new mātauranga under the mentorship of Rangi Kipa, keeping up my art practice and connecting with wahine Māori Ringatoi, Ngā mihi Toi Māori."*

**-Te Huarangi Rangimarie McDowell, Whakakai Mentoring Programme Participant**

*"The opportunity to engage and get feedback in terms of design, technical application and toi mahi is priceless. As a solitary maker I believe that by being awarded this menteeship to evolve my mahi and concepts in a safe Te Ao Māori environment and framework will also support in learning to navigate what it is to be a Māori maker in this current climate"*

**- Keri-Mei Zagrobelna, Whakakai Mentoring Programme Participant**

*"A wonderful exhibition. I felt very moved by what I saw and felt. It would be the no.1 exhibition. Congratulations to the curator and participants."*

*"Enthralling, got my creative juices flooding!"*

*"By far my favourite exhibit in the Fired-Up programme."*

**-Gallery Visitors, Ara Mai Nuku: Māori Ceramic Art exhibition, Toi Māori Gallery, 21 February – 14 March 2020 contributing to the New Zealand International Festival of the Arts 'Fired-Up' Ceramics Programme**

*"Ngā mihi nunui ki a koutou katoa o Toi Māori Aotearoa i ōu koutou tautoko, I really value the constant, cultural and curatorial guidance that we received and continue to feel, from Toi Māori Aotearoa, it was critical to the success of our exhibition, Whenua Ūkaipo Connectedness, tēnā koutou katoa"*

**-Piri Cowie, Curator, Whenua Ūkaipo: Connectedness United Nations 75th Anniversary Exhibition**

*This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.*



## Toi Māori Aotearoa Group

### Statement of Financial Performance For the Year Ended 31 December 2020

	Note	2020 Toi Maori Aotearoa Parent \$	2020 Toi Maori Ltd Group Subsidiary \$	2020 Group Total \$	2019 Toi Maori Aotearoa Parent \$	2019 Toi Maori Ltd Group Subsidiary \$	2019 Group Total \$
<b>Revenue</b>							
Donations, fundraising and other similar revenue	1.1	1,333	-	1,333	5,945	-	5,945
Fees, subscriptions and other revenue from members	1.2	7,821	-	7,821	36,218	-	36,218
Revenue from providing goods or services	1.3	762,179	3,341	765,520	1,130,600	25,015	1,155,615
Interest revenue		15,771	5,583	21,354	21,141	7,339	28,480
Other revenue	1.4	-	-	-	376	-	376
<b>Total Revenue</b>		<b>787,104</b>	<b>8,924</b>	<b>796,028</b>	<b>1,194,280</b>	<b>32,354</b>	<b>1,226,634</b>
<b>Expenses</b>							
Volunteer and employee related costs	2.1	483,837	-	483,837	471,229	-	471,229
Costs related to providing goods or services	2.2	292,312	12,649	304,961	648,721	16,858	665,579
Other expenses	2.3	7,667	-	7,667	8,605	516	9,121
<b>Total Expenses</b>		<b>783,816</b>	<b>12,649</b>	<b>796,465</b>	<b>1,128,555</b>	<b>17,374</b>	<b>1,145,929</b>
<b>Surplus/(Deficit) for the Year</b>		<b>3,288</b>	<b>(3,725)</b>	<b>(437)</b>	<b>65,725</b>	<b>14,980</b>	<b>80,705</b>



