

The background of the cover is a vertical wooden plank with intricate Maori carvings. The carvings are in a dark, rich brown color, set against the natural light-colored wood grain. The designs are bold and stylized, featuring sweeping curves and pointed shapes. A prominent vertical red stripe runs down the right side of the plank, partially overlapping the carvings. The lighting is dramatic, highlighting the texture of the wood and the depth of the carvings.

TOI MĀORI AOTEAROA
MĀORI ARTS NEW ZEALAND

ANNUAL REPORT 2018



CONTENTS

- 5** A Message from the
Toi Māori Chairperson: Waana Davis
- 7** A Message from the
Toi Māori General Manager:
Garry Nicholas
- 9** Toi Māori Vision,
Mission and Objectives
- 13** Toi Māori Highlights 2018
- 19** Our Committees
- 27** Financial Highlights 2018

Rob Ruha

*Pao Pao Pao 2018, Pipitea Marae, Wellington. Photo credit: Stephen A'Court Photographer
COPYRIGHT © Stephen A'Court*



Opposite Page Image
Paimarire Fibre-Arts Studio
Evergreen State University, Olympia, Washington, USA

A MESSAGE FROM THE TOI MĀORI CHAIRPERSON: WAANA DAVIS MORRELL QSM

Tēnā tātou katoa.

Ko tātau e kimi ana i te orangatonutanga mē te mana motuhake mō a tātau whānau, hapu, iwi hoki i tēnei aō hurihuri. Otirā ki te tira mātaipō kua nunumi ki te pae o maumahara, kei te tangi tonu mō rātau kua hinga i roto i ngā marama tata nei. Ka hoki ora mai ki a tātau te hunga e kawe ana i ngā mahi o a tātau tīpuna, kia ora rā tātau katoa.

It is customary to use this opportunity to acknowledge the work of Toi Māori Aotearoa and the support that we receive from partners such as Creative New Zealand. As many of you know, however, I am at a stage in my life when customs are no longer as important as they once were. For this reason this message is directed to the artists for whom we all work on behalf.

I have seen many changes during my twenty-three year term on the Board of Toi Māori Aotearoa. But the founding purpose of Toi Māori Aotearoa, as an independent organisation that supports Māori artists, remains the same. My kaupapa as a Trustee and Chair has never wavered; I stand for mana motuhake in everything we do as Māori people.

I want to pass that message to our artists. You are intelligent, creative and immensely talented people. I look to you for inspiration, new perspectives and nourishment for my soul as Māori. Without you our world would be impoverished.



I am seeing a huge swell in the support and curiosity for Māori art within this country and around the world. There is a wealth of opportunity now available to Māori artists. This is a mark of our collective success.

Soon, we are told, there will be more opportunities and support for Māori artists. Toi Māori Aotearoa will be part of this period of growth, development and diversification. Our priority is to maintain the strength of our collective identity, inspire your creativity, and support the right opportunities for Toi Māori artists.

It is your responsibility to meet this demand. Accept the support of others to practice your creativity and demonstrate your talent. Take time to put your mahi first and be productive. Take care that your creativity is not driven, guided or distracted by one-off opportunities. Draw on the power that comes from being Māori, be bold and show yourself to the world.

Waana Davis Morrell QSM
Toi Māori Chairperson



Opposite Page Image
Waka Pageant at Waitangi beach
February 2018

A MESSAGE FROM THE TOI MĀORI GENERAL MANAGER: GARRY NICHOLAS

Ngā mihi ki nga whanau pani o te wā.

Kia ratou nei kua wheturangitia, haere, haere, haere koutou.

Kia tatou te hunga ora, kia mau ki nga tikanga me ngā kaupapa he oranga mo te iwi Māori.

Tēnā tātou katoa,

In 2018 Living Wage Aotearoa started a national movement to support workers and their families. The organisation campaigns for a Living Wage, a minimum standard of income to 'enable workers to live with dignity and to participate as active citizens in society' (www.living-wage.org.nz).

Through our work at Toi Māori Aotearoa, I know that very few Māori artists make a living exclusively from their art work. I also know that many Māori artists are in precarious employment circumstances—part-time/contract-based—to reserve time and energy to practice their creativity and be able to take up opportunities to advance their art work. For these reasons Māori artists are doubly affected by issues that the Living Wage Aotearoa campaign has brought to national attention.

In the last year Toi Māori Aotearoa has thought deeply and conversed widely about the role we should play in alleviating these conditions. Artists told us they want help to develop their professional practice. This includes their ability to develop their art work to meet demand and increase their knowledge and experience of operating as a professional artist. The artists also told us that Toi Māori Aotearoa plays a vital role in bringing Māori artists together to work collaboratively. Artists rely on the Toi Māori community of artists to provide essential forms



of artistic nourishment—knowledge, inspiration, friendship and support—that they cannot otherwise acquire.

