

**TOI MĀORI AOTEAROA
MĀORI ARTS NEW ZEALAND**

ANNUAL REPORT 2021





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Te Kāhui Whiritoi exhibition
Te Puna Waiwhetū, 18 December 2021
Photographer: John Collie, image courtesy of
Christchurch Art Gallery Te Puna Waiwhetū*



The three General Managers of Toi Māori Aotearoa:
(l-r); Garry Nicholas, Eric Tamepo and Tamahou Temara,
Pātaka Art + Museum, Porirua, 31 July 2021

Investiture Ceremony for Professor Tā Derek Lardelli
Trevor Maxwell (right) with Professor Tā Derek Lardelli (left),
Whāngārā, 22 May 2021



A MESSAGE FROM THE TOI MĀORI AOTEAROA CHAIRPERSON

*Tēnā koutou e whai nei i ngā mahi toi ā o tātau tipuna
i waiho mai hei taonga mō tātau.*

In 2021 Toi Māori Aotearoa marked twenty-five years of supporting the development of Māori artists in Aotearoa. A game of two halves, the last year brought many challenges though proved the enduring strength of our organisation.

I would like to acknowledge the tenacity and brilliance of our national network of Māori artists, who shone brightly despite the ongoing challenges of COVID-19. We saw confidence, patience, generosity and resilience when careful planning was thwarted by shifting alert levels and great delight in the safe delivery of key projects, which are highlighted in this report.

Our success has relied on the appointment of Tamahou Temara as Te Tumu Whakarae in May 2021. Tamahou joined Toi Māori Aotearoa as Operations Manager in 2006 after a distinguished career at Te Papa Tongarewa to play an integral role in maintaining the organisation's structure and spearheading landmark Toi Māori Aotearoa projects, particularly in the international sphere. In his new position, Tamahou holds a close and direct relationship with our Committees and has attracted new relationships for the organisation. He has also shown great foresight and vigilance during COVID-19 and prudent management of the staff, office and project delivery.

We are also indebted to the influential contribution of kaumātua across the organisation. Te Tumu Whakarae receives wise counsel and quick feedback through the newly-established kaumātua group. Kaumātua, such as Haare Williams, are directing key initiatives such as the National Māori Writers Hui and Te Kāhui Whiritoi showed paramount leadership when preparing for their spectacular exhibition *Te Puna Waioira* at Te Puna Waiwhetū under the cloud of the Omicron variant in December. The involvement of kaumātua is a special quality of our organisation, and their experience, courage and boldness has proved especially valuable in these testing times.

Lastly, I want to acknowledge the honour given to Tā Derek and Lady Rose Lardelli, which was accepted on behalf of Māori and Māori arts and presented at a thrilling pōwhiri at Whitirēia marae, Whāngārā on 22 May 2021.

Ngā mihi nui,
TREVOR HOROWAEWAE MAXWELL MNZM



Opposite Page Image:

Hoe 2020

**“Paddling through space and time – slowly without pressure.
Carved during lockdown”**

by Daniel Ormsby. Featured in Ngā Poopokorua a Rua:
The Industry of Rua, Toi Māori Gallery exhibition
(28 May - 10 July 2021)

A MESSAGE FROM THE TOI MĀORI AOTEAROA TUMU WHAKARAE

*Tēnā tātau katoa e noho manemane nei i roto i tātau
kainga maha puta noa i Aotearoa.*

*Ko te tau tuarua tēnei o te mate korona me ōna
momo katoa e karawhiu ana i te motu, tae noa ki
te ao whānui. E kore e tāea te aha, engari e hīkaka
ana tātau katoa ki te ārai atu i te mate nei hei
haumarutanga mo tātau katoa.*

*E rīringi ana ngā roimata ki te ngā mate o te wā, o te
marama, o te tau e hinga tonu nei. Rātau te hunga
kua takahi i te ara whānui a Tane, e tangi tawhiti ana
na runga i ngā raru o te wā. Tau ārai o te pō, tītoko ki te
ao marama, ka hoki mai ki a tātau te hungaora, tihei
mauriora!*

2021 was another challenging year with the pandemic. Programmes and national hui activities were affected, leading to postponements and rescheduling. Despite these challenges and disruptions, Toi Māori Aotearoa continued to work within the Government’s protection framework to deliver high-quality kaupapa toi Māori in a safe environment, as demonstrated in our 2021 Annual Report.



Safety and the well-being of our artists, whānau, hapū and iwi was our main priority. The use of online platforms for hui and other Māori arts kaupapa continued to be the main form of communication, especially with our international network of indigenous artists, institutions and museums. Kanohi ki kanohi hui were also conducted but limited to small gatherings.

I also want to acknowledge our hardworking Toi Māori Board, National Committees and office staff for their support, āwhina and tautoko during my appointment in May 2021.

*No reira e hoa mā, tiakina o koutou whānau, kia
haumaru tonu te noho i roto i o koutou kainga,
takiwā hoki.*

Tamahou Temara
**TE TUMU WHAKARAE | GENERAL MANAGER
TOI MĀORI AOTEAROA**

TOI MĀORI VISION, MISSION & OBJECTIVES



Toi Māori Aotearoa
Māori Arts New Zealand
Charity Registration: CC31150



Toi Māori Limited Group
Charity Registration: CC32033



Toi Māori Market Limited
Charity Registration: CC33879

ABOUT US

Toi Māori Aotearoa – Māori Arts New Zealand was established as a Charitable Trust in 1996.

The inaugural Board of Trustees included Hirini Moko Mead (Chairman), Trevor Horowaewae Maxwell (Deputy Chair), Emily Schuster, Timoti Kāretu, Derek Fox, Waana Davis and Dame Georgina Kirby.

Their focus was to provide support to Māori artists and art collectives and advocate for increased government resourcing to Māori art development.

The founding structure of Toi Māori Aotearoa comprised eight national Māori art form committees: He Awhi Tikanga, Ngā Waka Federation, Pūtatangi, Te Ātinga, Te Hā, Te Hunga Taunaki Kaituhi Māori, Te Ope o Rehua and Te Roopu Raranga Whatu o Aotearoa. In 2000, Te Uhi ā Mataora and Rūnanga Whakairo were established.

The Toi Māori Group also comprises Toi Māori Limited and Toi Māori Art Market. Toi Māori Limited (2005) was set up to administer exceptionally large and/or high risk projects. Toi Māori Art Market (2007) is an event company developed to produce the Toi Māori Art Market, a biennial celebration of contemporary Māori art.



OBJECTIVES

Building networks

Connecting Māori artists through online communities, local, regional, national, international, and artform communities.

Developing Māori artists

Providing advice, workshops, internship, residencies, and exchanges.

Strengthening international links

Growing capacity, partnerships and indigenous networks.

Growing audiences

Marketing through multi-media platforms, events, exhibitions, performance, and publications.

Image:

KAPUA Roundtable discussion:

'What is the Tino Rangatira of Māori Art'

Mataatua Wharenui, Te Mānuka Tūtahi marae, Whakatane, 1 July 2021

(l-r) Ngāhiraka Mason (screen), Puawai Cairns,

Tā Professor Hirini Moko Mead, Dr Anna-Marie White, Joe Harawira

OUR VISION

The vision of Toi Māori is for Māori art to be at the centre of New Zealand's arts and cultural identity

OUR MISSION

The mission of Toi Māori is to promote the uniqueness, quality, and cultural expression of Māori arts

KAUPAPA TOI MĀORI

Toi Māori works with Māori artists and across the arts and culture sector to support the development of Māori art.

Toi Māori Aotearoa maintains the current strategy of 'Toi Māori ki te Kainga' as COVID-19 continues to afflict the world. The organisation is cultivating Māori artist networks, responding to our artists' needs, developing existing and new partnerships across the sector, maintaining international relationships and growing audiences for Māori art.

Building networks

In response to COVID-19, Toi Māori Aotearoa has looked to actively partner with other organisations to share the risk of event delivery and broker new opportunities for Māori artists and art form development. Key initiatives include partnering with Te Puia New Zealand Māori Arts and Crafts Institute as hosts of the Whakairo National Hui, supporting the Toi Ngāpuhi Summit, a successful application to attend the 2022 Aotearoa Art Fair and accepting an invitation from Matatini to present a stall at the 2022 national kapa haka competition.

Enhanced digital capability has enabled more regular communications, and we're enjoying closer relationships across our network. Our recently established Kaumātua Advisory Council are included in key operational communications and proving to be the most active responders and online commentators. 'Me whakarongo ki ngā tohutohu o ngāhina o te ao toi.'

Developing Māori artists

After operating on a skeleton crew during 2020 lockdowns, a Programme Co-ordinator and Administrator were appointed to meet the workload of the three National Hui planned for 2021.

Those three National Hui—Te Rūnanga Whakairo, Māori Writers, and Māori Weavers—were postponed due to the Delta and Omicron variants outbreak. However, the regular schedule of meetings and the pressure of COVID-19 adaptation has refreshed, strengthened, and sharpened National Art Form Committees, generated practising artist databases, and resulted in new Committee initiatives and artform communities.

During COVID-19, our Digital Strategy is a priority, with new content under continual production and promoted through our social media platforms. We created new artist biographies and waka stories, including Te Hono ki Aotearoa, Canoe Journeys, Hinemoana waka tētēkura with Te Herenga Waka Taihonoa Intern, Whatarangi Winiata researching the legacy of the Waitangi Waka Pageant and profiling our international waka project kaihoe.

Opposite Page Image:

Longhouse Blanket Presentation, Sandy Adsett Toi Koru exhibition pōwhiri

(l-r) Tamahou Temara, Tāwera Tahuri, Arapata Hakiwai, Trevor Maxwell, Sandy Adsett, June Grant, Reuben Friend & Tina Kuckkahn-Miller (screen)
Pātaka Art + Museum, Porirua, 31 July 2021

Strengthening international links

'Toi Māori ki te Kainga, Toi Māori ki te Ao'

With international travel suspended, we have used other means to maintain friendships with our international indigenous fraternity.

The Evergreen State College Longhouse sent a box of new wool blankets featuring a design incorporating the work of Tāwera and Henare Tahuri to Toi Māori Aotearoa for distribution to their Māori artist friends with instructions to present the blankets in their customary manner publicly. The first presentation was made at the opening of Sandy Adsett's *Toi Toru* exhibition at Pātaka Art + Museum in July. The second was to Matekino Lawless and Christina Hurihia Wirihana on behalf of Māori weavers at the *Kāhui Whiritoi* exhibition in Ōtautahi in December. Their messages of honour ensured that our longstanding relationships with the Longhouse community remain warm despite our current distance.

Toi Māori Aotearoa staff also contributed to a filmed roundtable discussion convened by Creative New Zealand for delivery through their international network. Responding to the wero set by Professor Hirini Moko Mead, 'What is the Tino Rangatiratanga of Māori Art?', the panel was chaired by Joe Harawira, and comprised Professor Mead, Ngahiraka Mason, Puawai Cairns and Toi Māori Aotearoa Tātai Taura, Dr Anna-Marie White (see page 9).

Growing audiences

Five Toi Māori Gallery exhibitions were presented in 2021 despite the challenges of COVID-19. The Gallery profiled Māori artists from regions outside of Wellington, a broad spectrum of Māori art form practice and witnessed an increase in the percentage of exhibition sales and overall revenue.

New digital content drawing from the Toi Māori archive and promoted via social media generated a spike in website traffic with 12,180 visitors compared with 9,631 (+26.47%) in 2020.



TOI MĀORI 2021 QUICK FACTS

Connected

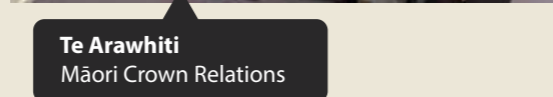
Toi Māori staff were involved in 116 sector engagements with 50 different organisations.



Māori Television Matariki Awards 2021



Mounga Toi o Taranaki ki te Tonga



Te Arawhiti Māori Crown Relations

Promoted

The Toi Māori Gallery featured 39 individual Māori artists.



Nga Poopokorua a Rua



Tairawhiti Arts Festival

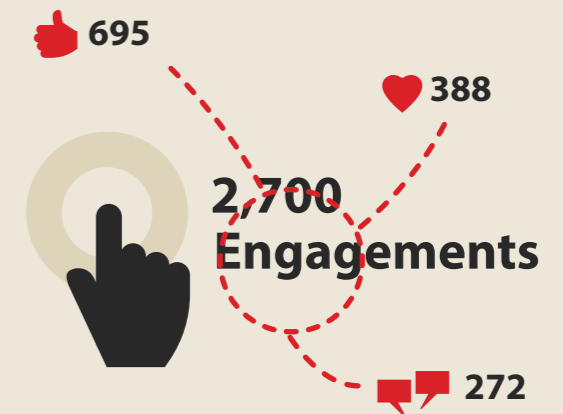


Supported

60% Toi Māori Aotearoa social media followers are wahine Māori based in Tāmaki Makaurau between the ages of 35-54 and most active between 6-8 pm on Wednesday and Thursday nights.

Well received

The appointment of Tamahou Temara as Te Tumu Whakarae was our most liked social media post.