*This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.*

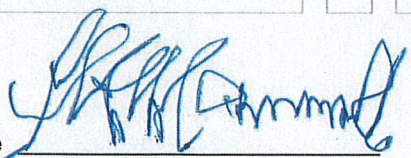


## Toi Māori Aotearoa Group

### Statement of Financial Position As at 31 December 2020

	Note	2020	2020	2020	2019	2019	2019
		Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$	Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$
<b>Assets</b>							
<b>Current Assets</b>							
Bank accounts and cash	3.1	166,912	81,542	248,454	187,839	80,838	268,677
Debtors and prepayments	3.2	47,351	2,892	50,243	49,579	10,142	59,721
Inventory	3.3	-	65,529	65,529	-	66,329	66,329
Other current assets	3.4	800,000	246,844	1,046,844	700,000	241,398	941,398
<b>Total Current Assets</b>		<b>1,014,263</b>	<b>396,807</b>	<b>1,411,070</b>	<b>937,418</b>	<b>398,707</b>	<b>1,336,125</b>
<b>Non-Current Assets</b>							
Property, plant and equipment	4	50,801	86,200	137,001	54,785	86,200	140,985
Investments	3.5	100,000	50,000	150,000	100,000	50,000	150,000
<b>Total Non-Current Assets</b>		<b>150,801</b>	<b>136,200</b>	<b>287,001</b>	<b>154,785</b>	<b>136,200</b>	<b>290,985</b>
<b>Total Assets</b>		<b>1,165,064</b>	<b>533,007</b>	<b>1,698,071</b>	<b>1,092,203</b>	<b>534,907</b>	<b>1,627,110</b>
<b>Liabilities</b>							
<b>Current Liabilities</b>							
Creditors and accrued expenses	3.6	39,545	6,482	46,027	58,772	4,657	63,429
Employee costs payable	3.7	26,723	-	26,723	43,603	-	43,603
Unused donations and grants with conditions	3.8	163,089	21,279	184,368	57,470	21,279	78,749
Other current liabilities	3.9	61	-	61	-	-	-
<b>Total Current Liabilities</b>		<b>229,418</b>	<b>27,761</b>	<b>257,179</b>	<b>159,845</b>	<b>25,936</b>	<b>185,781</b>
<b>Total Liabilities</b>		<b>229,418</b>	<b>27,761</b>	<b>257,179</b>	<b>159,845</b>	<b>25,936</b>	<b>185,781</b>
<b>Total Assets less Total Liabilities (Net Assets)</b>		<b>935,646</b>	<b>505,246</b>	<b>1,440,892</b>	<b>932,358</b>	<b>508,971</b>	<b>1,441,329</b>
<b>Accumulated Funds</b>							
Capital contributed by owners or members	5.1	-	150,000	150,000	-	150,000	150,000
Accumulated surpluses or (deficits)		935,646	213,528	1,149,174	932,358	220,291	1,152,649
Reserves	5.2	-	141,718	141,718	-	138,680	138,680
<b>Total Accumulated Funds</b>	5	<b>935,646</b>	<b>505,246</b>	<b>1,440,892</b>	<b>932,358</b>	<b>508,971</b>	<b>1,441,329</b>

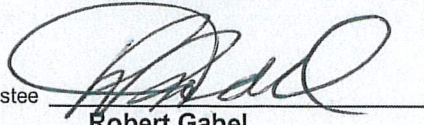
Trustee

  
Trevor Maxwell

Date

15. 4. 21

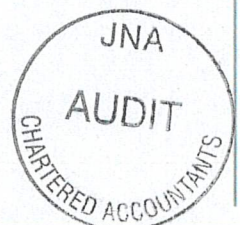
Trustee

  
Robert Gabel

Date

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This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.