The events and activities profiled in this Annual Report lists the various ways that Toi Māori Aotearoa nurtures Māori artists and brings them together. The challenge for Toi Māori Aotearoa is, however, to provide skills and assistance that enable Māori artists and their families to live with dignity and participate as active citizens in their community.

In 2018 we initiated *Tuku Roa: Two Decades of Contemporary Māori Art (2020-2030)*. This is a long-ranging campaign to enrich the lives of Māori artists, meet the demand for Māori art at a local, national and international level and broadcast Contemporary Māori Art as a defining feature of this nation's identity. From 2020 we are leading with a series of professional development workshops to upskill our artists. Toi Māori Aotearoa will also continue to actively campaign for Māori art and artists. While we will continue to operate across the government and private sector, we will be targeting support and appreciation for Māori artists from Māori. Our goal is to ensure that Māori are the primary beneficiaries and consumers of Māori art.

The last year was a period of review. We are now striking forward with confidence. With the anticipated launch of *Tuku Roa*, I conclude my annual message with a call to Māori artists to work with Toi Māori Aotearoa to realise our shared vision.

Noho ora mai koutou,
Garry Nicholas
Toi Māori Aotearoa General Manager



01

TOI MĀORI, VISION, MISSION & OBJECTIVES

*"Māori art is inseparable from Māori culture.
It is like a living organism that exists in the spirit of our
people and drives them toward wider horizons and
greater achievements."*

ABOUT THE ORGANISATION

The Toi Māori Aotearoa Organisation

Toi Māori was established as a charitable trust in 1996 with the Board comprising Hirini Moko Mead (Chairman), Trevor Maxwell (Deputy Chair), Emily Schuster, Timoti Karetu, Derek Fox, Waana Davis and Dame Georgina Kirby. Its focus was on artists, their collectives and advocacy aimed at increased government resourcing for Māori arts. Artists were encouraged to promote the arts within their iwi networks to ensure Māori art retained affinity with the culture from which it was nourished.

In its beginnings there were 8 foundation national art form committees: *Te Ātinga, He Awahi Tikanga, Te Hā, Te Hunga Taunaki Kaituhi Māori, Pūatatangi, Te Ope O Rehua, Nga Waka Federation, Te Roopu Raranga Whatu o Aotearoa*. In 2000 *Te Uhi A Mataora* and *Runanga Whakairo* were added.

In 2005 *Toi Māori Limited* was set up for projects that were exceptionally large or carried high risk. In 2007 *Toi Māori Market Limited*, a further subsidiary event company was set up to run *Toi Māori Art Market*, a biennial celebration of contemporary art. These three form the Toi Māori Aotearoa Group of entities.

Board of Trustees

The Toi Māori Board of Trustees is responsible for the overall vision, mission, strategies and objectives of the organisation. The Board provides leadership in Māori arts, advocacy for artists and oversight for programmes, projects and outcomes.

Each of the members has considerable standing within their own iwi and art form. They provide experience and governance skills, essential to the leadership role of the Board.

All Board members are volunteers. As a charitable organisation, this contribution is immeasurable.

Waana Davis (Chairperson)
Trevor Maxwell (Deputy Chair)
Derek Lardelli
Robert Gabel
James George
Tracey Morgan



Toi Māori Aotearoa
Māori Arts New Zealand
Charity Registration: CC31150



Toi Māori Limited Group
Charity Registration: CC32033



Toi Māori Market Limited
Charity Registration: CC33879

OUR VISION

The vision of Toi Māori is for Māori art to be at the centre of New Zealand's arts and cultural identity.

OUR MISSION

The mission of Toi Māori is to promote the uniqueness, quality, and cultural expression of Māori arts.

OBJECTIVES

Growing audiences

Marketing through multi-media platforms, events, exhibitions, performance, and publications.

Building networks

Connecting Māori artists through; online communities, local, regional, national, international, and artform communities.

Developing Māori artists

Providing advice, workshops, internship, residencies, and exchanges.

Strengthening international links

Growing capacity, partnerships and indigenous networks.





02

TOI MĀORI HIGHLIGHTS 2018

Toi Māori is committed to building and maintaining national and international connections

Oceania Exhibition 2018
Royal Academy of Arts, London, United Kingdom



LOCAL

Toi Māori outreach via co-ordinators

Haehaea Exhibition

2 – 25 February

Percy Thompson Gallery, Stratford, Taranaki

Toi Whakaata/Ngā Kaihanga Uku roopu
(print and clay)

Percy Thompson Gallery in Stratford hosted a national exhibition of print and ceramics by 30 Māori artists. Curated by Gabrielle Belz of Patea, the event was firmly embraced by the community and local Whakaahurangi Marae. Since moving to Patea, Gabrielle has generated South Taranaki art activity.