Views by country:

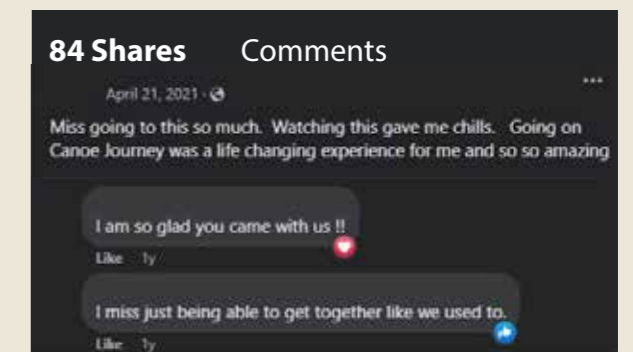
- 3,488 USA
- 1,978 New Zealand
- 338 Australia
- 172 Canada



2,143 views in Oregon

Shared

Our most shared post was the release of Noel Wood's film about the 2017 'Standing Tall' Canoe Journey from Squamish, Washington State to Campbell River in British Columbia, and stirred many memories for North-West Coast tribes while in lockdown.





TOI MĀORI KITE KAINGA

2021 HIGHLIGHTS

Opposite page image:

Kaupapa Waka

Dutch Ambassador's Residence, Wellington, 26 May 2021

(l-r): Tamahou Temara, Rutene Gabel, Robert Gabel,

Tapa Henry, April Irwin, Martin Bercic, Joe Conrad,

Dutch Ambassador Mira Woldberg, Waimirangi Conrad,

Stanley Conrad, Barbara Bercic, Piripi Bercic, Anaru Irwin

WAITANGI WAKA PAGEANT

Waitangi

2-6 February 2021

Since 1990 Ngā Waka Federation has hosted a national gathering of kaihoe at Waitangi in preparation for the annual Waitangi Day waka pageant, which celebrates the unity of te iwi Māori in our partnership with the Crown.

Against the pressures of rising COVID-19 alert levels and border restrictions, Ngā Waka Federation held strong to deliver an event that captivated the imagination of the nation and yielded meaningful developments for kaupapa waka, mātauranga Māori and rangatahi Māori.

For the third year running, the Prime Minister, the Honorable Jacinda Ardern, visited Ngā Waka Federation and kaihoe at Tent City and pledged her support for the teaching of kaupapa waka as part of the national education curriculum. Kaupapa waka also gained unprecedented coverage on mainstream national news media for the duration of the kaihoe wānanga leading to the launching of waka on Friday 6 February 2021.

This annual event was also lifted by the exhibition, *He Kaupapa Waka*, at Te Kōngahu Museum of Waitangi. The exhibition featured a series of photographs of the 2020 Waitangi Day commemorations by Te Rawhitiroa Bosch, which documented the 80th anniversary of the launching of Ngātōkimatawhaorua, the waka taua built for the centenary of the signing of Te Tiriti o Waitangi in 1940. This exhibition project also involved the completion and presentation of two waka taua created under the leadership of Tā Hekenukumai Pūhipi (Sir Hector Busby, 1932-2019), with the exhibition opening serving as a moment of commemoration and celebration of the revival of waka in Aotearoa.

Prime Minister Jacinda Ardern (right) makes an address

*He Kaupapa Waka exhibition
Te Kōngahu Museum of Waitangi
6 February 2021*



COVID-19 RESPONSE:

TE HONO KI AOTEAROA

The global pandemic prevented Dutch kaihoe from attending the annual wānanga and Waitangi Day waka pageant for the first time in a decade. Nonetheless, important exchanges were made, which show the meaningful connections and ongoing impact of Te Hono ki Aotearoa in The Netherlands.

Dutch kaihoe were remembered on Waitangi Day with the release of a new documentary produced by Māori film-maker Wiremu Grace (Ngāti Toa Rangatira, Ātiawa ki Whakarongotai, Ngāti Porou), which tells the story of Te Hono ki Aotearoa in Leiden and provides valuable insights about the Dutch experiences of Waitangi and their learnings through kaupapa waka.

In May, Ngā Waka Federation were also hosted by Ambassador Mira Woldberg at the Dutch Ambassador's Residence in Wellington. Via video conference, Dutch kaihoe joined the gathering and launched their publication, *Tien Jaar Waka | 2010 - 2020, (Ten Years Waka)*, which reflects deeply on their journey into Te Ao Māori as kaitiaki for Te Hono ki Aotearoa and the waka tētēkura, Tahimana.

Te Hono ki Aotearoa: Celebrating the Strong Bonds Between The Netherlands and Aotearoa was made possible with the support of New Zealand Foreign Affairs and Trade, Ngā Waka Federation, Waka Gezelschap der K.S.R.V. 'Njord', Jan Bieringa and BMX Productions.



Top image:

Te Hono ki Aotearoa 2012 (film still)

(l-r): Robert Gabel, Joe Conrad, Hector Busby and Steven Engelsman

Centre image:

Dinner at the Dutch Ambassador's Residence, Wellington, 26 May 2021

Bottom image:

Video conference with Dutch Kaihoe

(l-r): Waimirangi Conrad, Joe Conrad, Dutch Ambassador Mira Woldberg, Tamahou Temara, Tracey Kuiti

WAKA WHAKATERE WĀNAKA

Te Whatumanawa Māoritanga o
Rehua Marae, Ōtautahi
24-26 April 2021

Ka moe a Tāne i a Pakotī, ka puta ko Muka, ko Whārari, mai i te poipoia o Hineteiwaiwa, ko rātou hoki kā atua whānui o Te Whare Pora, ka moe haumarū nei kā mokopuna o te whenua ki rō wahakura, ā, kia tae rānō ki te wā hika o te tinana, kei reira tonu a Hineteiwaiwa me tōna Whare Pora hei tiaki i te tūpāpaku. Mā Muka tonu e kōawhi nei te tinana i tona kōpaki haumarū.

Te Roopu Raranga Whatu o Aotearoa Chair, Paula Rigby invited Karl Leonard and Ruiha Ruwhiu, his wife and a pou of his kaupapa, to teach and guide the Ōtautahi Weavers through the tikaka and weaving of Takapau Kōawhi—a chiefly harakeke mat to surround and embrace the deceased.

“It’s often the last thing we want to think about, let alone talk about with our parents and kids. Ekari, it’s one of the most important conversations we should have with our loved ones” – Helena Rollo

Karl and Ruiha introduced the group to their learning journey and the knowledge gained from working with whānau during this process. Through photos and anecdotes, they reflected on how the method had developed, beginning as Kahu Whakaterē at Parihaka Pā to Kōpaki Tūpāpaku among other iwi, to Kōpaki Tūpāpaku, a name gifted by language experts and weavers.

Through the course of the wānanga, the group learned that the kaupapa of Takapau Kōawhi is to bring whānau together to weave the final tohu aroha for their loved one—no matter their weaving experience or ability, guided by those skilled in raraka.

Indeed, the wānanga was filled with stories, laughing and crying, working together, nāhaku te rourou, nāhau te rourou, splitting off into teams to process the harakeke before producing the individual elements that came together to form the final product. Reflecting on the mana of the tūpāpaku and their return to Papatūanuku, they also learned about alternatives to formaldehyde for the embalming process.

“Mai i te tīmatanga tae rā anō ki te mutuka o te hui, ko te reo Māori te reo kawē. He tuatahitanga tēnei mōhoku, te tae atu ki tētahi hui raraka ko tōhona hoa haere ko te reo Māori. Ko kā tikaka o kā tūpuna e arahi ana i te kaupapa ka tika” – Rahera Cowie



Ōtautahi weavers complete their Takapau Kōawhi
Te Whatumanawa Māoritanga o Rehua Whareni



COVID-19 RESPONSE:

WHAKAKAI MENTORING PROGRAMME

Since October 2020, Rangi Kipa has been mentoring a group of ten wahine Māori in small adornment production practices to encourage a distinctively wahine Māori perspective within the practice of whakairo. Beginning with online videos and tutorials, the group finally came together in person on 7-9 May for an intensive three-day wānanga at Waiwhakaiho, Taranaki.

Supported by Bernard Makoare and Glen Skipper, the group prepared and worked bone and high-density plastic to explore toki and matau forms and learned whiri techniques from Te Rangikaiwhetu Kipa with many returning home with fully completed pieces.

Two months later, the Whakakai group presented an exhibition of new work produced during or after their wānanga at the Toi Māori Gallery (30 July – 10 September 2021). The exhibition was a fascinating lens on how the artists had absorbed the wānanga into their respective art practices, with the artists receiving strong support at the well-attended exhibition opening.

"This show is special ... these artists are thriving in keeping our practices and stories alive in a modern context. By evolving both traditional concepts and their own art practice, they are collectively keeping tikanga and matauranga a living art form both in real life and as inspiration to us all in lockdown."

Arihia Latham, Whakakai Exhibition Review: *'Te Hikoī Toi: Flipping the Script: Contemporary Takes on Traditional Concepts'*, Dominion Post 21 August 2021

Opposite Page Top Image:
Whakakai wānanga
7 May 2021, Waiwhakaiho

Opposite Page Bottom Image:
Whakakai exhibition opening
(back, l-r): Piri Cowie, Alix Ashworth, Rangimarie McDowell, Samara Jade Ripeka, Chris Harvey, Ngaroma Riley
(front, l-r): Keri Mae Zagobelna, Tessa Harris
Toi Māori Gallery, 30 July 2021

Bottom Image:
Mauri Tuna 2021
by Piri Cowie



KĪNGI TUHEITIA PORTRAIT PRIZE EXHIBITION

Portrait Gallery of New Zealand/TSB Arena,
Wellington, 27 May 2021



Portrait Gallery of New Zealand Trustee, Garry Nicholas (left) and Tā Fred Graham at the opening of the Kingi Tuheitia Portrait Award 2021

Portrait Gallery of New Zealand, Wellington, 27 May 2021

From late 2020, Toi Māori Aotearoa staff assisted with the development and presentation of the inaugural Kingi Tuheitia Portrait Prize exhibition at the Portrait Gallery of New Zealand, Wellington. The prize is an excellent initiative by Kingi Tuheitia to support emerging Māori artists and encourage them to explore and express their whakapapa.

Toi Māori Aotearoa also supported the pōwhiri for Kingi Tuheitia and award presentations, a grand affair held at the TSB Arena on 27 May 2021, with many of the 49 finalists in attendance. Based on the long list of 'Honourable Mentions', it was clear that the judges, Kura Te Waru Rewiri, Tā Derek Lardelli and Lisa Reihana, had much aroha for the artists and the variety of their tupuna representations.

Congratulations to the prize winner, Bodie Friend, for his charming portrait of his great-uncle and Maungatautari marae kaumatua, Pat Kingi – ngā mihi!

Opposite Page Top Image:
Kingi Tuheitia Potatau Te Wherowehero VII leads the opening through the prize exhibition

Portrait Gallery of New Zealand, Wellington, 27 May 2021

Opposite Page Bottom Image:
Kingi Tuheitia Portrait Award 2021 judges

Kingi Tuheitia (right), with prize judges Tā Derek Lardelli (left), Kura Te Waru Rewiri (centre) and Lisa Reihana (centre right), with Darcy Nicholas (left, seated), Makau Ariki Atawhai (centre left) and Te Ariki Tamaroa Whatumoana Paki (right, seated)





LYONEL GRANT WHAKAIRO PROJECT

Whakaaratamaiti Marae, Putāruru

From June 2021, Toi Māori Aotearoa supported Lyonel Grant to respond to an invitation to adorn recently renovated marae ātea structures at Whakaaratamaiti Marae, Putāruru.

Undertaking a series of marae whakapapa wānanga with marae kōeke and affiliated Ngāti Ira and Maungakaretu marae representatives, Lyonel developed tūmomo whakairo for the waharoa, pae manuhiri and pae tapu structures, which included amo, maihi and kōwhaiwhai design.

As part of this project, Lyonel engaged Shannon Wafer to set up and lead a team of carvers, including Richard Harris and Sidney Tamati, based in a workshop in Rotorua, while Lyonel led kōwhaiwhai wānanga with hau kāinga over several months.

This mentorship strategy saw the completion of the whakairo by the end of 2021.

Delivered in the face of successive COVID-19 risks, restrictions and challenges, this uplifting project testifies to Lyonel's career-long commitment to marae development and was achieved through funding support from Creative New Zealand and the Mātauranga Māori Marae Ora Fund.



Opposite Page Image:

Lyonel Grant, whakaruruhau paepae kōwhaiwhai installation, Whakaaratamaiti marae, Putāruru

Photographer: Justine Hohaia, image courtesy of Whakaaratamaiti Marae Trustees

Top Image:

Production of maihi at Rotorua studio

Photographer: Justine Hohaia, image courtesy of Whakaaratamaiti Marae Trustees

Bottom Image:

Whakaaratamaiti kōwhaiwhai design by Lyonel Grant

Photographer: Justine Hohaia, image courtesy of Whakaaratamaiti Marae Trustees

TE PUNA WAIORA: THE DISTINGUISHED WEAVERS OF TE KĀHUI WHIRITOI

Te Puna Waiwhetū Christchurch Art Gallery
18 December 2021

Under a bright blue morning sky, Te Kāhui Whiritoi and whānau, Te Roopu Raranga Whatu o Aotearoa, He Awhi Tikanga, New Zealand Māori Arts and Crafts Institute, Toi Māori Aotearoa Trustees and staff gathered at Te Puna o Waiwhetū, Christchurch Art Gallery, to open *Te Puna Waiora—The Distinguished Weavers of Te Kāhui Whiritoi*.