**Toi Māori Aotearoa Group**  
**Statement of Cash Flows**  
**For the Year Ended 31 December 2020**

	2020 Toi Maori Aotearoa Parent \$	2020 Toi Maori Ltd Group Subsidiary \$	2020 Group Total \$	2019 Toi Maori Aotearoa Parent \$	2019 Toi Maori Ltd Group Subsidiary \$	2019 Group Total \$
<b>Cash Flows from Operating Activities</b>						
<b>Cash was received from:</b>						
Donations, fundraising and other similar receipts	1,333	-	1,333	4,261	-	4,261
Fees, subscriptions and other receipts from members	8,204	-	8,204	30,617	-	30,617
Receipts from providing goods or services	873,977	16,338	890,315	1,039,642	70,216	1,109,858
Interest, dividends and other investment receipts	17,842	5,831	23,673	20,251	6,468	26,719
Net GST	(6,950)	838	(6,112)	(28,701)	3,135	(25,566)
<b>Cash was applied to:</b>						
Payments to suppliers and employees	812,075	16,858	828,933	1,125,155	68,792	1,193,947
<b>Net Cash Flows from Operating Activities</b>	<b>82,331</b>	<b>6,149</b>	<b>88,480</b>	<b>(59,085)</b>	<b>11,027</b>	<b>(48,058)</b>
<b>Cash flows from Investing and Financing Activities</b>						
<b>Cash was received from:</b>						
Receipts from the sale of investments	-	-	-	-	-	-
<b>Cash was applied to:</b>						
Payments to acquire property, plant and equipment	3,258	-	3,258	10,659	-	10,659
Payments to purchase investments	100,000	5,445	105,445	-	5,956	5,956
<b>Net Cash Flows from Investing and Financing Activities</b>	<b>(103,258)</b>	<b>(5,445)</b>	<b>(108,703)</b>	<b>(10,659)</b>	<b>(5,956)</b>	<b>(16,615)</b>
<b>Net Increase / (Decrease) in Cash</b>	<b>(20,927)</b>	<b>704</b>	<b>(20,223)</b>	<b>(69,744)</b>	<b>5,071</b>	<b>(64,673)</b>
Opening Cash	187,839	80,838	268,677	257,583	75,767	333,350
Closing Cash	166,912	81,542	248,454	187,839	80,838	268,677
<b>This is represented by:</b>						
Bank Accounts and Cash	166,912	81,542	248,454	187,839	80,838	268,677



*This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.*



# TOI MĀORI AOTEAROA GROUP

## Statement of Accounting Policies For Year Ended 31 December 2020

### 1. REPORTING ENTITY

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (the "Trust" or "Parent") is a Charitable Trust incorporated under the Charitable Trust Act 1957 and registered with the NZ Charities Commission. The Trust was established on the 14th October 1996.

Financial Statements for Toi Māori Aotearoa Charitable Trust and consolidated financial statements are presented (the "Group"). The consolidated financial statements comprise the Trust and its subsidiary Toi Māori Ltd. Toi Māori Aotearoa Group (Registration Number CC54639) was registered on 28 June 2017.

Toi Māori Limited is a wholly owned entity of the Trust and was incorporated on the 25th May 2005 under the Companies Act 1993. The company is also registered with the NZ Charities Commission.

The Trust and Group is a reporting entity for the purposes of the Financial Reporting Act 1993. The financial statements and the Group financial statements are presented in accordance with the Act and with New Zealand Generally Accepted Accounting Practice (NZGAAP).

### 2. BASIS OF PREPARATION

Toi Māori Aotearoa Group has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000.

All transactions in the Performance Report are reported using the accrual basis of accounting.

The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

#### **Basis of measurement**

These financial statements are prepared on the historical cost basis.

#### **Presentation currency**

These financial statements are presented in New Zealand dollars (\$).

### 3. BASIS OF CONSOLIDATION

Subsidiaries are those entities controlled, directly or indirectly, by the Trust. The financial statements of the subsidiaries are included in the financial statements using the purchase method of consolidation.

The effects of intra-group are eliminated in preparing the consolidated financial statements.



## Toi Māori Aotearoa Group

### Statement of Accounting Policies For Year Ended 31 December 2020

#### 4. SIGNIFICANT ACCOUNTING POLICIES

This set of financial statements was prepared using the new PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit).

The following specific accounting policies which materially affect the measurement of financial performance and financial position have been applied.

##### 5.1 Receivables

Receivables are stated at their estimated realisable value.

##### 5.2 Fixed Assets and Depreciation

The waka, Hinemoana Waka and waka taua, Te Hono Ki Aotearoa have been determined to have an unlimited useful life on the basis that they are heritage assets, hence there is no depreciation charge.

Depreciation is provided on tangible fixed assets at the rates permitted under the Income Tax Act 1976 and as shown in the Fixed Assets and Depreciation Schedule.