NATIONAL

2018 Pao Pao Pao

17 February

Pipitea Marae, Wellington

This biennial showcase of Contemporary Māori Music is an important step in the careers of emerging performers. Led by high profile artists and Pūatatangi committee, the evening was closed by the international rising stars, reo Māori metal band 'Alien Weaponry'.

INTERNATIONAL

USA: A carved whare called 'Paimarire'

The Longhouse is an indigneous studies campus based within Evergreen State University in Olympia, Washington, USA. Evergreen is a highly regarded Liberal College. As its indigneous arts network grew across USA, Canada and the Pacific, the Longhouse governors agreed that their next studio, the fibre studio would be themed as Māori. Tohunga Whakairo Lyonel Grant and Tohunga Raranga Whatu Tina Wirihana were selected to contribute the Māori art elements. Tina is Māoridom's longest serving relationship-keeper with the Longhouse and held the first Māori artists residency at the Longhouse in 2006. Her mother Mate Lawless is a key partner in that work.

In 2014 Lyonel Grant was the Creative New Zealand Toi Sqwigwialtxw Resident at The Longhouse and worked alongside Native American Architect John-Paul Jones to conceptualise and design the building. Over four years Lyonel returned to Evergreen to work alongside local Salish and other First Nation carvers.

In March 2018 Toi Māori sent Lyonel a final time to complete the project. Toi Māori also freighted the completed weaving panels made by the Waiariki weavers supporting Tina.

Opposite Page: image top & middle bottom left image
Hae Haea Exhibition 2018 opening,
Gabrielle Belz & Vanessa Edwards
Percy Thompson Gallery, Stratford, Taranaki

Opposite Page: middle bottom left image
Te Haeata Awatea at Pao Pao Pao 2018
Pao Pao Pao 2018, Pipitea Marae, Wellington
Photo credit: Stephen A'Court Photographer
COPYRIGHT ©Stephen A'Court

Opposite Page: bottom left corner image
Tamahou Temara (left) at the Oceania Exhibition 2018
London, United Kingdom

Opposite Page: middle right image
Grove Roots performing at Pao Pao Pao 2018
Pao Pao Pao 2018, Pipitea Marae, Wellington
Photo credit: Stephen A'Court Photographer
COPYRIGHT ©Stephen A'Court

Opposite Page: bottom right corner image
Dutch kaihoe Peerke Van der List
Te Tii Beach Waitangi 2018



NW Coast USA/Canada Relationship

A Toi Māori leadership group attended the naming ceremony of Paimarire as part of a longer journey to warm relationships in the North-West Pacific. Te Ātinga Chairman Nigel Borell, Te Roopu Raranga Whatu Weavers Deputy Chair Paula Rigby, Toi Māori Board Deputy Chair Tracey Morgan, Tamahou Temara and Garry Nicholas made up the team.

On this journey the group were introduced to Hallie Ford Museum and Willamette University Humanities Professors, Siletz Nation Chairwoman and Deputy Chairman. These relationships are related to weaving and language renaissance. Near Portland the delegation met with the Confederated tribes of the Grand Ronde to review a waka exchange developed in 2009. At that meeting with the tribal board it was agreed that through the arts they could access Māori success models in language development and tourism.

Paimarire is a major achievement for Māori art on the international stage and provides a document of enduring friendship.

Oceania Exhibition

The opening of Māori art exhibitions involves important ceremonial protocols. Toi Māori played an important role in the opening of the 2018 *Oceania* exhibition at the Royal Academy in London, curated by Professor Nicholas Thomas of the University of Cambridge (UK) and Associate Professor, Peter Brunt of Victoria University of Wellington.

Oceania involved old and powerful ancestor art works from cultures across Te Moana-nui-a-Kiwa along with art works by living Māori and Pasifika artists. Toi Māori became involved in discussion about the opening protocols of *Oceania* in 2014. This process has involved multiple Government agencies with primary input from the major sponsor, the Ministry Foreign Affairs and Trade (MFAT). MFAT principal Māori advisor Martin Wikaira, led a delegation of cultural experts, Pouroto Ngaropo, Taiaha Hawke, Kura Moeahu, Alisha Mansell, Haami Piripi, Tania Kaai, Hera Taute and Hana O'Regan to London. In February 2019 the exhibition moved to the Musée du quai Branly in Paris and this opening also involved tikanga experts. Tamahou Temara and Garry Nicholas accompanied the group acting as liaison staff with Ngāti Rānana and the Royal Academy London.