Welcomed to the Gallery by Ngāi Tahu, Ngāi Tūhauririri and Te Puna o Waiwhetū kaimahi, the pōwhiri was a showcase of every type of kākahu huruhuru manu, korowai and pakē you could imagine. Ngāhere o Te Ao, the kahuhuru woven by a

Image:

Kahu Pōa 2003

by Ranui Ngarimu

Photographer: John Collie, image courtesy of Christchurch Art Gallery Te Puna Waiwhetū

collective of weavers in 2000, embraced Paula Rigby, current Chair of Te Roopu Raranga Whatu o Aotearoa and instigator of *Te Puna Waiora*, and was later laid out in the Gallery to greet all who entered this impressive exhibition.

The pōwhiri was followed by a wānanga with Te Kāhui Whiritoi. Facilitated by Ngahuaia Te Awekōtuku, the weavers spoke with warmth, generosity and sharp humour about their weaving journeys, acknowledging their mentors and those who have passed, their efforts to share the gift of weaving and the significance of weaving in their lives.



Top Image:

Te Kāhui Whiritoi, Te Roopu Raranga Whatu o Aotearoa, Toi Māori Aotearoa and He Awhi Tikanga
Christchurch Art Gallery Te Puna Waiwhetū, 18 December 2021

Bottom Image:

Te Roopu Raranga Whatu o Aotearoa regional roopu tukutuku exhibition installation
Photographer: John Collie, image courtesy of Christchurch Art Gallery Te Puna Waiwhetū



Top Image:

Te Puna Waiora: The Distinguished Weavers of Te Kāhui Whiritoi exhibition publication launch

(l-r): Puamiria Parata-Goodall, Tā Derek Lardelli, Lady Rose Lardelli, Dame Patsy Reedy, John Turi, Tā Tipene O'Regan, Hana O'Regan, Matekino Lawless, Ranui Ngarimu, Ngahuaia Te Awekotuku, Christina Hurihia Wirihana
 Photographer: John Collie, image courtesy of Christchurch Art Gallery Te Puna Waiwhetū

Bottom Image:

Contributing author, Emeritus Professor Ngahuaia Te Awekotuku, Te Puna Waiora publication launch

Photographer: John Collie, image courtesy of Christchurch Art Gallery Te Puna Waiwhetū



In the golden light of the afternoon sun, the exhibition publication launch provided an opportunity to celebrate Te Kāhui Whiritoi and praise those involved in the development of this significant project. Speakers included exhibition curator Nathan Pohio, and former Governor-General, Dame Patsy Reedy, wearing Hinemaioha, the tarapouahi gifted to her by Te Roopu Raranga Whatu o Aotearoa in 2020, and we were serenaded by the sweet sound of Ngāi Tahu waiata.

The lavish exhibition publication features new writing in te reo Māori and English by Ngāhuaia Te Awekōtuku, Donna Campbell, Awhina Tamarapa and Nathan Pohio and profiles the weavers of Te Kāhui Whiritoi,

acknowledges their tireless work to convey the mātauranga of Te Whare Pora and features stunning images of their exquisite kākahu, whāriki, kete, pōtae, piupiu, tukutuku, pakē, pāraerae and more.

Congratulations to Paula Rigby, Ranui Ngarimu and Nathan Pohio for upholding the mana of Te Kāhui Whiritoi through this magnificently presented exhibition and publication.

Te Kāhui Whiritoi wānanga 2021

(l-r): Ngahuaia Te Awekotuku, Pareaute Nathan, Ranui Ngarimu, Paula Rigby, Christina Hurihia Wirihana, Matekino Lawless, Reihana Parata, Connie Pewhairangi, Edna Pahewa

OUR COMMITTEES

Statements from Committee Chairs

Pūatangi

Te Ara Pūoro, developed by Pūatangi in the mid '90s remains very much our guiding kaupapa. Through Te Ara Pūoro Māori music endeavour, within the Four Worlds of Māori Music, we continue to support and promote Māori musicians, composers, producers and performers whilst working on our own unique 'Ara' within te pūoro o te ao Māori.

Our legacy event *Pao Pao Pao* was scheduled to be delivered in 2021. Due to changes in our committee members and the restrictions placed on all of us through COVID-19, this did not eventuate. We will be planning to host a *Pao Pao Pao* showcase event in Wellington in 2022.

Our committee members now stand as Toni Huata (Co-Chair), Horomona Horo, Noel Woods and Mere Taylor-Tuiloma (Co-Chair). We met throughout 2021 via online forums to discuss our kaupapa and strategic direction. We were planning to meet ā kanohi toward the end of 2021 to consolidate our pathway and planning for 2022, and beyond; however, this too did not eventuate due to the lockdowns and traffic light restrictions.

We look forward to meeting ā kanohi in the near future 'kia anga whakamua.'

Co-Chairs: Toni Huata and Mere Taylor-Tuiloma
Committee: Horomona Horo and Noel Woods

Kaupapa Waka

Kaupapa waka is the relearning of the knowledge, skills, rituals and traditions of our ancestors pertaining to waka, the sharing and distribution of this knowledge to our people particularly youth, to assist in the restoring and maintaining their mana, that will enable them to practice our tikanga, and reo in the wider community and on the world stage.

This kaupapa has evolved from before our ancestors departed from Hawaiki to the present day. In modern times the commissioning of waka taua by Te Puea Herangi, was the catalyst that developed modern day kaupapa waka. This was reinforced in 1990 when waka became a symbol of mana and pride for the many iwi that took part in the Waitangi day commemorations. Today there are many different types of waka being paddled and sailed in all areas of Aotearoa and to many places in the World.

Ngā Waka Federation continues to foster and promote kaupapa waka with regular pageants and events promoting waka within Aotearoa and overseas. We are actively encouraging and developing young leaders of waka who are able to transition to leadership roles in Te Ao Māori and the wider community.

Chair: Robert Gabel
Committee: Joe Conrad, Tai Mamaku, Rutene Gabel, Jack Thatcher, Stan Conrad



Te Hā o Ngā Pou Kaituhi Māori Co-Chairs, Anahera Gildea and Nadine Hura (l and c), 2021 National Māori Writers Hui Project Co-ordinators, Anahera Gildea and Ruth Smith (l and r)
Toi Māori Gallery, Whakakai exhibition



Tawhiti Nepe-Apatu, Hato Paora tauria and Te Aka Writing Programme participant, Te Aka Tātou Tātou book release and reading
Booktown Festival, Featherston, 9 May 2021

Te Hā o Ngā Pou Kaituhi

2021 has been a year of significant challenges for Te Hā o Ngā Pou Kaituhi. Initially, a reunion hui plus festival, led by Matua Haare Williams, was planned for Te Kaha at Tūkākī in October/November 2021. However, a forced series of postponements, and heeding calls from haukāinga to reduce movement and travel, the hui was shifted to May 2022 at Rongopai in Tairāwhiti. However, with the Omicron outbreak peaking in April, another postponement was announced with a new date to be set shortly. Significant planning has gone into the curation of the festival programme and reunion, across five venues and two marae, with many manuhiri already confirmed. This planning remains current and ongoing.

While COVID-19 has interfered with our ability to gather and meet a-tinana, we have concentrated efforts towards strategic relationships within and across the literary sector, including signing an MOU/ partnership with ReadNZ Te Pou Muramura. As a result of this partnership, Te Pou Muramura has committed to Te Tiriti Training and made a commitment to equity as part of its own strategic planning. As a result, we hope to see more kaituhi Māori entering schools and kura kaupapa as a part of the National Writers in Schools Programme. We have also secured agreement from Read NZ to support more rangatahi Māori-led publishing projects.

Tentative connections have been made with the NZ Society of Authors through their Māori Representative, although much remains to progress, particularly in the advocacy and education space. Meanwhile, we are excited about our strengthening connections with the Māori Literature Trust (MLT), with whom we are closely aligned.

Te Hā o Ngā Pou recognises that our role supporting grassroots and unpublished writers, in particular, provides a natural and complementary pathway for those wishing to take up Kaupapa Māori publishing opportunities, such as those offered by the MLT through Te Papa Tupu and Pikihiua. In addition, our work and strategic relationships with festivals including the New Zealand Festival and Verb continues to grow and expand. In future years, we will look to extend these connections with other iwi taketake, particularly in Australia and Canada where initial hononga have been established.

Co-Chairs: Nadine Hura, Anahera Gildea
Committee: Wena Tait, Paora Tibble, Ruth Smith, Kirsty Dunn, Emma Espiner, Cassie Hart, Trent Hohaia, James George, Bridget Underhill, Jacqueline Carter, Ripeka Takotowai Goddard
Rangatahi member: Sheldon Rua



2021 Arts Foundation Te Tumu Toi Laureates

(third from left): Rangi Kipa, Nigel Borell, Maisey Rika, and Brett Graham (right)

Te Ātinga

Te Ātinga in 2020 – 2021 was impacted by COVID-19 as many arts projects fell through the ambiguous terrain of shifting alert levels.

Despite this, the focus was on staying connected and providing opportunities in the regions to support artists in the communities through workshops and exhibitions in Waikato, Taranaki, Taitokerau and Wellington.

Of the many highlights under the spell of COVID-19 was celebrating *Toi Koru* the retrospective exhibition of former Chair and Māori visual arts exponent Sandy Adsett. Likewise, Co-Chair Nigel Borell received an MNZM for services to art. Across the board there has been much to celebrate in the various spaces interconnected by the committee.

2022 brings together a schedule of activities aimed at re-generating membership and connectivity with the addition of new members and projects aimed at building on the already strong networks that have been fostered over the years.

This can be seen in the current delivery of the online 'Te Ātinga Kōrero Toi 2022' series that is proving to be a much-needed place for artists to link in with peers and an opportunity to capture the meaningful relationships in the timeline of Te Ātinga.

Along with both online and physical wānanga proposed for 2022; Te Ātinga looks forward to building a new plan that continues to support innovation and the development of Māori art and art leadership. New initiatives will be set at our planning hui in Whaingaroa this May.

Te Ātinga continues to provide leading roles in the development of visual arts for Toi Māori and abroad by facilitating over 35 years of projects that elevate Māori Visual arts and promote opportunities for growth.

Te Ātinga is comprised of Māori arts professionals from across an expansive and impressive field of arts expertise. They are leading conversations and play prominent roles in health, education, strategy, arts and culture entities, iwi and community.

Co-Chairs: Nigel Borell, Margaret Aull

Committee: Regan Balzer, Gabrielle Belz, Chris Bryant-Toi, Pirihira Cowie, Tāwera Tahuri, Dorothy Waetford

New members: Vanessa Buerger, Bonita Bigham, Bethany Edmunds, Aimee Ratana, Randal Leach, Reweti Arapere, Asher Newberry, Charlotte Graham



Toi Māori Aotearoa representatives including Te Roopu Raranga Whatu o Aotearoa, He Awahi Tikanga, Te Uhi ā Mataora and Te Ātinga, honour Te Kāhui Whiritoi, Christchurch Art Gallery Te Puna Waiwhetū, 18 December 2021

Photographer: John Collie, image courtesy of Christchurch Art Gallery Te Puna Waiwhetū

Te Roopu Raranga Whatu o Aotearoa

Te Rōpū Raranga Whatu o Aotearoa is comprised of financial members who elect a Committee to guide, plan and provide for the needs of its members under the kakahu of Hine-te-iwaiwa and Te Whare Pora. This is done by providing opportunities to wānanga, kōrero, learn, exhibit and create works that are traditional and contemporary in their nature or fibre and through the distribution of its magazine. The Roopu works closely with Toi Māori Aotearoa to ensure that the artforms of raranga and whatu are presented on both the national and international stage and seeks advice from its Kāhui Whiri Toi who provide guidance, wisdom and keep the committee grounded.

Chair: Paula Rigby

Committee: Te Hemoata Henare (Deputy Chair), Hinekura Smith, Edna Pahewa, Ruth Port, Julz Noanoa

He Awahi Tikanga

He Awahi Tikanga is a team of expert knowledge holders, whose mission is to ensure that the integrity of te reo Māori me ōna tikanga is upheld within the structures and art forms that make up Toi Māori Aotearoa. The committee is considered to be a focus group for tikanga and is central to the wellbeing of Toi Māori Aotearoa within the Māori creative arts sector.

He Awahi Tikanga members are resource people whom support workshops and wānanga, and also works as an advisory team to Toi Māori Aotearoa art form teams and activities. He Awahi Tikanga encourages artists to focus their creativity and draw strength from the marae and from their tupuna.

The practice of karanga, whaikōrero, waiata and karakia are critical to the integrity of tikanga Toi Māori however all types of creative activity in and around the marae are worthy of development and promotion.

Tikanga is critical to the integrity of Toi Maori Art Forms in that it is a mechanism that has the ability to support, nurture and guide the creative potential within

Chair: Joe Harawira

Te Uhi ā Mataora

Te Uhi ā Mataora preserves, develops and enhances tā moko as a living art form whilst upholding the traditions of the past. Te Uhi continues to strategise and provide leadership and support in all areas pertaining to tā moko. In particular, there is a focus on ancient rituals, incantations and whakapapa moko associated with the art form. Wānanga/kōrero are held regularly where appropriate tribal design elements are researched. Moko equipment and hygiene practices are also a major field of discussion and particularly acute given the airborne transmissibility of COVID-19.



Tā Professor Derek Lardelli Investiture Ceremony, Whitireia marae, Whāngārā, 22 May 2021

The involvement of Te Uhi in many events were impacted in 2021, including the annual Te Uhi wānanga, hui/wānanga and public presentations at the Tairāwhiti Arts Festival and Aotearoa Art Fair, workshops to co-incide with Tā Derek Lardelli's *Tū Takawhiti* retrospective exhibition at the Toi Māori Gallery, and continued mahi with Te Papa Tongarewa Repatriation team on mokomokai.