The following rates have been applied:

- Computer Equipment 40% - 48% diminishing value
- Office Equipment 40% - 60% diminishing value
- Furniture & Fittings 33% - 40% diminishing value
- Event Equipment 11% - 33% diminishing value

##### 5.3 Grants

Grants received which contribute to revenue, are recognised in the Statement of Financial Performance as soon as any obligations affecting the grants have been met.

##### 5.4 Investments

Investments are stated at cost or impaired value.

##### 5.5 Financial Instruments

Toi Māori Aotearoa is party to financial instrument arrangements, as part of its everyday operations, which have been recognised in the financial statements. Revenue and expenditure in relation to all financial instruments are recognised in the financial statements.

##### 5.6 Goods and Services Tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.





## **Toi Māori Aotearoa Group**

### **Statement of Accounting Policies For Year Ended 31 December 2020**

#### **5.7 Revenue**

Revenue comprises of the amounts received for goods, services & grants in the ordinary course of the Trust and subsidiary companies' activities.

Revenue is recorded when earned based on percentage of work completed. Any amounts received in relation to work not yet completed are recorded as Income in Advance.

#### **5. CHANGES IN ACCOUNTING POLICIES**

There have been no changes to the accounting policies used in previous years.

#### **6. INCOME TAX STATUS**

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust and its wholly owned subsidiaries have been granted charitable status for income tax purposes, under Section CB4(1)(a) and (e) of the Income Tax Act 2004.

The three entities are registered charities with Charities Commission and have fully complied with all statutory conditions for tax exemptions.

#### **7. DONATIONS**

During the period, the Trust and subsidiary companies have made no donations.



**Toi Māori Aotearoa Group**  
**Notes to the Performance Report**  
**For Year Ended 31 December 2020**

**Note 1 : Analysis of Revenue**

1.1. Revenue Item	Analysis	2020	2020	2019	2019
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
		Parent	Subsidiary	Parent	Subsidiary
		\$	\$	\$	\$
Donations and other similar revenue	Donations to Toi Maori Aotearoa	1,333	-	5,945	-
	<b>Total</b>	<b>1,333</b>	<b>-</b>	<b>5,945</b>	<b>-</b>

1.2. Revenue Item	Analysis	2020	2020	2019	2019
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
		Parent	Subsidiary	Parent	Subsidiary
		\$	\$	\$	\$
Fees, subscriptions and other revenue from members	Fees and subscriptions from members	7,821	-	15,696	-
	Revenue from services to members	-	-	20,522	-
	<b>Total</b>	<b>7,821</b>	<b>-</b>	<b>36,218</b>	<b>-</b>

1.3. Revenue Item	Analysis	2020	2020	2019	2019
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
		Parent	Subsidiary	Parent	Subsidiary
		\$	\$	\$	\$
Revenue from providing goods or services	Creative New Zealand (CNZ) Totara Haemata Arts Leadership Programme	694,500	-	845,500	-
	CNZ (Residency, Internship & other contracts for services)	54,267	-	192,500	-
	Te Puni Kokiri (TPK)	-	-	35,000	-
	Revenue from grants or contracts for service with local government-Waikato District Council	-	-	4,000	-
	Services to Non-Government Agencies	13,069	-	42,656	-
	Commission Revenue	-	2,298	-	14,102
	Exhibitors Fees	-	-	-	8,000
	Artworks, books, tickets sales and hui registration	343	1,043	10,944	913
	Lease or Rental Revenue	-	-	-	2,000
	<b>Total</b>	<b>762,179</b>	<b>3,341</b>	<b>1,130,600</b>	<b>25,015</b>

1.4. Revenue Item	Analysis	2020	2020	2019	2019
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
		Parent	Subsidiary	Parent	Subsidiary
		\$	\$	\$	\$
Other revenue	Royalties	-	-	376	-
	<b>Total</b>	<b>-</b>	<b>-</b>	<b>376</b>	<b>-</b>