Longhouse Artist in Residence

Ruth Woodbury was selected for the 2018 Longhouse Resident artist. Her Residency began when the naming ceremony took place for the Fibre Studio. Participation in the ceremony and joining up with the artists from Aotearoa was a special treat. Ruth is a multi-media artist based in West Auckland and actively involved in costume design and construction for dance company Atamira and her performance art collective. She incorporates weaving in her practice and during her time at the Longhouse was able to attend a number of gatherings in Washington State and Oregon. Meeting so many new artists and educators through the Longhouse has certainly inspired her practice.

Opposite Page: top left & middle left Image

Paimarire Fibre-Arts studio

Evergreen State University, Olympia, Washington, USA

Opposite Page: top right image

Tahltan/Tlingit Master Carver Dempsey Bob behind the Paimarire Fibre-Arts studio

Evergreen State University, Olympia, Washington, USA

Opposite Page: bottom image

Toi Māori Leaders in the USA

Toi Māori Leaders Delegation to USA. Nigel Borell (Chair Te Ātinga), Linley Logan (Longhouse Staff) Paula Rigby (Deputy Chair Te Roopu Raranga Whatu) Tracey Morgan (Toi Māori Trustee)



03

OUR COMMITTEES

This section identifies committee members and highlights their activities throughout 2018

These artists' collectives are committed to the retention of mātauranga Māori including tikanga and histories associated with the arts. Toi Māori Board and office staff provide a range of administrative services and project support to Māori artist-led initiatives such as workshops and presentations.

The committees are connected to broad networks of artists within Aotearoa and internationally, to iwi and indigenous art communities globally.

Te Roopu Raranga Whatu o Aotearoa have a formal membership and elect committee members on four year terms. Elections are held every two years and announced at the biennial Weavers National Hui.

Appointment to other committees or collectives is by invitation only. Prospective members are identified during various annual or biennial events produced by the committees.

Te Haeata Awatea at Pao Pao Pao 2018

Pao Pao Pao 2018, Pipitea Marae, Wellington. Photo credit: Stephen A'Court Photographer

COPYRIGHT ©Stephen A'Court



NGĀ WAKA FEDERATION CEREMONIAL WAKA

‘Ceremonial waka leaders working in regions and networking for national and international projects’

Chair: Robert Gabel
Joe Conrad
Hekenukumai Busby (Kaumatua)
Tai Mamaku

4 – 6 February

Waitangi waka pageant

Annual programme involving commemorations at Waitangi on 6 February.

The waka programme involves an ongoing relationship with waka crews based in the Netherlands and host tribal canoe crews in the USA and Canada. This year involved four Native Americans and six Dutch joining the 400 Northland-based kaihoe over a four-day period.

19 July – 1 August

Two waka representatives attended and participated in the Confederated Tribes of the Grand Rhonde for the annual tribal canoe journeys involving fifty tribes along the North-West Coast of USA/Canada.

Waitangi Waka Pageant

Waitangi Beach, 2018

HE AWHI TIKANGA PROTOCOLS WITHIN THE ARTS

‘Connecting with cultural experts operating within iwi networks and connecting for national and international events’

Chair: Joe Harawira

TE OPE Ō REHUA CONTEMPORARY DANCE AND THEATRE

No activity as a national collective however Toi Māori assisted with the national theatre hui.

16 – 18 November

National Māori Theatre hui, Rapaki marae, Christchurch

Workshops included tuhinga reo, mōkihi, piki whakaari Māori movement, writing, tikanga toi—design and technology, ka oti te mahi—business, kōtuia—interactive theatre.

TE ĀTINGA CONTEMPORARY VISUAL ARTS

‘Artists and teachers from a broad range of contemporary visual arts practice operating regionally but networked for national and international projects’

Chair: Nigel Borell
Paora Allen
Margaret Aull
Regan Balzer
Gabrielle Belz
Chris Bryant
Piri Cowie
BJ Ewing
Ngatai Taepa
Tawera Tāhuri
Dorothy Waetford

9 – 11 March

Au Tonga Uhi wananga, Rehua marae, Otautahi

Organised by: Te Ātinga ki te Waipounamu

7 – 10 April

International Indigenous Gathering at Turangawaewae Marae Ngaruawahia Development and program planning meeting

Organised by: Te Ātinga National Committee

Au Tonga Uhi Wananga group image

Rehua Marae, Christchurch

15 – 17 June

Matapouri Marae Project #1

A gathering of Northland-based artists looking at local resources.