Nevertheless, Te Uhi ā Mataora members continue to maintain a strong network and support many up and coming ringataa across the motu. Moko as an artform continues to grow and again take its rightful place in Aotearoa society. There are still challenges for wearers of moko in terms of non-Māori understanding and acceptance. Te Uhi ā Mataora members are particularly prominent across a range of media to promote knowledge about tā moko in response to racist challenges.

We are hopeful that Te Uhi ā Mataora will be able to resume kanohi ki te kanohi hui and gatherings in 2022 though remain firm on the primacy of health and safety.

Chair: Derek Lardelli

Committee: Henare Brooking, Joni Brooking, Tommy Clark, Anikaroa Harawira, Rangī Kipa, Daniel McGrath, Riki Manuel, Rose Gould-Lardelli, Kingi Pitiroi, Te Makarini Solomon, Ayeson Lewis, Turumakina Duley, Hohua Mohi, Erena Koopu



Te Rūnanga Whakairo National Hui working group planning meeting, 28 July 2021

(clockwise from top left): Anna-Marie White, Stacey Gordine, Lyonel Grant, Bernard Makoare, Eugene Kara, Fayne Robinson, Rangī Kipa

Rūnanga Whakairo

Rūnanga Whakairo comprises a national network of tohunga whakairo. Championing individuals active across art forms who bring Māori artists in their regions together, the operation of Rūnanga Whakairo accounts for the multi-dimensional nature of toi whakairo, the breadth of knowledge required of tohunga whakairo, and the importance of whakairo within Māori communities.

Te Rūnanga is focused on maintaining and developing the concept of whakairo as synonymous with advanced and informed design thinking, not specific to reductive wood carving or specific gender, but the demonstration of an informed ancestral aesthetic evident across different art form traditions and media—old and new.

Chair: Rangī Kipa

Committee: Stacey Gordine, Lyonel Grant, Eugene Kara, Bernard Makoare, Fayne Robinson

Opposite Page Image:

Atā Tū: Toi Whakataa Māori Print Collective artists' talk
Toi Māori Gallery, 13 February 2021

TOI MĀORI GALLERY

Atā Tū: Toi Whakaata Māori Print Collective 12 February – 26 March 2021

Marwin Begaye (Navajo), **Maude Cook-Davies** (Ngāti Hine), **Natalie Couch** (Ngāti Tūwharetoa), **Sam Farquhar** (Te Ātiawa), **Jasmine Horton** (Ngāti Tūwharetoa, Te Ati Haunui a Pāpārangi, Te Ātiawa), **Simon Kaan** (Waitaha, Kāti Māmoe, Kai Tahu), **Faith McManus** (Ngā Puhi, Ngāi Takoto), **Alexis Neal** (Ngāti Awa), **Kahurangi Rihari-Poa** (Ngā Puhi), **Paora Tiatoa** (Ngā Puhi, Ngāti Raukawa)

Curated by Gabrielle Belz

Atā Tū explored this group's whakaaro about print as a reflection, impression and means of communication for spiritual, cultural and political ends. Themes of voyaging, celestial navigation and manu as divine intermediaries anchored the exhibition and featured the work of founding and new generation Toi Whakaata members.

Mounga: Toi o Taranaki ki te Tonga 9 April – Friday 21 May 2021

Bonita Bigham (Ngāruahine, Te Ātiawa), **Mako Jones** (Ngāti Pahauwera), **Kim Kahu** (Ngā Ruahine), **Monica Wilson** (Tainui, Ngāti Maniapoto), **Barry Te Whatu** (Taranaki Tuuturu, Ngāpuhi), **Haoro Honde-Goffe**, **Keiron Toa** (Te Ātiawa), **Te Rangī Martell**, **Maria Brockhill** (Te Ātiawa), **Sam Farquhar** (Te Ātiawa), **Jordan Quinnell** (Ngā Ruahinerangi, Taranaki, Ngāti Tūwharetoa), **Lara Ruakere** (Ngāruahine), **Luther Ashford** (Ngāa Rauru Kīitahi/ Ngāti Ruanui)

Co-ordinated by Gabrielle Belz and Bonita Bigham

Mounga showcased the creative talents of Toi o Taranaki ki te Tonga, a recently established Māori artists collective based in Manaia, and acknowledged Mounga Taranaki as a constant source of inspiration for artists of that region.





Ngā Poopokorua a Rua | The Industry of Rua
28 May – 16 July 2021

Simon Lardelli (Ngāti Konohi, Rongowhakaata, Taranaki), **Mike Green** (Ngāti Raukawa, Ngāti Tūwharetoa), **Nathan Roa** (Ngāti Maniapoto), **Kereama Taepa** (Te Arawa, Te Āti Awa), **Daniel Ormsby** (Ngāti Maniapoto), **Eugene Kara** (Ngāti Koroki, Kahukura, Ngāti Tipa, Ngāti Koata, Ngāti Kahungunu, Ngāti Pāhauwera, Te Atihaunui a Pāpārangi, Ngā Rauru, Tūwharetoa, Te Arawa)

Curated by Eugene Kara

Ngā Poopokorua a Rua | The Industry of Rua offered a glimpse into the studios of kaiwhakairo around the motu, framing their work as akin to the collective industry of ants working toward a shared kaupapa, in their case, to maintain and advance the legacy left by Ruatēpūpūke.

This exhibition also contributed to the 'Face-to-Face' Portrait Festival (27-29 May 2021) organised by galleries in the Wellington region to support the King Tuheitia Portrait Prize. As part of the late-night Festival programme, taonga puoro practitioner Jerome Kavanagh, performed in the exhibition.

Whakakai

30 July – 10 September 2021

Alix Ashworth (Manning) (Kāi Tahu, Kāti Māmoe, Waitaha), **Chris Harvey** (Moriōri, Kati Mamoe, Ngāti Mutunga, Te Āti Awa, Ngāti Toa Rangatira), **Rangimarie McDowell** (Ngāti Hine), **Ngaroma Riley** (Te Rarawa, Te Aupouri), **Tessa Harris** (Ngai Tai ki Tāmaki, Waiohua, Ngāpuhi), **Keri-Mei Zagrobelna** (Te Whanau-a-Apanui, Te Āti Awa), **Piri Cowie** (Kāi Tahu, Ngāpuhi, Ngāti Kahu, Te Rarawa), **Hanie Mauheni** (Ngāti Porou)

New work by participants in the Whakakai Mentoring Programme led by Rangi Kipa.

To learn more about the Whakakai programme, see page 21.

Opposite Page Image:

Tiki 1.3 2021

by Kereama Taepa

Featured in *Ngā Poopokorua a Rua: The Industry of Rua*
Toi Māori Gallery exhibition, 28 May – 16 July 2021

Image:

Ngā Poopokorua a Rua artists' talk, 29 May 2021

(l-r): Ngatai Taepa, Eugene Kara, Nathan Roa, Mike Green





Tā Derek Lardelli: Tū Takawhiti
15 October – 26 November 2021

A forty-year retrospective view of the work of Tā Derek Lardelli (Ngāti Porou, Ngāti Konohi and Rongowhakaata, Ngai Te Aweawe), the visual artist, tā moko artist, painter, carver, printmaker, kapa haka performer, orator, composer, graphic designer, researcher of whakapapa and oral histories, kaikōrero and educationalist.

Curated by Tāwera Tāhuri

Top Image:
Tū Takawhiti artist and curator talk, 16 October 2021
 (l-r): Tā Derek Lardelli, Lady Rose Lardelli, Tāwera Tahuri,
 Tamahou Temara

“Some surprising lesser-known works of Lardelli’s are fluid life drawings from 1985. In his artist’s talk, Lardelli said that he needed to understand the way the body moved before starting to practise tā moko. Many of his prints are also a way of understanding old tā moko techniques, describing etching and woodcuts as like creating lines in the skin traditionally.”

– Arihia Latham, Tū Takawhiti Exhibition Review:
 ‘Te Hikoi Toi: The Art That Connects Us To Home’,
 Dominion Post 13 November 2021

Opposite Page Image:
Haramai e hika 2020
 by Tā Derek Lardelli, digital image





TOI MĀORI CONTRACTS

TE MĀORI MANAAKI TAONGA TRUST

Presentation of taonga to Dr Ihakara Puketapu
Te Aroha Hutt Valley Association Pavillion
Friday 3 December 2021

Te Māori Manaaki Taonga Trust, with the support of Toi Māori Aotearoa, presented Ihakara Porutu Puketapu with the wahaika, Te Rewanga (right), made by Rangi Kipa in 2014, as the inaugural Te Māori Award recipient at Waiwhetū on Friday 3 December 2021.

This award acknowledges the outstanding foresight and leadership of Kara Puketapu as Secretary of Māori Affairs and Chairman of Te Māori Management Committee, who played a pivotal role in securing *Te Māori: Māori Art From New Zealand Collections* and ensuring the transformative impact of this exhibition for te iwi Māori.

Lewis Gardiner is producing the taonga for the next Te Māori Award recipient as the 2019 Manaaki Taonga Award recipient.

Opposite Page Image:

Kara Puketapu (front right) and Te Māori Manaaki Taonga Trustee, Garry Nicholas (front left) with Tamahou Temara, Anna-Marie White, Kura Moeahu (back l-r)



CREATIVE NEW ZEALAND MĀORI ARTS INTERNSHIP PROGRAMME (MAI)

Initiated as a pilot programme in 2013, Toi Māori Aotearoa manages the successful Māori Arts Internship (MAI) Programme. Now in the eighth year, this programme places interns with host organisations eager to involve Māori in their work and has fostered the development of 34 alumni.

We acknowledge the 2021 interns for their determination through the ever-changing COVID-19 landscape. With outstanding support from their respective host mentors and organisations, all of our interns completed their placement.

We also recognise the MAI Programme Mentor, Tanea Heke, for prioritising one-on-one mentorship and regular whānaungatanga for the interns as a group via video conferences. Her support continues to be a significant contribution to the programme's success.

The interns from this round of the MAI Programme greatly exceeded the expectations of the host organisations and mentors, and we wish them all the best for their future endeavours within the arts – ngā mihi nui!

MAI Programme Mentors' Reflection

"I am often humbled by our interns' observations, inquiries, and provocations. 2021 was a particularly strong group of wāhine Māori – every single member will, I believe, with the right nurturing, remain within the arts sector and move into leadership roles within the next five to ten years."



Tanea Heke
MAI Programme Mentor 2021



2021 MAI Interns with mentor Tanea Heke (back left) at (l-r): Waitahi Aniwaniwa McGee, Maegan Rangimarie Clarke, Jackie Berryman (back right), Ngahuia Maniapoto, Arpège Taratoa

Toi Whakaari: New Zealand Drama School, 5 August 2021

MAI 2021 TAURIMA

Arpége Taratoa

Ngāi Te Rangi, Ngāti Ranginui, Ngāti Raukawa, Ngā Puhi, Ngāti Rārua

Host organisation: Te Tuhi Mareikura Trust and Creative Bay of Plenty

Host mentors: Julie Paama-Pengelly, TTMT, Eric Holowacz, CBOP

Initially, Arpége was involved in the development of the Tā Ātea international indigenous moko wānanga staged by Te Tuhi Mareikura. When this event was postponed due to COVID-19, Arpége shifted to the development of a youth programme initiated by Te Tuhi Mareikura and Creative Bay of Plenty. The programme involved local artists, creatives, well-being practitioners and rangatahi in Tauranga Moana, and provided introductions to Mataatua Creative Industries.

Ngahuia Maniapoto

Ngāti Maniapoto, Ngāi Tūhoe, Te Aitanga-a-Māhaki, Te Ātiawa

Host organisation: SOUNZ Centre for New Zealand Music

Host Mentor: Toni Huata

Ngahuia worked as the Kaiāwhina Puoro Māori for SOUNZ during her internship, responsible for supporting the Māori Music Unit through the implementation of their Māori Music Strategy. This role included administrative and marketing support and working on the *He Reo Tawhito: Conversations about Mōteatea* podcast, which launched in 2021.

With the skills and knowledge gained from her MAI Programme experience, Ngahuia has since taken up the role of Collections Archivist at Ngā Taonga Sound and Vision.

Waitahi Aniwaniwa McGee

Ngāti Wai, Ngāti Tūwharetoa, Ngāti Maniapoto, Te Āti Awa, Ngāti Tama ki te Tau Ihu, Ngāti Pakeha

Host Organisation: Aotearoa New Zealand Festival of The Arts

Host Mentor: Sasha Gibb

Waitahi was the Kairuruku Taiohi (Taiohi Programme Coordinator) for *Te Ahu Taiohi*, a seven-week rangatahi development programme. With support from experienced tuakana and arts practitioners, *Te Ahu Taiohi* was delivered as part of the *Tungia Tahia* festival, which showcased the perspectives and communities of Aotearoa's young arts leaders during the Aotearoa New Zealand Festival season.

Working in the role of associate producer, Waitahi maintained production information for festival systems, collated online marketing collateral, prepared programme schedules, and provided coordination and administrative support to artists, participants and stakeholders.

On completion of the MAI placement, Waitahi accepted a contract extension to see the completion of *Te Ahu Taiohi*.