**Toi Māori Aotearoa Group**  
**Notes to the Performance Report**  
**For Year Ended 31 December 2020**

**Note 2 : Analysis of Expenses**

		2020	2020	2019	2019
		Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
<b>2.1. Expense Item</b>	<b>Analysis</b>	\$	\$	\$	\$
Volunteer and employee related costs	Salaries and wages	470,221	-	457,949	-
	KiwiSaver contributions	11,560	-	11,057	-
	ACC levies	1,276	-	1,458	-
	Staff Training	160	-	675	-
	Staff Recruitment	620	-	90	-
	<b>Total</b>		<b>483,837</b>	<b>-</b>	<b>471,229</b>
<b>2.2. Expense Item</b>	<b>Analysis</b>	2020 \$	2020 \$	2019 \$	2019 \$
Costs related to providing goods or services	Direct costs relating to service delivery	184,231	800	479,528	3,477
	Administration and Overhead costs	76,323	534	100,488	422
	Compliance and Risk Management	13,605	11,315	26,808	12,329
	Governance Costs	18,153	-	41,897	630
	<b>Total</b>		<b>292,312</b>	<b>12,649</b>	<b>648,721</b>
<b>2.3. Expense Item</b>	<b>Analysis</b>	2020 \$	2020 \$	2019 \$	2019 \$
Other expenses	Depreciation	7,242	-	7,684	516
	Affiliation fees	425	-	425	-
	Loss on sale of disposal of assets	-	-	496	-
<b>Total</b>		<b>7,667</b>	<b>-</b>	<b>8,605</b>	<b>516</b>



## Toi Māori Aotearoa Group

### Notes to the Performance Report For Year Ended 31 December 2020

#### Note 3 : Analysis of Assets and Liabilities

		2020	2020	2019	2019
		Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
<b>3.1. Asset Item</b>	<b>Analysis</b>				
Bank accounts and cash	BNZ Cheque Account	9,830	6,001	8,565	4,437
	BNZ Savings Account	17,651	-	17,640	-
	BNZ First on Call Account	21,811	-	21,797	-
	BNZ Call Account	117,520	20,579	139,737	20,565
	Kiwi Bank Cheque Account	-	4,582	-	5,823
	Kiwi Bank Call Account	-	50,280	-	49,913
	Petty Cash	100	100	100	100
	<b>Total</b>	<b>166,912</b>	<b>81,542</b>	<b>187,839</b>	<b>80,838</b>
<b>3.2. Asset Item</b>	<b>Analysis</b>	<b>2020</b>	<b>2020</b>	<b>2019</b>	<b>2019</b>
Debtors and prepayments	Accounts Receivable	\$ 6,580	\$ -	\$ 12,991	\$ 6,500
	Receivable-Toi Maori Limited	667	(666)	-	-
	Receivable-Toi Maori Market Limited	36	(36)	-	-
	Interest Receivable	2,058	1,746	4,130	1,995
	GST Receivable	31,331	672	26,253	480
	Prepayment	6,679	1,176	6,205	1,167
		<b>Total</b>	<b>47,351</b>	<b>2,892</b>	<b>49,579</b>
<b>3.3. Asset Item</b>	<b>Analysis</b>	<b>2020</b>	<b>2020</b>	<b>2019</b>	<b>2019</b>
Inventory	Small Treasures Artwork	\$ -	\$ 43,529	\$ -	\$ 44,329
	Toi Maori Market Artwork	-	22,000	-	22,000
	<b>Total</b>	<b>-</b>	<b>65,529</b>	<b>-</b>	<b>66,329</b>
<b>3.4. Asset Item</b>	<b>Analysis</b>	<b>2020</b>	<b>2020</b>	<b>2019</b>	<b>2019</b>
Other current assets	BNZ Term Deposit-3007	\$ 100,000	\$ -	\$ 100,000	\$ -
	BNZ Term Deposit-3008	100,000	-	100,000	-
	BNZ Term Deposit-3009	100,000	-	100,000	-
	BNZ Term Deposit-3010	100,000	-	100,000	-
	BNZ Term Deposit-3012	100,000	-	100,000	-
	BNZ Term Deposit-3013	100,000	-	100,000	-
	BNZ Term Deposit-3014	100,000	-	100,000	-
	BNZ Term Deposit-3015	100,000	-	-	-
	BNZ Term Deposit-0003-Waka Reserves		140,804		137,485
BNZ Term Deposit-3005		106,040		103,913	
	<b>Total</b>	<b>800,000</b>	<b>246,844</b>	<b>700,000</b>	<b>241,398</b>
<b>3.5. Asset Item</b>	<b>Analysis</b>	<b>2020</b>	<b>2020</b>	<b>2019</b>	<b>2019</b>
Investments	Shares- Toi Maori Limited	\$ 100,000	\$ -	\$ 100,000	\$ -
	Shares- Toi Maori Market Limited	-	50,000	-	50,000
	<b>Total</b>	<b>100,000</b>	<b>50,000</b>	<b>100,000</b>	<b>50,000</b>