Produced by: Te Ātinga ki te Taitokerau and Te Taitokerau Māori Artists Collective

17 – 24 August

Taonga Tohorā, Taonga Iti

30 artists worked collaboratively in response to the stranding of 11 whales on the South Taranaki coast. An exhibition was presented at Toi Manaia, a private gallery initiated by Gabrielle Belz that supports local artists and hosts visiting artists and speakers.

Produced by: Te Ātinga ki Taranaki i te Tonga

24 – 26 August

Matapouri Marae Project #2

Clay-making, painting, printmaking and developing poupou for local iwi.

Produced by: Te Ātinga ki te Taitokerau and Te Taitokerau Māori Artists Collective

TE UHI Ā MATAORA TA MOKO ARTS

'The national collective of Ta Moko artists and teachers advocating for safe and ethical practices within the art form'

Chair: Derek Lardelli
Henare Brooking
Joni Brooking
Tommy Clark
Anikaroa Harawira
Rangi Kipa
Daniel McGrath
Riki Manuel
Rose Gould-Lardelli
Kingi Pitiroi
Te Makarini Solomon

2 – 6 July

Mokopapa wananga, Maraenui Marae, Omaio
Promotion of Moko Kānohi

Community engagement including workshops in stone, bone, ceramic, painting and waka.

RŪNANGA WHAKAIRO CARVING

'Experts in carving disciplines sculpture and small adornment pieces working in regional settings but networked for national and international projects'

Chair: Rangi Kipa
Advisory Group:
Lyonel Grant
Sam Hauwaho
Derek Lardelli
Riki Manuel
Ihaia Puketapu
Fayne Robinson
Takirangi Smith
Hemi Sundgren

Major focus was on the completion of carvings for the fibre house at Evergreen State College, Washington, USA.

TE ROOPU RARANGA WHATU MĀORI WEAVERS NEW ZEALAND

'National Management Committee for weavers, working for the betterment of weavers' access to resources and advocates for the tikanga and values of weaving'

Chair: Te Hemoata Henare
Paula Rigby
Julz Nonoa
Ruth Port
Hinekura Smith
Edna Pahewa

Issue 67 and 68 of the Weavers Newsletter were published

27 August – 8 September

Heretaunga Weavers Exhibition, Napier

6 – 8 July

Ōtautahi weavers wananga, Rehua Marae

19 – 21 October

Te Kāhui Whiri Toi Biennial Hui, Rotorua

TE HĀ CONTEMPORARY MĀORI WRITERS

'A collective of senior writers in multiple genre working regionally but networked to facilitate projects of national and international focus'

Chair: James George
Robert Sullivan,
Dr Bridget Underhill,
Nadine Hura

No major projects produced during the year although preparation discussed for the biennial hui scheduled for Te Upoko-o-te-Ika region in 2019.



Kaaterama Pou

Pao Pao Pao 2018, Pipitea Marae, Wellington
Photo credit: Stephen A'Court Photographer
COPYRIGHT © Stephen A'Court

PŪATATANGI MĀORI MUSIC

'Music leaders operating in regions and networking for skill development of composers, performers and musicians for national and international events'

Co-chairs: Toni Huata & Tama Waipara
Ngatapa Black
Hone Ngata
Mere Tuiloma-Taylor
Horomona Horo
Mara TK

17 February

2018 Pao Pao Pao

Reported in National Highlights, p.18.



Toni Huata & Mere Taylor-Tuiloma

Pao Pao Pao 2018, Pipitea Marae, Wellington
Photo credit: Stephen A'Court Photographer
COPYRIGHT © Stephen A'Court

7 – 12 December

Kaitito Māori hui 'Te Ara Puoro'
Northland Polytechnic, Whangarei

Six day mentorship hui in Māori composition, writing and performing in te reo Māori culminating in a performance event to support emerging artists to compose songs from the ancestral tradition.

NGĀ POU KAITUHI MĀORI LITERATURE IN TE REO

'Working for regional clusters of writers with the biennial hui every two years'

Chair: Wena Tait
Paora Tibble

2018 TOI MĀORI INITIATIVES

Toi Māori Online

In 2018 Toi Māori developed a dynamic online presence and social media profile. Toi Māori Online is a major initiative of 2018 and a significant area of development and growth.

In late October, a Toi Māori blog was established. The blog complemented the Toi Māori Gallery by profiling exhibiting artists and recording their work. Original digital content was created by Toi Māori Communications Administrator and 2018 MAI Intern, Tayi Tibble, who has a background in writing as a poet, essayist and editor.

Blog content was promoted through social media channels such as Facebook, Instagram and Twitter. The frequent stream of new blog content created a network of 'shares' and 'likes' on social media. By the end of the year, blog and social media activity had established a Toi Māori digital community.