Maegan Rangimarie Clarke

Te Rarawa, Te Aupōuri, Ngāpuhi, Ngāti Porou

Host Organisation: This Too Shall Pass

Host Mentor: Chelsea Winstanley

Maegan assisted internationally acclaimed film director Chelsea Winstanley on multiple production projects. Maegan's previous experience with indigenous-led film projects enabled her to make a high-level contribution to project management, including schedules and timelines, facilitating the editing process and final stage delivery.

Most notably, she has continued working with Chelsea Winstanley on the reo Māori version of Disney's *The Lion King*—set to premiere in Aotearoa during Matariki 2022.

Jackie Berryman

Tainui, Maniapoto

Host Organisation: This Too Shall Pass

Host Mentor: Chelsea Winstanley

Utilising her Bachelor's Degree in Communication Design with a minor in Cinematic Arts, Jackie assisted in motion graphic work across multiple projects during her internship. Her work included liaising with artists, animating an opening title for a movie, creating animation graphics for television, and cutting and editing segments for a documentary under the mentorship and guidance of Chelsea Winstanley and Tyrone Ohia.

Rebecca Toki

Ngāpuhi, Ngāti Hao, Ngāti Hau ki Whakapara, Ngāti Kuta, Ngāti Manu

Host Organisation: Toi Ngāpuhi

Host Mentor: Gail Richards, Bethany Edmunds

As a Pou Awhina for Toi Ngāpuhi, Rebecca assisted Bethany Edmunds to develop and deliver the inaugural *Taiohi! Tai o Hā* wānanga toi programme. This programme brought Ngāpuhi taiohi and established Ringatoi together to explore Toi Māori ō Ngāpuhi at marae throughout the rohe.

Rebecca provided administration, communication and logistics support, and included social media communications, exhibition presentation and leadership across events.

Arawhita Christie

Ngāti Kahungunu ki Te Wairoa, Tūhoe

Host Organisation: Auckland Writers Festival

Host Mentor: Lisa Morton

Arawhita applied her previous hospitality and event management experience to her role as Kairuruku Hōtaka (Programme Coordinator) while at Auckland Writers Festival. Her role included organising travel and festival schedules for writers and coordinating the Schools Programme and volunteer rosters for the five-day festival.

Arawhita has now joined Toi Māori Aotearoa as Programme Coordinator, where she supports the management of the MAI Programme and other Toi Māori events.

2021 MAI Interns

Rebecca Toki (centre) and Arawhita Christie, with Toi Māori Aotearoa staff (l-r): Mayet Regala Rigg, Tamahou Temara, Te Kirikātōkia Rangihau



TAIHONOA PARTNERSHIP: TE HERENGA WAKA VICTORIA UNIVERSITY OF WELLINGTON

A new partnership agreement with Te Herenga Waka enabled Toi Māori Aotearoa to host two taura Māori for a ten-week summer internship beginning in November 2021.



Whatarangi Winiata

Ngāti Raukawa, Ngāti Toarangatira, Te Ātiawa

Studying towards a Bachelor of Architectural Studies

"My internship experience at Toi Māori was successful in all ways. I have been researching the waka revival from the 1990s to the present day and contributing to the preparations for the upcoming *Whiriwhiria: Ōtaki Weavers* exhibition at the Toi Māori Gallery. This research has strengthened and expanded my Māori art knowledge within Toi Māori Aotearoa."

Te Waiamio Adds

Te Ātiawa, Ngāti Ranginui

Studying towards a Bachelor of Arts in Modern Languages

"My experience at Toi Māori has been very good. I've learnt a lot of new things and had some great opportunities. My biggest highlight was travelling to Ōtautahi in December to present a Feasibility Report to the Toi Māori Board of Trustees. This was a great experience for me as I received direct feedback from people directly involved in the project and got to meet a lot of people who are part of Toi Māori Aotearoa."



Masked Up 2020

by Jordan Quinnell. Featured in *Mounga: Toi o Taranaki ki te Tonga*, Toi Māori Gallery exhibition (9 April – 21 May 2021)

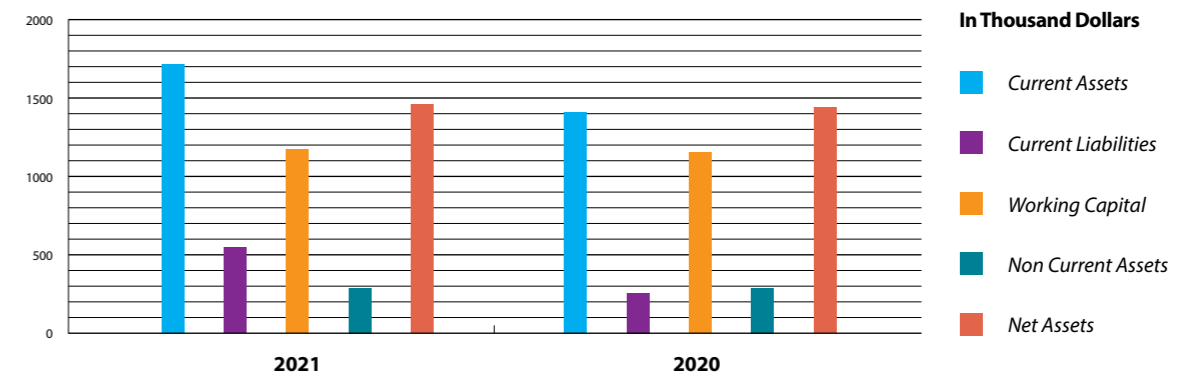
FINANCIAL HIGHLIGHTS 2021

Please refer to the Performance Report for more details.

Statement of Financial Performance For the year ended 31 December 2021

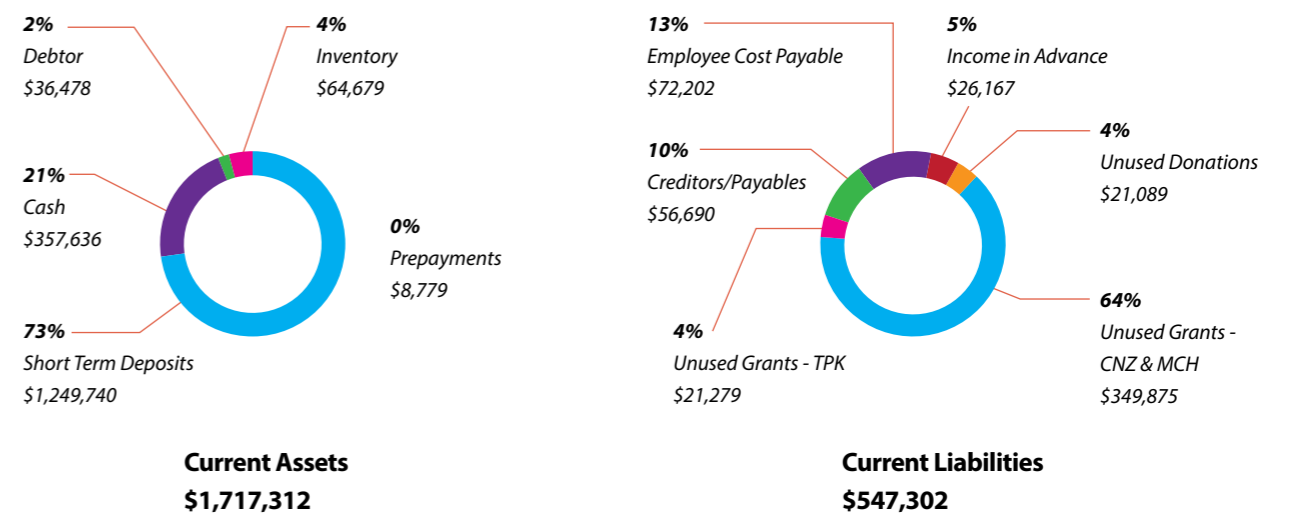
REVENUE	2021			2020		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Donations	4,642	3	4,645	1,333	-	1,333
Fees, subscriptions and other revenue from members	10,078	0	10,078	7,821	-	7,821
Revenue from providing goods & services	943,468	15,161	958,629	762,179	3,341	765,520
Interest	7,543	2,357	9,900	15,771	5,583	21,354
TOTAL REVENUE	965,731	17,521	983,252	787,104	8,924	796,028
EXPENSES						
Volunteer & employee related costs	463,685	-	463,685	483,837	-	483,837
Costs relating to goods or services	486,297	11,006	497,303	292,312	12,649	304,961
Other Expenses	6,291	-	6,291	7,667	-	7,667
TOTAL EXPENSES	956,273	11,006	967,279	783,816	12,649	796,465
SURPLUS/(DEFICIT) FOR THE YEAR	9,458	6,515	15,973	3,288	(3,725)	(437)

Toi Māori Aotearoa Group Statement of Financial Position As at 31 December 2021



	2021			2020		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Current Assets	1,313,652	403,660	1,717,312	1,014,263	396,807	1,411,070
Current Liabilities	519,203	28,099	547,302	229,418	27,761	257,179
WORKING CAPITAL	794,449	375,561	1,170,010	784,845	369,046	1,153,891
Non Current Assets	150,655	136,200	286,855	150,801	136,200	287,001
NET ASSETS	945,104	511,761	1,456,865	935,646	505,246	1,440,892
EQUITY	945,104	511,761	1,456,865	935,646	505,246	1,440,892

Toi Māori Aotearoa Group Financial Position



Working Capital = \$1,170,010 & Working Capital Ratio of 3.14

Add: **Non Current Assets \$286,855**

Net Assets \$1,456,865

Equity \$1,456,865

ACKNOWLEDGEMENTS

Principal Funder



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



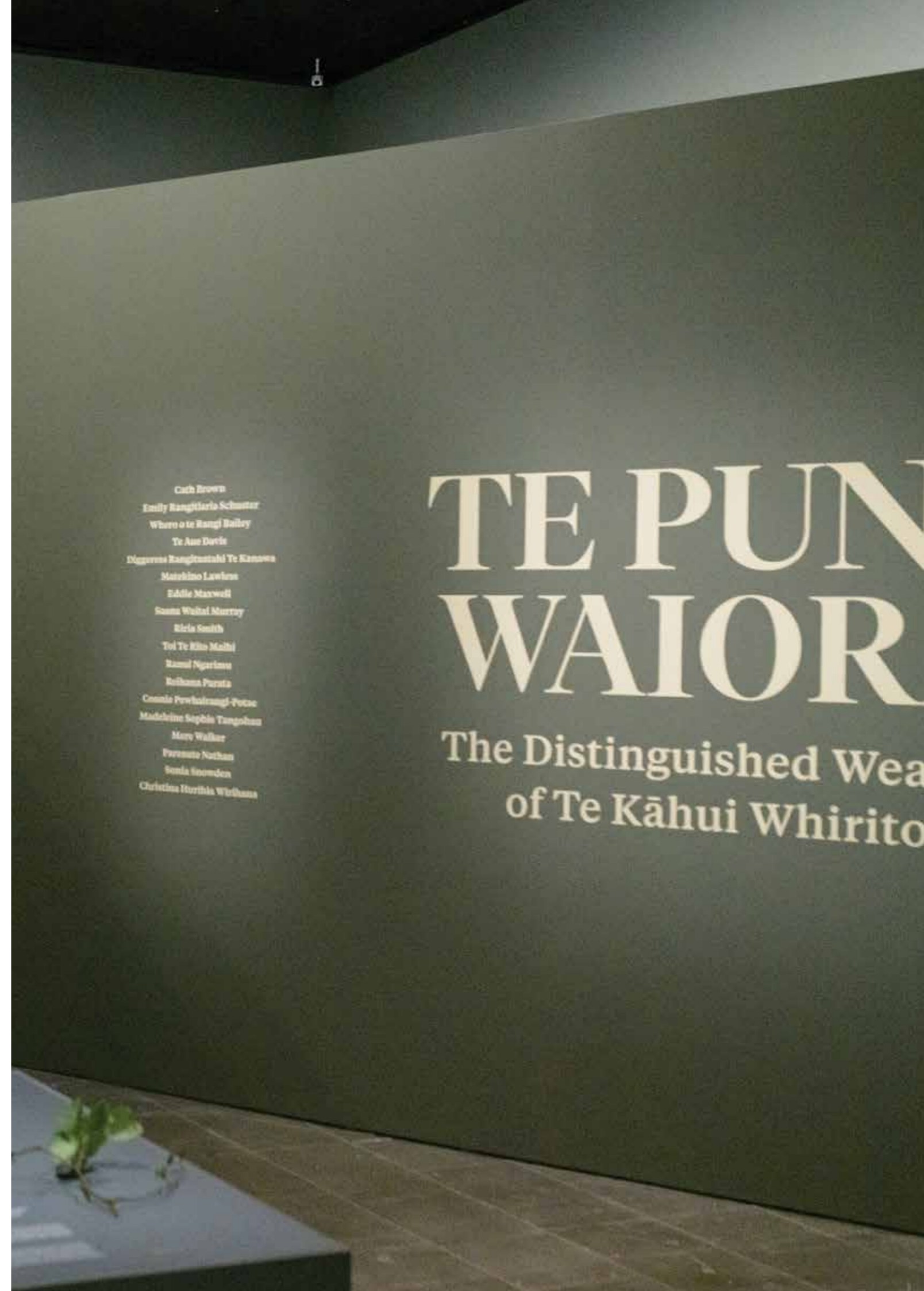
Toi Māori Staff 2021

Te Tumu Whakarae | General Manager: Tamahou Temara
Business Services and Development Manager:
 Mayet Regala Rigg
Tātai Taura | Principal Advisor: Dr Anna-Marie White
Business Services Accounts Administrator:
 Ren Tabios