# Toi Māori Aotearoa Group

## Notes to the Performance Report For Year Ended 31 December 2020

### Note 3 : Analysis of Assets and Liabilities

		2020	2020	2019	2019
		Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
<b>3.6. Liability Item</b>	<b>Analysis</b>				
Creditors and accrued expenses	Accrued Expenses	19,652	6,482	18,852	4,379
	Trade and Other Payables	19,893	-	39,920	-
	GST Payable	-	-	-	278
	<b>Total</b>	<b>39,545</b>	<b>6,482</b>	<b>58,772</b>	<b>4,657</b>
<b>3.7. Liability Item</b>	<b>Analysis</b>	2020	2020	2019	2019
Employee costs payable	Wages and salaries Payable	\$ -	\$ -	\$ 14,123	\$ -
	Holiday Pay Accrual	10,543	-	13,090	-
	Withholding Tax Payable	1,025	-	2,100	-
	PAYE & Student Loan Payable	12,570	-	11,836	-
	KiwiSaver Payable	2,276	-	2,055	-
	Other deductions	309	-	399	-
	<b>Total</b>	<b>26,723</b>	<b>-</b>	<b>43,603</b>	<b>-</b>
<b>3.8. Liability Item</b>	<b>Analysis</b>	2020	2020	2019	2019
Unused donations and grants with conditions	Creative New Zealand (CNZ) Totara Haemata Arts Leadership Programme	142,000	-	31,500	-
	ASB Capability Building	-	-	4,881	-
	Unused Donations-Scholarship Fund-Tepene Mamaku	21,089	-	21,089	-
	TPK-Maori Market Research	-	6,356	-	6,356
	TPK-Maori Publication	-	14,923	-	14,923
	<b>Total</b>	<b>163,089</b>	<b>21,279</b>	<b>57,470</b>	<b>21,279</b>
<b>3.9. Liability Item</b>	<b>Analysis</b>	2020	2020	2019	2019
Other current liabilities	Income in Advance-Weavers Membership	61	-	-	-
	<b>Total</b>	<b>61</b>	<b>-</b>	<b>-</b>	<b>-</b>



## Toi Māori Aotearoa Group

### Notes to the Performance Report For Year Ended 31 December 2020

#### Note 4 : Property, Plant and Equipment

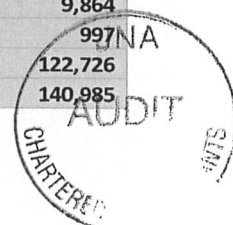
2020					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	308				308
Furniture and fixtures	4,695			1,624	3,071
Office equipment	2,395			958	1,437
Computers (including software)	9,864	3,258		4,475	8,647
Event Equipment	997			185	812
Heritage assets	36,526				36,526
<b>Total</b>	<b>54,785</b>	<b>3,258</b>	<b>-</b>	<b>7,242</b>	<b>50,801</b>

2019					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	395			87	308
Furniture and fixtures	5,286	1,094		1,685	4,695
Office equipment	3,027	695		1,327	2,395
Computers (including software)	5,942	8,870	496	4,452	9,864
Event Equipment	1,130			133	997
Heritage assets	36,526				36,526
<b>Total</b>	<b>52,306</b>	<b>10,659</b>	<b>496</b>	<b>7,684</b>	<b>54,785</b>