The blog has since expanded to serve and promote artists who are based outside of Te Whanganui-a-Tara, or have practices that are showcased more effectively online—such as writers. The blog is targeted at rangatahi artists and readers yet has attracted the attention of a wider national and international audience.

Award winning novelist Pip Adam has applauded the blog on Twitter, Instagram and Radio New Zealand, calling the diversity of multiple voices and multidisciplinary artists, "incredible".^[1]

Curator, Writer and Editor Matariki Williams, has also praised the blog on social media, and recommended it in her Summer Must Reads for Litcrawl Verb Wellington, 2018.^[2]

Māori Arts Internships (MAI)

Since 2013 Toi Māori Aotearoa has partnered with Creative New Zealand to deliver the MAI Internship Programme. This programme attracts interest from a diverse range of cultural institutions and matches their needs with talented

rangatahi considered to be future Māori arts managers. Over five years seventeen institutions have hosted a total of 18 interns who collectively reported a 100% satisfaction rate. In 2018 we held a hui of the 12 MAI alumni at the Toi Māori office to check in on their progress and share their experiences among the network.

The success of this programme saw the number of yearly interns rise from three to six in 2018.

Toi Māori Intern

Inspired by the MAI internship programme, final-year doctoral student in art history at Victoria University of Wellington, Anna-Marie White, applied to become an intern at Toi Māori. Her studies in contemporary Māori art history had sparked interest in the work of Toi Māori Aotearoa. Rather than gaining work experience in the arts and culture sector, Anna-Marie wanted to intern at Toi Māori Aotearoa directly. She joined the team in a part-time capacity in December.



Anna-Marie White
Toi Māori Aotearoa Intern



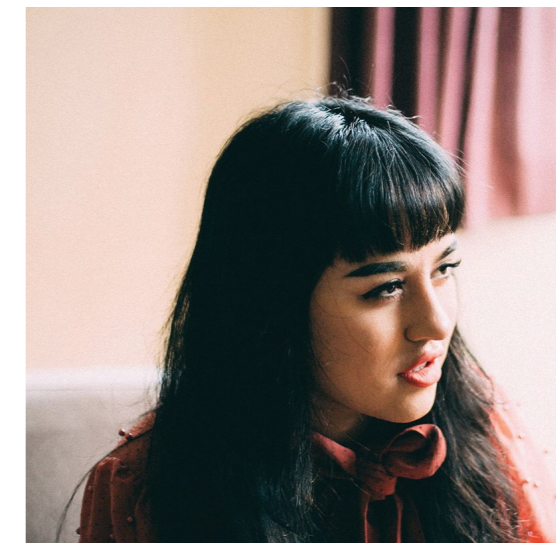
Kaea Graham
MAI 2018 Intern at Kahurangi
New Zealand Dance Company



Ana Olsen Ngatai
MAI 2018 Intern at Tempo
Dance Festival New Zealand



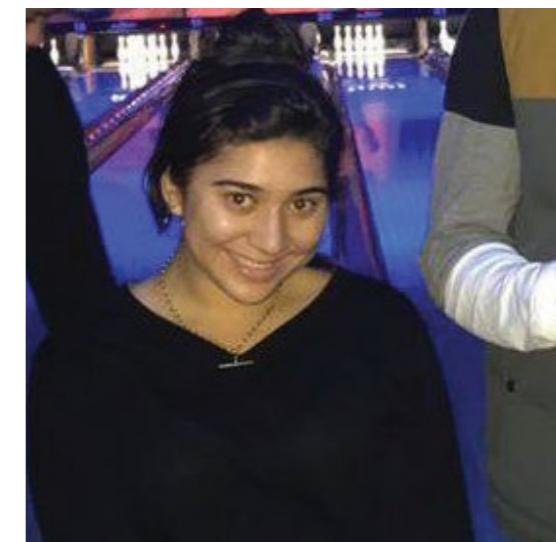
Mya Morrison-Middleton
MAI 2018 Intern at Basement
Theatre



Tayi Tibble
MAI 2018 Intern at
New Zealand Book Council



Maia Abraham
MAI 2018 Intern at Blue Oyster
Art Project Space



Baylee Watene-Kay
MAI 2018 Intern at
TE POU - Auckland's Māori
Home of Theatre

1] <https://www.radionz.co.nz/national/programmes/afternoons/audio/2018683163/pip-adam-surveys-creative-non-fiction>

2] <https://www.verbwellington.nz/blog-content/2018/11/26/summer-reads>

TOI MĀORI GALLERY

The concept of an exhibition gallery alongside the Wellington office was agreed by Board in 2017 to provide exhibition opportunities to emerging Māori artists and curators. The Gallery has been co-ordinated by Toi Māori staff with the first programme of exhibitions curated by Miriama Grace-Smith and Edgardo Tabios. The Gallery was open to the public from 10am – 2pm weekdays.