Kairuruku Hōtaka | Programme Coordinator: Arawhita Christie
Kaiwhakahaere Hōtaka | Programme Administrator:
 Te Kirikātōkia Rangihau
Visual Communicator/Toi Māori Gallery Co-ordinator:
 Edgardo Tabios

Reo Māori Advisor: Tamahou Temara

Designed by: Edgardo Tabios



Front Cover:

Kahu Poa (detail) 2003

by Ranui Ngarimu

Photographer: John Collie, image courtesy of
Christchurch Art Gallery Te Puna Waiwhetū



TOI MĀORI AOTEAROA – MĀORI ARTS NEW ZEALAND

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Post: PO Box 9570
Marion Square,
Wellington 6141

IG: [toi_maori_aotearoa](https://www.instagram.com/toi_maori_aotearoa)



Toi Maori Aotearoa
maori arts new zealand

TOI MĀORI AOTEAROA GROUP

PERFORMANCE REPORT
31 DECEMBER 2021

TOI MĀORI AOTEAROA GROUP
PERFORMANCE REPORT
FOR YEAR ENDED 31 DECEMBER 2021

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Toi Māori Aotearoa Group

Entity Information For the Year Ended 31 December 2021

Legal Name of Entities	Toi Māori Aotearoa Group		
	Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (TMA)	Toi Māori Limited Group	
		Toi Māori Limited (TML)	Toi Māori Market Limited (TMML)
Type of Entity	Charitable Trust Registered Charity Parent	Limited Company Registered Charity Subsidiary	Limited Company Registered Charity
Charity Registration Number	CC31150	CC32033	CC33879
Group Charity Registration	CC54639		
Incorporation Number	814699	1635479	1806986
IRD Number	64-990-039	91-222-426	93-813-375
Date of Incorporation	20 February 1997	25 May 2005	18 May 2006
Purpose and Nature of Business	TMA Trust is an umbrella organisation that supports the development of contemporary Māori arts through programmes and projects that reach and expand audiences seeking vibrant and authentic contemporary Māori arts.	To promote, develop and preserve the uniqueness, quality and cultural expression of contemporary Māori art and enter into commercial arrangements to further its advancement.	To promote, develop and establish the Māori market concept and facilitate the development of Māori art, Māori artists and grow the market for Māori art.
Entity Structure	TMA Trust currently has six Trustees that constitute the governance board. The Trust Deed states that there shall be no more than seven (7) and no fewer than five (5) Kaitiaki (Trustees). Each National Māori Art Form Committee nominates the Kaitiaki (Trustee). The Kaitiaki shall be appointed to the Trust by majority decision of the National Māori Art Form Committees at a general meeting.	All Toi Māori Limited directors are Trustees of the Governing Shareholder, Toi Māori Aotearoa (TMA). The Constitution states that TML will have up to five Directors and at all times no fewer than three Directors that are also Trustees of the Governing Shareholder.	Toi Māori Market Limited has two Directors who are also Trustees of Toi Māori Aotearoa (TMA). The Constitution states that TMML will have up to five Directors and at all times no fewer than two Directors that are also Trustees of the Trust.

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Entity Information	TMA	TML	TMML
Trustees/ Directors	Trevor Maxwell (Chairperson) Tracey Morgan (Deputy Chair) Derek Lardelli (Te Pukonohi) Robert Gabel James George Ranui Ngarimu	Robert Gabel (Chairperson) Trevor Maxwell Tracey Morgan Ranui Ngarimu	Robert Gabel Trevor Maxwell Rose Gould-Lardelli
Operational Structure	TMA Trust operations are managed by a team of seven (7) paid employees: <ul style="list-style-type: none"> • General Manager • Business Services & Development Manager • Strategic Advisor • Communication Designer • Business Services Accounts Administrator • Programme Coordinator • Part-time Programme Administrator 	Both Toi Māori Limited & Toi Māori Market Limited do not employ permanent personnel in its own right. Personnel employed by the parent Toi Māori Aotearoa, (the General Manager and Business Services & Development Manager), manage the activities of both companies.	
Main Sources of Cash and Resources	Toi Māori Trust received its revenue from government contracts for services that relates to the promotion and development of contemporary Maori arts.	TML and TMML main sources of funds comes from contracts for services with the central and local government for high profile and culturally significant events that showcase and promote contemporary Māori art.	
Main Methods to Raise Funds	TMA received funding from Creative New Zealand for the Totara Haemata Arts Leadership Programme, Revenue Generation and Māori Arts Internship Programme. Fundings were received from Te Puni Kokiri for Kahui Whiritoi Exhibition and from the Ministry for Culture and Heritage Mātauranga Māori Marae Ora for Te Whakaaratamaiti Marae Project.	TML and TMML generate income and raise funds from artwork sales and Māori art project management.	
Entities Reliance on Volunteers and Donated Goods or Services	The Trustees, Chairs and members of the National Artform Committees provide voluntary services to the Trust. Toi Māori received donations of \$3,614 from Te Ngakau Trust Fund, Rowley Habib and \$1,028 from Toi Māori supporters and donors.	During this period, the Directors received no remuneration from the company. Company Directors donate their time, skills, and expertise.	

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



<u>Additional Information:</u>	
Auditors	Stuart Duff Stuart Duff & Associates Limited 70 Nielsen Gardens, Rototuna Hamilton 3210 New Zealand
Bankers:	Bank of New Zealand Kiwibank
Legal & Business Advisors	Roger Drummond (Barrister and Solicitor) Gibson Sheat Wellington
<u>Contact Details:</u>	
Registered Office	Level 1, Korea House 29 Tory Street WELLINGTON
Postal Address	PO Box 9570 Marion Square WELLINGTON 6141
Phone	04 801 7914
Email	admin@maoriart.org.nz
Website	www.maoriart.org.nz www.maoriartmarket.com

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Toi Māori Aotearoa Group

Statement of Service Performance For the Year Ended 31 December 2021

Outcomes:

Toi Māori Aotearoa promoted Māori art and artists through online presentations, publications, documentaries, exhibitions, and engaged with partners across the arts and culture sector to provide advocacy and support to initiatives to advance Māori art development.

Toi Māori Aotearoa rigorously observed the Government's COVID-19 Protection Framework and continually adapted activity planning and delivery. Increasing alert levels, the national lock down, regional borders and marae closures had a significant impact on our national remit affecting all levels of activity. Constant review of event logistics and planning saw a number of events proceed safely and we reached an advanced stage of major event planning for three national hui. These were eventually postponed due to risks posed by COVID-19 and contingency plans disrupted by the new threat of the Omicron variant.

Major event planning under COVID-19 has required a high level of vigilance, adaptation and agile communications producing positive outcomes for the respective national Māori art form committees. These include refreshed membership, reconfigured Committee structures, strong and innovative project leadership, and rigorous relationships with host marae and hau kainga.

Through partnerships with other organisations, Toi Māori Aotearoa shared risk on a number of projects, such as publications, exhibitions, and skills training programmes.

Outputs:

Description and Quantification of Toi Māori Aotearoa's Outputs	# of Attendees/ Participants	Audience
Ten wahine Māori artists convened at Katere Marae, Taranaki for a three-day wananga from 07 to 09 May 2021, learned to prepare bone and work with high-density plastic, explored toki and matau forms and received direct mentoring from Rangi Kipa, Bernard Makoare, Glen Skipper and Kaiwhetu Kipa through the Whakakai Mentoring Programme.	19	Not Applicable
Produced in partnership with The Netherland Embassy, 'Te Hono Ki Aotearoa: Celebrating the Strong Bonds Between The Netherlands and Aotearoa' online documentary by Wiremu Grace, was released on 6 February 2021.		Not Applicable
Celebrated the 10 th year anniversary of the handover of the waka 'Te Hono Ki Aotearoa' with the Netherland Embassy, Nga Waka Federation and the kaitiaki or caretakers of the waka, the Leiden University's Royal Students Rowing Association 'Njord' who joined digitally on 27-28 May 2021 to launch the Dutch publication: 'Tien Jaar Waka' (Ten Year Waka). This was hosted by the Dutch Ambassador, Mira Woldberg.	26	Not Applicable
Provided support to the New Zealand Portrait Gallery for the King Tuheitia Exhibition and the award ceremony at TSB Event Centre in Wellington on 27 March 2021.		800
As a culmination of writing wānanga initiated by Te Hā Ngā Pou Kaituhi Māori Committee members, Nadine Hura and Anahera Gildea, Hato Pāora senior students launched <i>Te Aka Tātou Tātou</i> , a publication of their original writing at the Booktown Festival in Featherston on 09 May 2021.	20	400

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Description and Quantification of Toi Māori Aotearoa's Outputs	# of Attendees/ Participants	Audience
Assisted Lyonel Grant to undertake a series of wānanga (eight) to research whakapapa, develop tūmomo whakairo and produce maihi, koruru and kōwhaiwhai for Whakaaratamaiti Marae, Putāruru, and affiliated marae, from 11 July – 31 December 2021.	365	Not Applicable
Provided support to Te Māori Manaaki Taonga Trust to present Dr Ihakara Puketapu with the inaugural 'Te Māori Award' at Waiwhetū Marae on 3 December 2021.	100	Not Applicable
Provided support to master Māori weavers and the Christchurch Art Gallery on the occasion of the exhibition and public programme of <i>Te Puna Waiora: The Distinguished Weavers of Te Kahui Whiritoi</i> Exhibition from 17-19 December: three public events held with 100-person limit at each event (pōwhiri, artists' talk, publication launch).	36	300
Partnered with Christchurch Art Gallery Te Puna Waiwhetū to publish the exhibition publication, <i>Te Puna Waiora, The Distinguished Weavers of Te Kāhui Whiritoi</i> : 160 pp full colour hardback, 2000 copies	13 contributors	Not Applicable
Published three Weavers Newsletters: Issue #74 (February 2021); Issue #75 (June 2021); Issue #76 (December 2021), featuring new articles and current news in Māori weaving involving 21 writers, 200 copies per print run.	21	600 subscribers
Delivered seven internships for the 2021 Māori Arts Internship Programme: Rebecca Toki at Toi Ngāpuhi; Arawhita Christie at Auckland Writers & Readers Festival; Arpege Taratoa at Te Tuhi Mareikura Trust & Creative Bay of Plenty; Ngahuia Maniapoto at SOUNZ Centre for New Zealand Music; Waitahi McGee at New Zealand Festival of the Arts; Maegan Clarke and Jackie Berryman at This Too Shall Pass.	7 Interns	Not Applicable
Hosted two Te Herenga Waka Victoria University of Wellington Taihonoa Summer Interns, Whatarangi Winiata and Te Waiamio Addis.	2 Interns	Not Applicable
Exhibitions held at Toi Māori Gallery:		
12 February – 26 March 2021: <i>Atā Tū: Toi Whakaata Māori Print Collective</i> , curated by Gabrielle Belz	10	149
09 April – 21 May 2021: Mouna: Toi o Taranaki ki te Tonga, coordinated by Gabrielle Belz and Bonita Bigham.	14	94
28 May – 09 July 2021: <i>Ngā Poopokorua a Rua, The Industry of Rua Te Pupuke</i> curated by Eugene Kara Contributing to the Wellington region 'Face to Face' Portrait Festival in conjunction with the King Tuheitia Portrait Prize, which included artist talks and late-night gallery performances by Jerome Kavanaugh.	6	182
30 July – 10 September 2021: <i>Whakakai</i> , new work created from the Whakakai Mentoring Programme.	8	90
15 October – 26 November 2021: <i>Tū Takawhiti: Tā Derek Lardelli. 40 Year Retrospective Exhibition</i> , curated by Tawera Tāhuri, including Facebook Live curator and artist talk on 16 October 2021.	2	460

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Description and Quantification of Toi Māori Aotearoa's Outputs	# of Attendees/ Participants	Audience
Provided support to Sandy Adsett exhibition, 'Toi Koru' held on 31 July to 07 November 2021 at Pātaka Art + Museum.	8	300
Art form sector wānanga, sector engagements and hui with government agencies and arts organisations held throughout the year both held online and in person in view of the COVID-19 travel and gathering restriction.	1301	Not applicable
Advocacy and promotion of Māori arts through online channels and social media platforms: Facebook with 7,804 followers, Instagram with 2779 followers, and Toi Māori website with 12,180 visitors.	22,763	79,432 reach

Toi Māori Limited Group Outputs:

The five curated exhibitions held at Toi Māori Gallery provided platform for artists to access the art market, offered professional development opportunities for the guest curators and exhibiting artists, and profiled regional artists from outside Wellington area. With limitations on physical gatherings and lower foot traffic, greater emphasis was placed on digital promotion with an increase in online sales.

Additional Material:

'Motion, whimsical, time suspended—timeless, symbolic, modernistic, evolving technology.'

-Visitor comment, Ngā Poopokorua a Rua exhibition, 28 May 2021

"ā, ki ō mātou whānau, whanaunga katoa, thank you for giving us the gift of writing."

-Hato Paora rangatahi writing programme participant feedback, Booktown Festival, 9 May 2021

"This show is special ... these artists are thriving in keeping our practices and stories alive in a modern context. By evolving both traditional concepts and their own art practice, they are collectively keeping tikanga and matauranga a living art form both in real life and as inspiration to us all in lockdown."