#### Toi Maori Aotearoa Group

2020					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	308				308
Furniture and fixtures	4,695			1,624	3,071
Office equipment	2,395			958	1,437
Computers (including software)	9,864	3,258		4,475	8,647
Event Equipment	997			185	812
Heritage assets	122,726				122,726
<b>Total</b>	<b>140,985</b>	<b>3,258</b>	<b>-</b>	<b>7,242</b>	<b>137,001</b>

2019					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	395			87	308
Furniture and fixtures	5,286	1,094		1,685	4,695
Office equipment	3,027	695		1,327	2,395
Computers (including software)	5,942	8,870	496	4,452	9,864
Event Equipment	1,646			649	997
Heritage assets	122,726				122,726
<b>Total</b>	<b>139,022</b>	<b>10,659</b>	<b>496</b>	<b>8,200</b>	<b>140,985</b>





**Toi Māori Aotearoa Group**  
**Notes to the Performance Report**  
**For Year Ended 31 December 2020**

**Note 5: Accumulated Funds**

**Toi Māori Aotearoa (Parent)**

2020				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
<b>Opening Balance</b>	-	932,358	-	932,358
Capital contributed by owners or members	-			-
Capital returned to owners or members	-			-
Surplus/(Deficit)		3,288		3,288
Distributions paid to owners or members		-		-
Transfer to Reserves		-	-	
Transfer from Reserves		-	-	
<b>Closing Balance</b>	-	935,646	-	935,646

2019				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
<b>Opening Balance</b>		866,633	-	866,633
Capital contributed by owners or members		-		-
Capital returned to owners or members		-		-
Surplus/(Deficit)		65,725		65,725
Distributions paid to owners or members		-		-
Transfer to Reserves		-	-	
Transfer from Reserves		-	-	
<b>Closing Balance</b>	-	932,358	-	932,358

**5.1. SHARE CAPITAL –TOI MĀORI LIMITED GROUP**

At 31 December 2020, share capital of Toi Māori Limited comprised of 100,000 ordinary shares (2019: 100,000). Toi Māori Market Limited share capital comprised of 50,000 ordinary shares (2019: 50,000). All issued shares are fully paid at balance date.

All shares have equal rights and share equally in dividend and surplus on winding up.

**5.2 GENERAL WAKA RESERVE – TOI MĀORI LIMITED GROUP**

A General Waka Reserve has been set up to cover ongoing maintenance costs, training and travel costs to inspect the Waka whilst on loan to Museum Volkenkunde in Leiden, Netherlands.

An allocation of \$100,000 has been made in 2010 for these future costs. Fund has been invested in Term Deposit and has earned interest of \$3,038 in 2020. Total accumulated interest as of end of the year is \$41,718.

Breakdown of Reserves		
Name	2020 \$	2019 \$
General Waka Reserve	141,718	138,680
<b>Total</b>	<b>141,718</b>	<b>138,680</b>



**Toi Māori Aotearoa Group**  
**Notes to the Performance Report**  
**For Year Ended 31 December 2020**

**Note 6 : Commitments and Contingencies**

Commitment	Explanation and Timing	2020	2019
		\$	\$
Commitments to lease or rent assets	<b>Sharp Corporation- 48 month Lease Term commencing 01 Dec 2017</b>		
	Current Portion	1,836	1,836
	Non Current Portion	1,683	3,523

**Contingent Liabilities and Guarantees**

There are no contingent liabilities or guarantees as at balance date. (2019 - nil )

**Note 7 : Donated Services**

The work of Toi Māori Aotearoa is dependent on the voluntary services of many members including the Trustees who received no remuneration during the year and members of the ten art form committees. Since these services are not normally purchased by Toi Māori Aotearoa and due to the difficulty in determining their value with reliability, donated services are not recognised in these financial statements.

**Note 8 : Assets Held on Behalf of Others**

A number of artworks are held at the premises of Toi Māori Aotearoa (estimated value, as at 30 June 2020, \$11,875), which are owned by Creative New Zealand. Creative New Zealand has full insurance cover on these artworks.

There are additional works from Darcy Nicholas, Garry Nicholas and Maria Waterhouse on loan to Toi Maori Aotearoa.