The 2018 exhibition programme attracted youthful crowds and marketing relied entirely on social media including a Toi Māori Gallery facebook page: /toiMāoriaotearoagallery

Limited street signage did affected casual visitor numbers.

28 June – 27 July

He Timatanga Hou: A New Beginnings

The Toi Māori Gallery opened its first exhibition on 28 June with *He Timatanga Hou: New Beginnings*. Inspired by the Matariki, the exhibition celebrates and acknowledges the emergence of new Māori artistic talents. It consists of emerging artists Tim Steel, Kauri Hawkins, Paretapu Teira, Pikihiua Haenga and Jamie Berry.

23 August – 14 September

Kirihou: Plastic

Hohua Thompson Solo Exhibition

Kirihou: Plastic – A Hohua Thompson Solo Exhibition opened on 23 August. Hohua Thompson is a young artist based on Auckland. Using corflute to create traditional Māori weaving patterns, the artist addresses the effects of colonisation and the cultural disconnection of many Māoris today.

15 October – 1 November

Ngā kupu ka mau tonu: Māori Poetry Reading and Exhibition

Words Remain – Nga Kupu ka mau tonu gathers and promotes 5 emerging and 2 senior Māori writers based in Te Whanganui A Tara. Readings were performed by Writers on the opening night. A selection of five poems from the emerging Māori writers have been printed and was on display inside the gallery accompanied by all the recording of the Writers' reading on the opening night. Showcased writers are Hana Pera Aoake, Nicole Titihuia Hawkins, tokorima Taihuringa, Aziembry Aolani, Tayi Tibble and senior writers Briar Grace-Smith and Patricia Grace Smith.

7 – 20 December

Tūārangi: Hine Pae Kura Collective

Tūārangi explores the impact of time on Māori Women. The exhibition features the *Hine Pae Kura Collective* consisting of Sian Montgomery-Neutze, Xoë Hall, Keri-Mei Zagrobelna, Rangimarie Jolley, Pikihiua Haenga and Miriama Grace-Smith.



He Timatanga Hou Exhibition group photo

Toi Māori Gallery, Wellington

04

FINANCIAL HIGHLIGHTS 2018*

*Please refer to the Performance Report for more details.

2018 TOI MĀORI AOTEAROA GROUP FINANCIAL HIGHLIGHTS

Statement of Financial Performance For the year ended 31 December 2018

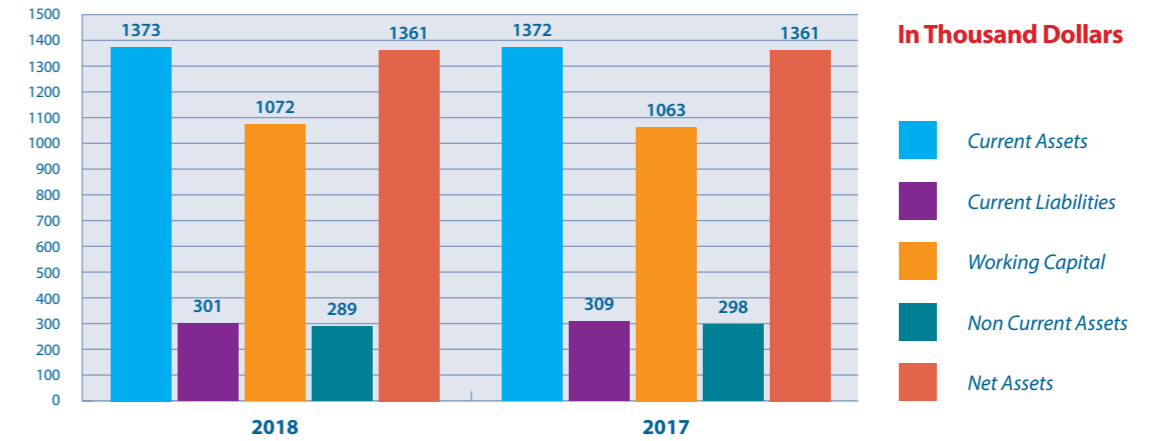
REVENUE	2018			2017		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Donations, fundraising and other similar revenue	322	–	322	1,435	–	1,435
Fees, subscriptions and other revenue from members	8,148	–	8,148	27,652	–	27,652
Revenue from providing goods or services	973,772	2,136	975,908	979,897	192,516	1,172,413
Interest revenue	22,970	6,846	29,816	23,681	4,849	28,530
TOTAL REVENUE	1,005,212	8,982	1,014,194	1,032,665	197,365	1,230,030