-Arihia Latham, Whakakai Exhibition Review: 'Te Hīkoi Toi: Flipping the Script: Contemporary Takes on Traditional Concepts', Dominion Post 21 August 2021

"Tēnā tātou katoa, Nei rā te mihi maioha ki a koutou katoa. Me mihi ka tika ki te whānau o Taranaki, He iwi kaha ki te manaaki! Ka mihi hoki au, ki ō mātou kaiako. Nō mātou te whiwhi, e hika! Te hōhunutanga o te mātauranga, nā rātou anō, i tā koha mai ki a mātou, e mihi ana ki a rātou katoa. He nui ngā akoranga hōu. He māmā ake ki te ako i roto i tēnei wānanga Māori, ki te rongo, ki te āta kite, i ngā āhuatanga a te mahi whakairo - kanohi ki te kanohi. Ki a ahau nei, i rongo au, ka pupū ake taku hiakai ki te ako i tēnei taonga, ā, o tātou Tūpuna, Te mahi Whakairo. Heoi anō, e kore e mimiti te puna o mihi, ki tō mātou Tumu, e Rangi Kipa, nāhau te kuaha i tūwhera ma mātou, tēnā koe e te rangatira. Inainei, kua riro mā mātou, te whakanui, te whakātu atu, i ngā hua o tō tātou wānanga Whakakai. Mauri Toi, Mauri Whakakai!"

-Whakakai wānanga survey feedback

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Additional Material:

I was quite overwhelmed with the experience but at the same time gained so much. It was difficult for me to feel 100% at ease when it was such an intensive process. The next wānanga will feel better now that I have had the chance to get to know the wāhine, Rangī and the space. Having Bernard there made a huge difference with the amount they were trying to show us.

-Whakakai wānanga survey feedback

“Some surprising lesser-known works of Lardelli’s are fluid life drawings from 1985. In his artist’s talk, Lardelli said that he needed to understand the way the body moved before starting to practise tā moko. Many of his prints are also a way of understanding old tā moko techniques, describing etching and woodcuts as like creating lines in the skin traditionally.”

**-Arihia Latham, Tū Takawhiti Exhibition Review: ‘Te Hīkoi Toi: The Art That Connects Us To Home’,
Dominion Post 13 November 2021**

“The MAI Intern Programme has given my company the support and resource that I need to complete some very important mahi. Thank you, Toi Māori, for having this internship programme; it is an excellent way to not only support up-and-coming creatives but an opportunity for me to know who is out there and interested in working with us.”

-Chelsea Winstanley, This Too Shall Pass, 2021 MAI Host

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Toi Māori Aotearoa Group

Statement of Financial Performance For the Year Ended 31 December 2021

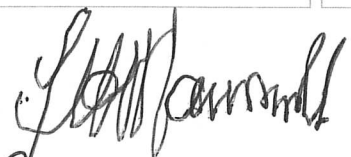
	Note	2021	2021	2021	2020	2020	2020
		Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$	Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$
Revenue							
Donations, fundraising and other similar revenue	1.1	4,642	3	4,645	1,333	-	1,333
Fees, subscriptions and other revenue from members	1.2	10,078	-	10,078	7,821	-	7,821
Revenue from providing goods or services	1.3	943,468	15,161	958,629	762,179	3,341	765,520
Interest revenue		7,543	2,357	9,900	15,771	5,583	21,354
Total Revenue		965,731	17,521	983,252	787,104	8,924	796,028
Expenses							
Volunteer and employee related costs	2.1	463,685	-	463,685	483,837	-	483,837
Costs related to providing goods or services	2.2	486,297	11,006	497,303	292,312	12,649	304,961
Other expenses	2.3	6,291	-	6,291	7,667	-	7,667
Total Expenses		956,273	11,006	967,279	783,816	12,649	796,465
Surplus/(Deficit) for the Year		9,458	6,515	15,973	3,288	(3,725)	(437)

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.




Toi Māori Aotearoa Group
Statement of Financial Position
As at 31 December 2021

	Note	2021	2021	2021	2020	2020	2020
		Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$	Toi Maori Aotearoa Parent \$	Toi Maori Ltd Group Subsidiary \$	Group Total \$
Assets							
Current Assets							
Bank accounts and cash	3.1	270,566	87,070	357,636	166,912	81,542	248,454
Debtors and prepayments	3.2	43,086	2,171	45,257	47,351	2,892	50,243
Inventory	3.3	-	64,679	64,679	-	65,529	65,529
Other current assets	3.4	1,000,000	249,740	1,249,740	800,000	246,844	1,046,844
Total Current Assets		1,313,652	403,660	1,717,312	1,014,263	396,807	1,411,070
Non-Current Assets							
Property, plant and equipment	4	50,655	86,200	136,855	50,801	86,200	137,001
Investments	3.5	100,000	50,000	150,000	100,000	50,000	150,000
Total Non-Current Assets		150,655	136,200	286,855	150,801	136,200	287,001
Total Assets		1,464,307	539,860	2,004,167	1,165,064	533,007	1,698,071
Liabilities							
Current Liabilities							
Creditors and accrued expenses	3.6	49,870	6,820	56,690	39,545	6,482	46,027
Employee costs payable	3.7	72,202	-	72,202	26,723	-	26,723
Unused donations and grants with conditions	3.8	370,964	21,279	392,243	163,089	21,279	184,368
Other current liabilities	3.9	26,167	-	26,167	61	-	61
Total Current Liabilities		519,203	28,099	547,302	229,418	27,761	257,179
Total Liabilities		519,203	28,099	547,302	229,418	27,761	257,179
Total Assets less Total Liabilities (Net Assets)		945,104	511,761	1,456,865	935,646	505,246	1,440,892
Accumulated Funds							
Capital contributed by owners or members	5.1	-	150,000	150,000	-	150,000	150,000
Accumulated surpluses or (deficits)		945,104	218,718	1,163,822	935,646	213,528	1,149,174
Reserves	5.2	-	143,043	143,043	-	141,718	141,718
Total Accumulated Funds	5	945,104	511,761	1,456,865	935,646	505,246	1,440,892

Trustee 
Trevor Maxwell

Date 22.4.22

Trustee 
Robert Gabel

Date 22.4.23

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



Toi Māori Aotearoa Group
Statement of Cash Flows
For the Year Ended 31 December 2021

	2021 Toi Maori Aotearoa Parent \$	2021 Toi Maori Ltd Group Subsidiary \$	2021 Group Total \$	2020 Toi Maori Aotearoa Parent \$	2020 Toi Maori Ltd Group Subsidiary \$	2020 Group Total \$
Cash Flows from Operating Activities						
Cash was received from:						
Donations, fundraising and other similar receipts	4,642	3	4,645	1,333	-	1,333
Fees, subscriptions and other receipts from members	36,348	-	36,348	8,204	-	8,204
Receipts from providing goods or services	1,141,607	33,854	1,175,461	873,977	16,338	890,315
Interest, dividends and other investment receipts	7,483	3,059	10,542	17,842	5,831	23,673
Net GST	25,352	856	26,208	(6,950)	838	(6,112)
Cash was applied to:						
Payments to suppliers and employees	905,633	29,348	934,981	812,075	16,858	828,933
Net Cash Flows from Operating Activities	309,799	8,424	318,223	82,331	6,149	88,480
Cash flows from Investing and Financing Activities						
Cash was received from:						
Receipts from the sale of investments	-	-	-	-	-	-
Cash was applied to:						
Payments to acquire property, plant and equipment	6,145	-	6,145	3,258	-	3,258
Payments to purchase investments	200,000	2,896	202,896	100,000	5,445	105,445
Net Cash Flows from Investing and Financing Activities	(206,145)	(2,896)	(209,041)	(103,258)	(5,445)	(108,703)
Net Increase / (Decrease) in Cash	103,654	5,528	109,182	(20,927)	704	(20,223)
Opening Cash	166,912	81,542	248,454	187,839	80,838	268,677
Closing Cash	270,566	87,070	357,636	166,912	81,542	248,454
This is represented by:						
Bank Accounts and Cash	270,566	87,070	357,636	166,912	81,542	248,454

This statement is to be read in conjunction with the notes to the Performance Report and accompanying audit report.



TOI MĀORI AOTEAROA GROUP

Statement of Accounting Policies For Year Ended 31 December 2021

1. REPORTING ENTITY

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust (the “Trust” or “Parent”) is a Charitable Trust incorporated under the Charitable Trust Act 1957 and registered with the NZ Charities Commission. The Trust was established on the 14th of October 1996.

Financial Statements for Toi Māori Aotearoa Charitable Trust and consolidated financial statements are presented (the “Group”). The consolidated financial statements comprise the Trust and its subsidiary Toi Māori Ltd. Toi Māori Aotearoa Group (Registration Number CC54639) was registered on 28 June 2017.

Toi Māori Limited is a wholly owned entity of the Trust and was incorporated on the 25th of May 2005 under the Companies Act 1993. The company is also registered with the NZ Charities Commission.

The Trust and Group is a reporting entity for the purposes of the Financial Reporting Act 1993. The financial statements and the Group financial statements are presented in accordance with the Act and with New Zealand Generally Accepted Accounting Practice (NZGAAP).

2. BASIS OF PREPARATION

Toi Māori Aotearoa Group has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000.

All transactions in the Performance Report are reported using the accrual basis of accounting.

The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Basis of measurement

These financial statements are prepared on the historical cost basis.

Presentation currency

These financial statements are presented in New Zealand dollars (\$).

3. BASIS OF CONSOLIDATION

Subsidiaries are those entities controlled, directly or indirectly, by the Trust. The financial statements of the subsidiaries are included in the financial statements using the purchase method of consolidation.

The effects of intra-group are eliminated in preparing the consolidated financial statements.



Toi Māori Aotearoa Group

Statement of Accounting Policies For Year Ended 31 December 2021

4. SIGNIFICANT ACCOUNTING POLICIES

This set of financial statements was prepared using the new PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit).

The following specific accounting policies which materially affect the measurement of financial performance and financial position have been applied.

5.1 Receivables

Receivables are stated at their estimated realisable value.

5.2 Fixed Assets and Depreciation

The waka, Hinemoana Waka and waka taua, Te Hono Ki Aotearoa have been determined to have an unlimited useful life on the basis that they are heritage assets, hence there is no depreciation charge.

Depreciation is provided on tangible fixed assets at the rates permitted under the Income Tax Act 1976 and as shown in the Fixed Assets and Depreciation Schedule.

The following rates have been applied:

- Computer Equipment 40% - 48% diminishing value
- Office Equipment 40% - 60% diminishing value
- Furniture & Fittings 33% - 40% diminishing value
- Event Equipment 11% - 33% diminishing value

5.3 Grants

Grants received which contribute to revenue, are recognised in the Statement of Financial Performance as soon as any obligations affecting the grants have been met.

5.4 Investments

Investments are stated at cost or impaired value.

5.5 Financial Instruments

Toi Māori Aotearoa is party to financial instrument arrangements, as part of its everyday operations, which have been recognised in the financial statements. Revenue and expenditure in relation to all financial instruments are recognised in the financial statements.

5.6 Goods and Services Tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.



Toi Māori Aotearoa Group
Statement of Accounting Policies
For Year Ended 31 December 2021

5.7 Revenue

Revenue comprises of the amounts received for goods, services & grants in the ordinary course of the Trust and subsidiary companies' activities.

Revenue is recorded when earned based on percentage of work completed. Any amounts received in relation to work not yet completed are recorded as Income in Advance.

5. CHANGES IN ACCOUNTING POLICIES

There have been no changes to the accounting policies used in previous years.

6. INCOME TAX STATUS

Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust and its wholly owned subsidiaries have been granted charitable status for income tax purposes, under Section CB4(1)(a) and (e) of the Income Tax Act 2004.

The three entities are registered charities with Charities Commission and have fully complied with all statutory conditions for tax exemptions.

7. DONATIONS

During the period, the Trust and subsidiary companies have made no donations.



Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2021

Note 1 : Analysis of Revenue

		2021	2021	2020	2020
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
1.1. Revenue Item	Analysis	Parent	Subsidiary	Parent	Subsidiary
		\$	\$	\$	\$
Donations and other similar revenue	Donations to Toi Maori Aotearoa	4,642	3	1,333	-
	Total	4,642	3	1,333	-

		2021	2021	2020	2020
		\$	\$	\$	\$
1.2. Revenue Item	Analysis				
Fees, subscriptions and other revenue from	Fees and subscriptions from members	10,078	-	7,821	-
	Total	10,078	-	7,821	-

		2021	2021	2020	2020
		\$	\$	\$	\$
1.3. Revenue Item	Analysis				
Revenue from providing goods or services	Creative New Zealand (CNZ) Totara Haemata Arts Leadership Programme	711,500	-	694,500	-
	CNZ (Revenue Generation, MAI Internship & other contracts for services)	169,248	-	54,267	-
	Ministry for Culture and Heritage (MCH) Marae Ora Grant	9,000	-		-
	Te Puni Kokiri (TPK)	5,000	-		-
	Blumhardt Foundation sponsorship	5,000			
	Services to Non-Government Agencies	43,378		13,069	
	Commission Revenue	-	13,209	-	2,298
	Artworks, books, tickets sales and hui registration	342	1,952	343	1,043
	Total		943,468	15,161	762,179

Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2021

Note 2 : Analysis of Expenses

		2021	2021	2020	2020
		Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary	Toi Maori Aotearoa Parent	Toi Maori Ltd Group Subsidiary
2.1. Expense Item	Analysis	\$	\$	\$	\$
Volunteer and employee related costs	Salaries and wages	443,062	-	470,221	-
	KiwiSaver contributions	11,838	-	11,560	-
	ACC levies	1,220	-	1,276	-
	Staff Training	490	-	160	-
	Staff Recruitment	7,075	-	620	-
	Total		463,685	-	483,837
2.2. Expense Item	Analysis	2021 \$	2021 \$	2020 \$	2020 \$
Costs related to providing goods or services	Direct costs relating to service delivery	365,702	982	184,231	800
	Administration and Overhead costs	80,749	627	76,323	534
	Compliance and Risk Management	13,410	9,397	13,605	11,315
	Governance Costs	26,436	-	18,153	-
	Total		486,297	11,006	292,312
2.3. Expense Item	Analysis	2021 \$	2021 \$	2020 \$	2020 \$
Other expenses	Depreciation	5,993	-	7,242	-
	Affiliation fees	-	-	425	-
	Loss on sale of disposal of assets	298	-	-	-
Total		6,291	-	7,667	-



Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2021

Note 3 : Analysis of Assets and Liabilities

		2021	2021	2020	2020
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
3.1. Asset Item	Analysis	Parent	Subsidiary	Parent	Subsidiary
Bank accounts and cash	BNZ Cheque Account	21,036	14,262	9,830	6,001
	BNZ Savings Account	17,660	-	17,651	-
	BNZ First on Call Account	21,822	-	21,811	-
	BNZ Call Account	209,948	20,589	117,520	20,579
	Kiwi Bank Cheque Account	100	1,688	-	4,582
	Kiwi Bank Call Account	-	50,431	-	50,280
	Petty Cash	-	100	100	100
	Total		270,566	87,070	166,912

		2021	2021	2020	2020
		\$	\$	\$	\$
3.2. Asset Item	Debtors and prepayments				
	Accounts Receivable	25,450	-	6,580	-
	Receivable-Toi Maori Limited	56	(56)	666	(666)
	Receivable-Toi Maori Market Limited	-	-	36	(36)
	Interest Receivable	2,117	1,044	2,058	1,746
	GST Receivable	7,867	-	31,332	672
	Prepayment	7,596	1,183	6,679	1,176
Total		43,086	2,171	47,351	2,892

		2021	2021	2020	2020
		\$	\$	\$	\$
3.3. Asset Item	Inventory				
	Small Treasures Artwork	-	42,679	-	43,529
	Toi Maori Market Artwork	-	22,000	-	22,000
Total		-	64,679	-	65,529

		2021	2021	2020	2020
		\$	\$	\$	\$
3.4. Asset Item	Other current assets				
	BNZ Term Deposit-3007	100,000	-	100,000	-
	BNZ Term Deposit-3008	100,000	-	100,000	-
	BNZ Term Deposit-3009	100,000	-	100,000	-
	BNZ Term Deposit-3010	100,000	-	100,000	-
	BNZ Term Deposit-3012	100,000	-	100,000	-
	BNZ Term Deposit-3013	100,000	-	100,000	-
	BNZ Term Deposit-3014	100,000	-	100,000	-
	BNZ Term Deposit-3015	100,000	-	100,000	-
	BNZ Term Deposit-3016	100,000	-	-	-
	BNZ Term Deposit-3017	100,000	-	-	-
BNZ Term Deposit-0003-Waka Reserves	-	142,423	-	140,804	
BNZ Term Deposit-0005	-	107,317	-	106,040	
Total		1,000,000	249,740	800,000	246,844

		2021	2021	2020	2020
		\$	\$	\$	\$
3.5. Asset Item	Investments				
	Shares- Toi Maori Limited	100,000	-	100,000	-
	Shares- Toi Maori Market Limited	-	50,000	-	50,000
Total		100,000	50,000	100,000	50,000

Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2021

Note 3 : Analysis of Assets and Liabilities

		2021	2021	2020	2020
		Toi Maori Aotearoa	Toi Maori Ltd Group	Toi Maori Aotearoa	Toi Maori Ltd Group
3.6. Liability Item	Analysis	Parent	Subsidiary	Parent	Subsidiary
Creditors and accrued expenses	Accrued Expenses	17,344	6,654	19,652	6,482
	Trade and Other Payables	32,526	-	19,893	-
	GST Payable	-	166	-	-
	Total	49,870	6,820	39,545	6,482

		2021	2021	2020	2020
		\$	\$	\$	\$
3.7. Liability Item Employee costs payable	Wages and salaries Payable	19,468	-	-	-
	Holiday Pay Accrual	28,820	-	10,543	-
	Withholding Tax Payable	3,750	-	1,025	-
	PAYE & Student Loan Payable	16,611	-	12,570	-
	KiwiSaver Payable	3,154	-	2,276	-
	Other deductions	399	-	309	-
	Total	72,202	-	26,723	-

		2021	2021	2020	2020
		\$	\$	\$	\$
3.8. Liability Item Unused donations and grants with conditions	Creative New Zealand (CNZ) Totara Haemata Arts Leadership Programme	235,500	-	142,000	-
	CNZ Revenue Generation	95,375	-	-	-
	Ministry for Culture and Heritage Marae Ora Grant	19,000	-	-	-
	Unused Donations-Scholarship Fund-Tepene Mamaku	21,089	-	21,089	-
	TPK-Maori Market Research	-	6,356	-	6,356
	TPK-Maori Publication	-	14,923	-	14,923
	Total	370,964	21,279	163,089	21,279

		2021	2021	2020	2020
		\$	\$	\$	\$
3.9. Liability Item Other current liabilities	Income in Advance-Weavers Membership	10,087	-	61	-
	Weavers National Hui Registrations paid in advance	16,080	-	-	-
	Total	26,167	-	61	-

Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2021

Note 4 : Property, Plant and Equipment

Toi Māori Aotearoa (Parent)

2021					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	240			53	187
Furniture and fixtures	3,071			1,013	2,058
Office equipment	1,437	1,999	195	1,375	1,866
Computers (including software)	8,647	4,146	103	3,449	9,241
Event Equipment	880			103	777
Heritage assets	36,526				36,526
Total	50,801	6,145	298	5,993	50,655

2020					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	308			68	240
Furniture and fixtures	4,695			1,624	3,071
Office equipment	2,395			958	1,437
Computers (including software)	9,864	3,258		4,475	8,647
Event Equipment	997			117	880
Heritage assets	36,526				36,526
Total	54,785	3,258	-	7,242	50,801

Toi Maori Aotearoa Group

2021					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	240			53	187
Furniture and fixtures	3,071			1,013	2,058
Office equipment	1,437	1,999	195	1,375	1,866
Computers (including software)	8,647	4,146	103	3,449	9,241
Event Equipment	880			103	777
Heritage assets	122,726				122,726
Total	137,001	6,145	298	5,993	136,855

2020					
Asset Class	Opening Carrying Amount	Purchases	Sales/Disposals	Current Year Depreciation and Impairment	Closing Carrying Amount
Motor Vehicles-Waka Trailer	308			68	240
Furniture and fixtures	4,695			1,624	3,071
Office equipment	2,395			958	1,437
Computers (including software)	9,864	3,258		4,475	8,647
Event Equipment	997			117	880
Heritage assets	122,726				122,726
Total	140,985	3,258	-	7,242	137,001



Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2021

Note 5: Accumulated Funds

Toi Māori Aotearoa (Parent)

2021				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance	-	935,646	-	935,646
Capital contributed by owners or members	-			-
Capital returned to owners or members	-			-
Surplus/(Deficit)		9,458		9,458
Distributions paid to owners or members		-		-
Transfer to Reserves		-	-	
Transfer from Reserves		-	-	
Closing Balance	-	945,104	-	945,104

2020				
Description	Capital Contributed by Owners or Members	Accumulated Surpluses or Deficits	Reserves	Total
Opening Balance		932,358	-	932,358
Capital contributed by owners or members		-		-
Capital returned to owners or members		-		-
Surplus/(Deficit)		3,288		3,288
Distributions paid to owners or members		-		-
Transfer to Reserves		-	-	
Transfer from Reserves		-	-	
Closing Balance	-	935,646	-	935,646

5.1. SHARE CAPITAL –TOI MĀORI LIMITED GROUP

At 31 December 2021, share capital of Toi Māori Limited comprised of 100,000 ordinary shares (2020: 100,000). Toi Māori Market Limited share capital comprised of 50,000 ordinary shares (2020: 50,000). All issued shares are fully paid at balance date.

All shares have equal rights and share equally in dividend and surplus on winding up.

5.2. GENERAL WAKA RESERVE – TOI MĀORI LIMITED GROUP

A General Waka Reserve has been set up to cover ongoing maintenance costs, training and travel costs to inspect the Waka whilst on loan to Museum Volkenkunde in Leiden, Netherlands.

An allocation of \$100,000 has been made in 2010 for these future costs. Fund has been invested in Term Deposit and has earned interest of \$1,325 in 2021. Total accumulated interest as of end of the year is \$43,043.

Breakdown of Reserves		
Name	2021 \$	2020 \$
General Waka Reserve	143,043	141,718
Total	143,043	141,718



Toi Māori Aotearoa Group

Notes to the Performance Report For Year Ended 31 December 2021

Note 6 : Commitments and Contingencies

Commitment	Explanation and Timing	2021	2020
		\$	\$
Commitments to lease or rent assets	Sharp Corporation- 48 month Lease Term commencing 01 April 2021		
	Current Portion	1,343	1,836
	Non Current Portion	5,820	1,683

Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at balance date. (2020 - nil)

Note 7 : Donated Services

The work of Toi Māori Aotearoa is dependent on the voluntary services of many members including the Trustees who received no remuneration during the year and members of the ten art form committees. Since these services are not normally purchased by Toi Māori Aotearoa and due to the difficulty in determining their value with reliability, donated services are not recognised in these financial statements.

Note 8 : Assets Held on Behalf of Others

A number of artworks are held at the premises of Toi Māori Aotearoa (estimated value, as at 30 June 2021, \$9,200), which are owned by Creative New Zealand. Creative New Zealand has full insurance cover on these artworks.

There are additional works from Darcy Nicholas, Rangi Kipa, Garry Nicholas and Maria Waterhouse on loan to Toi Maori Aotearoa.

There are a number of artworks gifted to the various National Art form Committees and the Toi Māori office.

Note 9 : Related Party Transactions

Advance from Toi Māori Aotearoa

Toi Māori Aotearoa is the parent company of Toi Māori Limited. All directors of Toi Māori Limited are also Trustees of Toi Māori Aotearoa.

Toi Māori Market Ltd is a wholly owned subsidiary of Toi Māori Limited.

	2021	2021	2020	2020
	Toi Maori Limited Parent	Toi Maori Market Subsidiary	Toi Maori Limited Parent	Toi Maori Market Subsidiary
	\$	\$	\$	\$
Advance from Toi Maori Aotearoa	56	-	666	36
	56	-	666	36



Toi Māori Aotearoa Group
Notes to the Performance Report
For Year Ended 31 December 2021

Note 10 : Events After the Balance Date

During the first quarter of 2022, COVID-19 virus outbreak continues with new variants emerging around the world and has greatly affected New Zealand business and arts sector.

On 02 December 2021, New Zealand moved to the COVID-19 Protection Framework, also known as the Traffic Light system and replaced the Alert Level system. This allows businesses to open and operate with greater flexibility while minimising the virus' spread and empowering people and business to take responsibility for keeping COVID-19 cases down.

Arts organisations and businesses operating in the events sector will need to apply gathering guidelines within the traffic light settings.

The uncertainty brought about by the COVID-19 restrictions have a significant impact on Toi Māori Group's operation. It is difficult and not practicable to estimate the impact at this time.



INDEPENDENT AUDITORS' REPORT

To the Beneficiaries of Tōi Māori Aotearoa Group

Opinion

We have audited the performance report of Tōi Māori Aotearoa Group on pages 2 to 22, which comprises entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 31 December 2021; and the statement of financial position as at 31 December 2021, the statement of accounting policies and other explanatory information.

In our opinion:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable;

- b) the performance report on pages 2 to 22 presents fairly, in all material respects:
 - the entity information for the year ended 31 December 2021;
 - the service performance for the year then ended; and
 - the financial position of Tōi Māori Aotearoa Group as at 31 December 2021, and its financial performance, and cash flows for the year then ended in accordance with Public Benefit Entity Simple Format Reporting Accrual (Not-For-Profit).

Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Performance Report section of our report. We are independent of Tōi Māori Aotearoa Group in accordance with Professional and Ethical Standard 1 (Revised) Code of Ethics for Assurance Practitioners issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Tōi Māori Aotearoa Group.

Restriction on Responsibility

This report is made solely to the beneficiaries, as a body, in accordance with section 42F of the Charities Act 2005. Our audit work has been undertaken so that we might state to the beneficiaries those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the beneficiaries as a body, for our audit work, for this report, or for the opinions we have formed.

Boards' Responsibility for the Performance Report

The Board is responsible on behalf of the entity for:

(a) identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;

(b) the preparation and fair presentation of the performance report which comprises:

- the entity information;
- the statement of service performance; and
- the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting Accrual (Not-For Profit) issued in New Zealand by the New Zealand Accounting Standards Board, and;

(c) for such internal control as the Board determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board is responsible on behalf of the entity for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intend to liquidate the entity or to cease operations, or have no realistic alternative but to do so.

Auditors' Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and ISAE (NZ) 3000 (Revised) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is

sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

A further description of the auditor's responsibilities for the audit of the performance report is located at the XRB's website at: www.xrb.govt.nz/standards-for-assurance-practitioners/auditors-responsibilities/audit-report-8/

Stuart Duff & Associates

Stuart Duff & Associates
Chartered Accountants
28 April 2022