There are a number of artworks gifted to the various National Art form Committees and the Toi Māori office.

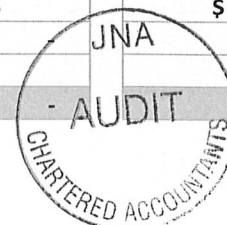
**Note 9 : Related Party Transactions**

**Advance from Toi Māori Aotearoa**

Toi Māori Aotearoa is the parent company of Toi Māori Limited with two directors of Toi Māori Limited also Trustees of Toi Māori Aotearoa.

Toi Māori Market Ltd is a wholly owned subsidiary of Toi Māori Limited.

	2020	2020	2019	2019
	Toi Maori Limited Parent \$	Toi Maori Market Subsidiary \$	Toi Maori Limited Parent \$	Toi Maori Market Subsidiary \$
Advance from Toi Maori Aotearoa	666	36	-	-
	<b>666</b>	<b>36</b>		





## Toi Māori Aotearoa Group

### Notes to the Performance Report For Year Ended 31 December 2020

#### Note 10 : Events After the Balance Date

Subsequent to year end, the World Health Organisation (WHO) declared a global pandemic in respect to the COVID-19 virus outbreak. Following establishment of a foothold within the New Zealand population, the New Zealand Government initiated a full societal shut down with significant isolation requirements and movement restrictions imposed on citizens (with only essential services permitted to operate). The countrywide lockdown commenced on 26 March 2020 and was initially forecast to run for a 4-week period.

The countrywide lockdown is expected to have a significant economic impact on New Zealand, with flow through to the organisation's financial results being inevitable. However, due to the nature of the countrywide lockdown it is not practicable to estimate the impact that the event will have on the organisation at this time.

COVID-19 Alert System was introduced in March 2020 and the Alert Levels are applied at a town, city, territorial local authority, regional or national level. In 2020, there were changes in Alert Level within New Zealand. The Alert Level changes continued in certain regions during the first quarter of 2021.



## INDEPENDENT AUDITORS' REPORT

To the Beneficiaries of Tōi Māori Aotearoa Group

### Opinion

We have audited the performance report of Tōi Māori Aotearoa Group on pages 2 to 21, which comprises entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31 December 2020; and the statement of financial position as at 31 December 2020, the statement of accounting policies and other explanatory information.

In our opinion:

a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable;

b) the performance report on pages 2 to 21 presents fairly, in all material respects:

- the entity information for the year ended 31 December 2020; the
- service performance for the year then ended; and
- 

the financial position of Tōi Māori Aotearoa Group as at 31 December 2020, and its financial performance, and cash flows for the year then ended in accordance with Public Benefit Entity Simple Format Reporting Accrual (Not-For-Profit).

### Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Performance Report section of our report. We are independent of Tōi Māori Aotearoa Group in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Tōi Māori Aotearoa Group.



### **Restriction on Responsibility**

This report is made solely to the beneficiaries, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the beneficiaries those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Beneficiaries as a body, for our audit work, for this report, or for the opinions we have formed.

### **Boards' Responsibility for the Performance Report**

The Board is responsible on behalf of the entity for:

- (a) identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- (b) the preparation and fair presentation of the performance report which comprises:
  - the entity information;
  - the statement of service performance; and
  - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting Accrual (Not-For Profit) issued in New Zealand by the New Zealand Accounting Standards Board, and;
- (c) for such internal control as the Board determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board is responsible on behalf of the entity for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

### **Auditors' Responsibilities for the Audit of the Performance Report**

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is

sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

A further description of the auditor's responsibilities for the audit of the performance report is located at the XRB's website at: [www.xrb.govt.nz/standards-for-assurance-practitioners/auditors-responsibilities/audit-report-8/](http://www.xrb.govt.nz/standards-for-assurance-practitioners/auditors-responsibilities/audit-report-8/)

*Jefferies Nock*

Jefferies Nock & Associates Chartered Accountants  
187 Peachgrove Road, Hamilton.  
29 April 2021