EXPENSES						
Volunteer and employee related costs	467,235	–	467,235	414,178	7,256	421,434
Costs related to providing goods or services	526,435	10,578	537,013	505,870	173,383	679,253
Other expenses	9,227	1,239	10,466	12,936	1,946	14,882
TOTAL EXPENSES	1,002,897	11,817	1,014,714	932,984	182,585	1,115,569

SURPLUS/(DEFICIT) FOR THE YEAR						
	2,315	(2,835)	(520)	99,681	14,780	114,461

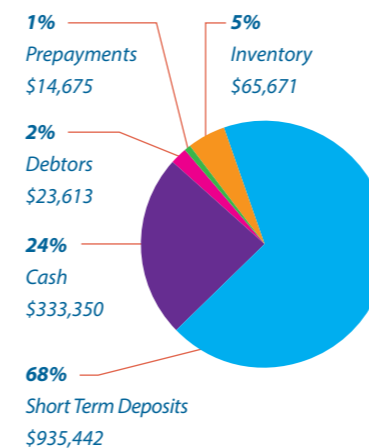
*Please refer to the Performance Report for more details.

Toi Māori Aotearoa Group Statement of Financial Position As at 31 December 2018

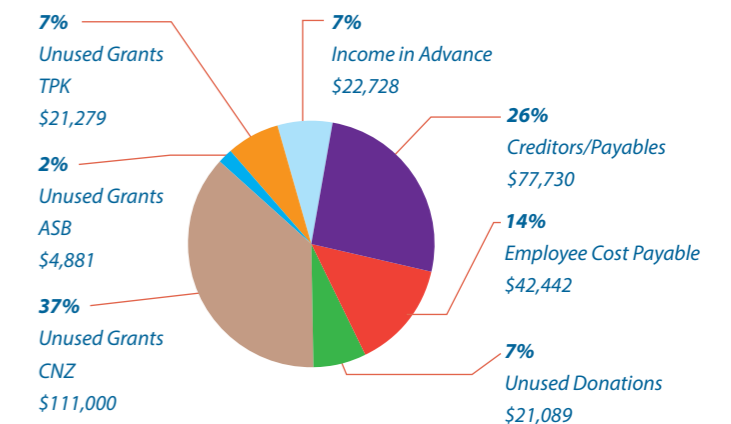


REVENUE	2018			2017		
	TMA	TML & TMML	TMA GROUP	TMA	TML & TMML	TMA GROUP
Current Assets	992,974	379,777	1,372,751	987,510	384,624	1,372,134
Current Liabilities	278,647	22,502	301,149	283,427	25,754	309,181
WORKING CAPITAL	714,327	357,275	1,071,602	704,083	358,870	1,062,953
Non Current Assets	152,306	136,716	289,022	160,235	137,955	298,190
NET ASSETS	866,633	493,991	1,360,624	864,318	496,825	1,361,143
EQUITY	866,633	493,991	1,360,624	864,318	496,825	1,361,143

Toi Māori Aotearoa Group Financial Position



Current Assets
\$1,372,751



Current Liabilities
\$301,149

Working Capital = \$1,071,602 & Working Capital Ratio of 4.56
Add: Non Current Assets \$289,022
Net Assets \$1,360,624
Equity \$1,360,624

ACKNOWLEDGEMENTS

Principal Funder



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Associate Funders:



Key Partners

Toihoukura
Toimairangi

Te Wananga o Aotearoa
Te Wananga o Raukawa

Contact

Toi Māori Aotearoa Māori Arts New Zealand

Addr. Level 1, Korea House
29 Tory Street, Te Aro
Wellington 6011
New Zealand

Ph. +64 4 801 7914
Email. admin@māoriart.org.nz
Web. māoriart.org.nz
FB. /ToiMāoriAotearoa
Tw. @ToiMāori

Toi Māori Gallery
FB. /toiMāoriaotearoagallery

PO Box. 9570
Marion Square,
Wellington 6141

Opposite Page Image

Alien Weaponry at Pao Pao Pao 2018

Pao Pao Pao 2018, Pipitea Marae, Wellington. Photo credit: Stephen A'Court Photographer

COPYRIGHT ©Stephen A'Court



TOI MĀORI AOTEAROA
MĀORI ARTS NEW ZEALAND

Addr. Level 1, Korea House
29 Tory Street, Te Aro
Wellington 6011
New Zealand

PO Box. 9570
Marion Square,
Wellington 6141

Ph. +64 4 801 7914
Email. admin@maoriart.org.nz
Web. Maoriart.org.nz
FB. /ToiMāoriAotearoa
Tw. @ToiMāori

Toi Māori Gallery
FB. /toiMāoriaotearoagallery